

**Undergraduate Program
Handbook
Department of Women's, Gender
and Sexuality Studies
2014-2015**

The Ohio State University
College of Arts and Sciences
Department of Women's, Gender and
Sexuality Studies

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Preface

This handbook contains the rules and regulations in place as you declare a major or minor in Women's, Gender and Sexuality Studies. Changes may be made subsequent to declaring. All changes mandated by the College of Arts and Sciences must be applied. This Handbook describes the advising structure, areas of study, program requirements, and course offerings. It provides information about awards and grants and outlines the areas of expertise of the Women's, Gender and Sexuality Studies Faculty.

The policies and procedures in this document should be understood as governing the course of undergraduate study in Women's, Gender and Sexuality Studies at The Ohio State University, in conjunction with the policies and procedures supported by the College of Arts and Sciences.

Our Pledge to Students

The Ohio State University converted from an academic model of quarter terms to semester terms in Autumn 2012. Some students enrolled from 2014-2015 will be included in the transition from quarters to semesters. The Department of Women's, Gender and Sexuality Studies is committed to protecting the academic progress of its students. Students should find that the shift from quarters to semesters does not disrupt their progress towards a major or minor in Women's, Gender and Sexuality Studies if they actively develop and follow academic plans in consultation with their Women's, Gender and Sexuality Studies academic advisor. Those completing their Women's, Gender and Sexuality Studies degree within this transition will receive approximately the same amount of instruction as those under either the quarter or semester model, and the changes to our programs will only improve the quality of their education. To ensure the conversion will not harm our students' progress, we will continue to provide intentional and purposeful advising by understanding how the changes in our courses

and program requirements might affect degree programs. We will maintain flexibility with our students' progress through their degree and assist them in planning their programs to graduation. Individuals should be responsible for obtaining and using advice that assures progress towards their degree. We are committed to individually serving our students to ensure their success and achievement throughout the semester conversion. The department also commits to updating all documents, forms, and materials available in person or electronically to reflect these changes and the semester requirements, including our website, handbooks, and advising sheets.

About the Department of Women's, Gender and Sexuality Studies at The Ohio State University

Women's, Gender and Sexuality Studies (WGSS) is an interdisciplinary field that examines how systems of oppression, resistance and privilege operate. It is designed to provide students with an understanding of the importance of gender and sexuality as categories of analysis and their intersections with race, ethnicity, class, age, nationality and (dis)ability. WGSS at OSU is one of the earliest and largest Women's, Gender and Sexuality Studies programs in the country and offers an undergraduate major and minor, master's degree, doctoral degree, and graduate minor. The department advances the field through interdisciplinary research and innovative pedagogies, inspiring a new generation of gender and sexuality scholars and feminist leaders committed to social justice. We strive to be a globally recognized model of excellence in gender, sexuality and feminist scholarship. The interdisciplinary training and analytical skills students acquire through course work prepare them well for work in a number of fields.

The department is comprised of the following interdepartmental committees:

- **Graduate Studies**
- **Undergraduate Studies**
- **Diversity**
- **Research and Development**
- **Speakers and Events**
- **Tenure and Promotion**

Committee assignments are determined in the summer before the start of the academic year and include WGSS faculty, affiliated faculty, graduate students, and undergraduate students where appropriate. WGSS undergraduate students also serve on other committees and projects on an ad hoc basis. In addition, The Ohio State University provides a number of services that support students' scholarly pursuits. The Younkin Success Center houses both the University Center for Advancement in Teaching (UCAT) and Counseling and Consultation Services. Within the Multicultural Center, programming related to Women's, Gender and Sexuality Studies is coordinated by staff members to focus on racial, ethnic, sexual and gender identities as well as initiatives for women students. The Women's Place coordinates programs and projects and serves as an institutional advocate for women's issues.

Mission Statement: The mission of the Department of Women's, Gender and Sexuality Studies (WGSS) is to generate and transmit knowledge about the gendered nature of our lives and the ways gender, sexuality and other categories of identity shape and are shaped by culture and society. In order to achieve this goal we develop and implement programs of instruction, research, and service in the interdisciplinary field of women's, gender and sexuality studies. Our faculty is committed to engaging the intersections between gender and sexuality and other dimensions of difference such as, race, class, national origin, age and dis/ability. We seek to make visible the experiences and contributions of women and other historically disenfranchised populations in a vast range of historical and social locations. We strive to enhance the

Department's national and international leadership role in the growing field of women's, gender and sexuality studies through continued excellence in research, teaching and service.

Concentrations within Women's, Gender and Sexuality Studies at The Ohio State University

The following concentrations organize the Women's, Gender and Sexuality Studies undergraduate program:

- **Race, Sexualities and Social Justice**
- **Global and Transnational Feminisms**
- **Power, Institutions and Economies**
- **Narrative, Culture and Representation**

Race, Sexualities and Social Justice: This concentration area provides students with intellectual tools to understand the social, cultural, and political significance of race and sexuality, and their intersections with other dimensions of difference and identity such as class, dis/ability, nationality, age, and religion, in the U.S. and around the world. Courses reflect a variety of interdisciplinary frameworks, theoretical perspectives, and empirical methods related to the study of social identities, patterns of inequality, and political activism linked to social justice.

Global and Transnational Feminisms: This area is dedicated to the study of feminist thinking and activism around the world. The concept of global feminism invites students to think about how feminism is expressed and invested in nationally or geographically specific locations. The concept of transnational refers to the multiple and complex ways that gender, race and sexuality are embedded in and produced by institutions, economies, and global ideas.

Power, Institutions and Economies: This concentration examines how workplaces,

schools, the government, police, prison, marriage, and the home are all institutional places that shape experience, proscribe behavior, or exclude non-normative bodies and people. Classes in this concentration examine how they affect women worldwide and how are they changing with globalization. Students study how feminists affect institutional policy and bureaucracies in search of more just futures.

Narrative, Culture and Representation: This concentration offers rich opportunities for students to partake in discussions of race, gender, sexuality, class, ethnicity, religion, and dis/ability through engaging cultural texts and production from both historical and contemporary perspectives. The arts, literature, mass and digital media are sites of inquiry, allowing students to comprehensively understand how and why representation matters and affects lived experiences of individuals and communities.

Academic Integrity and Misconduct

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's Code of Student Conduct and syllabi may constitute "Academic Misconduct."

The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying

the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an "excuse" for academic misconduct, so please review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If the department suspects that a student has committed academic misconduct, we are obligated by University Rules to report suspicions to the Committee on Academic Misconduct. If COAM determines that a student has violated the University's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

Adapted from
<http://oaa.osu.edu/coamfaqs.html#academicmisconductstatement>

The Undergraduate Academic Advisor

Your WGSS academic advisor is the departmental advisor for the Women's, Gender & Sexuality Studies major and minor. The WGSS advisor is also the transfer credit coordinator for the WGSS Department. **You should consult with your WGSS advisor on issues related specifically to your major, minor or profession.** The WGSS advisor will assist you in choosing women's, gender and sexuality studies courses and approved related courses to complete your major and minor. All majors and minors are required to meet with a Women's, Gender and Sexuality Studies advisor to establish an initial major or minor program. Any program changes and the completed major or minor program must be reviewed by a department advisor for written approval before applying for graduation.

Students also have a college academic advisor associated with their primary college of enrollment. They are full-time professionals and advise you on the General Education Curriculum, special academic and career

opportunities, graduation requirements, college policies and procedures, and make referrals to other professionals on campus. The college (ASC) academic advisor for WGSS majors is **MaryKatherine Ramsey**. Please visit ascadvising.osu.edu or call (614) 292-6961 to schedule an appointment with your Arts & Sciences Academic Advisor.

Declaring a Major or Minor in Women's, Gender and Sexuality Studies

Students may declare a major or minor in Women's, Gender and Sexuality Studies in the College of Arts and Sciences (ASC) office or in the WGSS department; however, if a student declares in ASC, s/he will need to make an appointment with WGSS upon declaring for intake and initial advising to develop a program of study and to set up their file. Students are encouraged to visit their advisor at least once a semester. Students must seek advising to plan semester schedules, revise the major program form, seek advice about career opportunities or graduate school, change from a minor to a major, to obtain "final approval" for the application to graduate, or for other issues they wish to discuss with a WGSS advisor. Honors students should follow a slightly different process that is described below. Students who wish to double major can choose WGSS as either a first or second major. Each major must have 18 unique semester hours.

Honors Program in Women's, Gender and Sexuality Studies

Honors students typically begin their university experience via the Honors Office (614-292-5104) and then are referred to Women's, Gender and Sexuality Studies. Honors students are advised by a designated faculty member who serves as the departmental contact for the ASC Honors Office. This faculty member does the initial intake for students to plan their academic program to assure meeting departmental requirements, and to assist with decisions about an honors contract or thesis. If students wish to pursue an honors thesis, the

faculty member will assist students in identifying a faculty member to advise them and supervise the thesis. Students who complete a research thesis are eligible for graduation with distinction.

Honors students majoring in Women's, Gender and Sexuality Studies are strongly encouraged to pursue the WGSS Honors Major outlined herein. This curriculum will provide an intellectually challenging course of study for students seeking advanced learning and research. Students will enjoy smaller classes taught by highly respected scholars in the field as well as the opportunity to carry out independent research projects. Our classes are renowned for their socially relevant and academically rigorous content that demand heightened critical thinking skills. This curriculum also contains concentration areas students can choose from:

- Race, Sexualities and Social Justice
- Narrative, Culture and Representation
- Power, Institutions and Economies
- Global and Transnational Feminisms

This specialized curriculum is ideal for students who plan to attend graduate or professional school sometime after the completion of their undergraduate studies. The Honors major requires 30 credit hours.

WGSS Major & Minor: Understanding The Requirements

Minor

General Minor Overview

- Total Hours: 12 credit hours of approved coursework (4 classes) + 3 credit hour pre-requisite
- Upper-Level Requirement: At least 3 hours (1 class) must be at the 3000-level or above AND at least 3 hours (1

class) must be at the 4000-level or above.

- Grades: Minimum course grade of C- for all minor courses; minimum average minor GPA of C (2.0)
- Limits on Transfer Credit: No more than ½ the minor may be transfer credit
- Limits on Independent Study, Internship, and Group Studies Credit: No more than 3 credit hours of combined Special Topics (WGSST 2296, WGSST 3320), Individual Studies (WGSST 5193), Group Studies (WGSST 2194, WGSST 4194), or internship credit (WGSST 3191) may be used to fulfill minor requirements.
- Limits on approved-related classes: No more than 3 credit hours (1 class) of approved-related courses outside of Women's, Gender and Sexuality Studies may apply to the minor
- Limits on Overlapping Courses with Major: Students may NOT overlap courses between their major and minor.
- Limits on Overlapping Courses with GE/GEC: students may overlap up to 6 credit hours (2 classes) between their minor and their GE requirements. The minor pre-requisite of WGSST 1110 does not count toward this 6-hour limit.

In the 2013-2014 academic year, The College of Arts and Sciences prospectively and retrospectively changed the GE overlapping rules for all ASC minors. Prior to these new rules, students with minors in The College of Arts and Sciences could overlap as many minor classes with GEs as they wanted. With the approval of the WGSS Chair, WGSS is implementing the new rules in the following manner:

Students declaring a minor Summer 2014 or later: All students declaring minors in Summer 2014 or later are subject to the new GE overlap limit of 6 credit hours (2 classes), not including WGSST 1110.

Students who declared a minor in Spring 2014 or earlier: Students able to complete their

minor coursework by Spring 2016 are permitted to have unlimited overlap with the GE.

Special Circumstances: Double Minors: For double minors, ASC permits overlap between minors, provided that there are 12 unique (non-overlapping) hours in each minor. The structure of our minor (at 12 credit hours) only allows for double minor over-lapping with our pre-requisite of WGSST 1110.

Minor Course Structure

Prerequisite (3 credit hours) *Does not count towards the 12 hours required*

- **WGSST 1110** Gender, Sex and Power

Core course (3 credit hours)

- Women of Color Course (Choose ONE from approved Women of Color list)

Open electives (9 credit hours)

- The remaining 9 credit hours are selected from Women's, Gender and Sexuality Studies and/or approved-related courses.

Major

General Major Overview

- Total Hours: 30 credit hours of approved coursework (10 classes) + 3 credit hour pre-requisite
- Upper-Level Requirement: At least 9 hours (3 classes) must be at the 4000-level or above
- Grades: Minimum course grade of C- for all major courses; minimum average major GPA of C (2.0)
- Limits on Transfer Credit: No more than ½ the major may be transfer credit
- Limits on Independent Study, Internship, and Group Studies Credit: No more than 6 credit hours of combined Special Topics (WGSST 2296, WGSST 3320), Individual Studies (WGSST 5193), or

Group Studies (WGSST 2194, WGSST 4194) may be used to fulfill the major requirements. Of those, no more than 3 hours may be in WGSST 5193. No more than 3 hours of Internship Credit (WGSST 3191) may be used toward the major.

- Limits on approved-related classes: No more than 6 credit hours (2 classes) of approved-related courses outside of Women's, Gender and Sexuality Studies may apply to the major.
- Limits on Overlapping Courses with minor: Students may NOT overlap courses between their major and minor.
- Limits on Overlapping Courses with GEs and/or other majors: Single majors and dual degree students may NOT overlap major courses with GE requirements. Double & triple majors MAY overlap courses between majors or between a major and GE requirements, provided that there are 18 unique (non-overlapping) credit hours in each major. All major advisors must approve overlapping of courses.

Limits on using WGSS courses for

GEs/GECs: Students who are WGSS majors may not use WGSS classes in both the Literature and the Visual & Performing Arts GE/GEC categories. This rule applies to both double majors trying to overlap major courses into the GE and to single majors or dual degree students simply taking extra WGSS courses for their GEs. See:

<http://ascadvising.osu.edu/gec/bachelorarts>

Major Course Structure

Prerequisite (3 credit hours) *Does not count towards the 30 hours required*

- **WGSST 1110** Gender, Sex and Power

Core courses (12 credit hours)

- **WGSST 2300** Introduction to Feminist Analysis

- **WGSST 2550** History of Feminist Thought
- Women of Color Course (Choose ONE from approved Women of Color list)
- Senior Experience Course: Either WGSST 4575 Senior Seminar: Issues in Contemporary Feminist Theory OR Thesis Option

Concentration area (9 credit hours)

Majors are required to choose one concentration area from the four areas of study listed below. They must take 9 credit hours (3 classes) within their chosen concentration. Both WGSS and Approved Related Courses can be used in the concentration.

- Race, Sexualities and Social Justice (formerly Difference & Diversity)
- Narrative, Culture and Representation (formerly Culture & Representation)
- Power, Institutions and Economies (formerly Political Contexts & Social Change)
- Global and Transnational Feminism

Open electives

The remaining credit hours in the major are completed with open electives of the student's choosing. Both WGSS and Approved Related Courses can be used in the concentration.

- Students entering OSU Summer 2012 or later - Complete 9 credit hours (3 classes) of open electives
- Students entering OSU Spring 2012 or earlier - Complete 6 credit hours (2 courses) of open electives

Courses in Women's, Gender and Sexuality Studies

WGSS courses are taught by graduate students, lecturers and faculty members. 1000-level (introduction/pre-requisite) and 2000/3000-level (intermediate) courses are often taught by graduate students. 4000-level

(advanced undergraduate) and 5000-level (advanced undergraduate/ graduate) are taught by faculty members. Courses at the 2000-5000 levels are eligible for use in the major and minor. Infrequently, undergrads may request permission from a faculty instructor to take a 6000+ level (graduate) course. Students must petition to apply a graduate course to their major/minor.

Approved-Related Courses: are courses in other departments that have been reviewed by the Undergraduate Studies Committee (UGSC) and pre-approved for use in the major and minor. Students may apply a limited number of approved-related courses to the major (2 classes max) or minor (1 class max). If a student takes a class from the published approved-related list, it is automatically eligible to be applied to the student's program, provided that it otherwise meets the student's major/minor requirements.

Students may petition UGSC for permission to apply an unlisted course to their major or minor program. Students should submit the petition and supplementary materials (syllabus, assignments, etc.) to the Undergraduate Academic Advisor, who will take it to UGSC for full committee review and report UGSC's decision back to the student. At the discretion of UGSC, an individual student's course petition can result in the course being added to the permanent approved-related list.

Cross-Listed Courses: are courses 'co-owned' by WGSS and one or more outside departments. These classes can be taught by faculty/instructors from WGSS or from other departments. Typically, a portion of seats in a single class section is reserved for each cross-listed department under that department's course number. Students can register under either course number for the exact same class (same day/time/section). These classes function as WGSS courses in the major or minor, regardless of what department they enroll under- i.e. these courses do NOT count toward the limit on outside approved-related courses used toward the major/minor.

Women of Color Course List

The department has designated the following courses as Women of Color (WOC) courses for the purposes of the major and minor core requirements. All WGSS students must take at least ONE class from this list toward their major or minor:

- **WGSST 2340** Latina Experience in the U.S.
- **WGSST 2367.02** U.S. Latina Writers: Text and Context
- **WGSST 2367.04** Black Women Writers: Text and Context *Cross-listed AFAMST
- **WGSST 2702/2702H** Modern Arabic Literature in Translation *Cross-Listed ARABIC
- **WGSST 3322H** Natives & Newcomers: U.S. Immigration & Migration *Cross-Listed HIST
- **WGSST 3505** Feminist Perspectives on Globalization
- **WGSST 4375** Women & Visual Culture
- **WGSST 4401** Asian American Women: Race, Sex and Representations *Cross-Listed HIST
- **WGSST 4402** Black Women: Representation, Politics and Power
- **WGSST 4404** Regulating Bodies: Global Sexual Economies
- **WGSST 4405** Race and Sexuality
- **WGSST 4520** Women of Color & Social Activism
- **WGSST 4540** Women of Color: Art, Literature and Culture
- **WGSST 4560** Chicana Feminism
- **WGSST 4576** Women and Visual Cultures of Latin America
- **WGSST 4921** Intersections: Approaches to Race, Class and Sexuality *Cross-Listed COMPST & AFAMST
- **WGSST 5623** African Women: History & Socioeconomic Change
- **WGSST 5624** Women and Social Change in Latin America

Introductory Courses

WGSST 1110 - Gender, Sex and Power (3 credit hours/GE) This course is designed to introduce students from diverse backgrounds and disciplines to the interdisciplinary field of Women's, Gender and Sexuality Studies. This course draws on a variety of literatures to analyze gender, race, sexuality, and other dimensions of identity; explores critical issues of gender, sex and power; and places the study of U.S. women and gender roles in broader transnational context. Required course for the WGSS major and minor.

Not open to students with credit for 110, 110H, 101, 101H. GE: Cultures and Ideas; GE Social Diversity in the U.S.; GE Social Science: Individuals and Groups

WGSST 1110H - Gender, Sex and Power (3 credit hours/GE) This course is designed to introduce students from diverse backgrounds and disciplines to the interdisciplinary field of Women's, Gender and Sexuality Studies. This course draws on a variety of literatures to analyze gender, race, sexuality, and other dimensions of identity; explores critical issues of gender, sex and power; and places the study of U.S. women and gender roles in broader transnational context. Required course for the WGSS major and minor.

Requires honors standing or permission of the instructor. Not open to students with credit for 110, 110H, 101, 101H. GE: Cultures and Ideas; GE Social Diversity in the U.S.; GE Social Science: Individuals and Groups

Intermediate Courses

WGSST 2194 - Group Studies (3 credit hours) Special studies not otherwise offered; the topic for this course varies and a full description is available from the department. Repeatable to a maximum of 6 credit hours.

WGSST 2215 - Reading Women Writers (3 credit hours/GE) This introduction to women's literature will focus on writings by women writers across different cultures. How do women writers construct their own identities through literature? How do they situate their experiences within historical, social, and cultural contexts of race, gender, class, and sexuality? How do these literatures function as catalysts for social change?

Not open to students with credit for 215. GE: Literature

WGSST 2230 - Gender, Sexuality and Race in Popular Culture (3 credit hours/GE) Explores how popular culture generates and articulates our understandings of gender and sexuality and their intersections with race and class. Using major theories and concepts of gender and pop culture studies, students will analyze popular texts (e.g. movies, graphic novels, television shows, among others) for their treatment of issues of gender, sexuality and race.

Not open to students with credit for 230. GE: Visual and Performing Arts

WGSST 2282 - Introduction to Queer Studies (3 credit hours/ GE) Introduces and problematizes foundational concepts of the interdisciplinary field of queer studies, highlighting the intersections of sexuality with race, class, and nationality. Students will learn the historical and theoretical emergence of "queer" and "queer of color" critique and will use queer theory as a lens for the analysis of identity, politics and social norms. Cross-listed in English.

Not open to students with credit for 282 or English 2282 (282). GE: Cultures and Ideas; GE Diversity: Social Diversity in the U.S.

WGSST 2296H - Topics in Women's, Gender and Sexuality Studies (3 credit hours) This course is a more in-depth study in WGSST, focusing on current issues in feminist analysis.

WGSST 2300 - Approaches to Feminist Inquiry (3 credit hours) This course is an introduction to principles of feminist analysis as it applies to a range of contemporary issues and institutions. Required for the WGSS major. This course should be taken as early as possible after declaring a major in WGSS.

Not open to students with credit for 300.

WGSST 2305 - Gender and Sexuality in Global Perspective (3 credit hours) This course investigates gender and sexuality in a transnational and cross-cultural perspective. Students will examine a variety of global processes and approaches, including colonialism, nationalism, decolonization, postcolonialism, globalization and neocolonialism.

Not open to students with credit for 305.

WGSST 2306 - Girlhood (3 credit hours) This course examines the contemporary contexts and social differences of female adolescence, including race, ethnicity, location, sexuality and class.

WGSST 2325 - Issues in Women's Health (3 credit hours) This interdisciplinary course explores the relationships between health and gender under political, biological, economic, spiritual, cultural and/or socially constructed influences. Topics include the social construction of gender/sex, feminist critiques of biomedicine, gender inequities and difference in health epidemiology and the practice of medicine in the United State, 'alternative' approaches and practices in healing, and others. The course examines specific groups of women and their access to health care and also looks at specific women's health trends including birth control, violence against women, menstruation, STD's and other diseases, and eating disorders.

Not open to students with credit for 325.

WGSST 2326 - Women and Addiction: A Feminist Perspective (3 credit hours) This course offers a multicultural feminist

perspective on women and addiction. Using an interdisciplinary approach, students will explore addiction within the contexts of social construction, popular culture, mental health, and public policy. Discussion topics explore the socially constructed meanings of addiction, gender, power, and privilege.

Not open to students with credit for 326.

WGSST 2340 - Latina Experience in the U.S. (3 credit hours) This course explores how sexuality, gender, race, and class shape the individual and communal identities and struggles of Latinas. Through an engagement with literary and visual texts by and about Latinas, students will explore the shared and divergent experiences of Latinas in the U.S.

Not open to students with credit for 340.

WGSST 2350 - Feminist Perspectives on Women and Violence (undergrad 3 credit hours) This course uses a feminist, interdisciplinary approach to analyze selected issues of interpersonal and institutionalized violence in which women are either victims or perpetrators. Students will examine debates as to what kinds of acts count as violence, feminist theories on gender-based violence and diverse strategies to combat violence against women. Students will learn to analyze how race, sexuality, class, ability and citizenship influences womens' vulnerabilities to interpersonal and state violence.

Not open to students with credit for 350.

WGSST 2367.01 - U.S. Women Writers: Text and Context (3 credit hours/GE) This course will enhance students' critical and analytical reading and writing skills through an interdisciplinary analysis of literature by women in the U.S. The emphasis will be on women writers' strategies for articulating their experiences and on the role of literature as a catalyst for social and political change. Although gender will serve as one category of analysis, students also will analyze race, sexuality, class, ethnicity, social identity, age and the intersections among these categories.

Prereq: English 1110 (110) or sophomore standing. Not open to students with credit for 367.01. GE Writing and Communication, Level 2; GE Diversity: Social Diversity in the U.S.; GE Literature.

WGSST 2367.02 - U.S. Latina Writers: Text and Context (3 credit hours/GE) This course will enhance students' critical and analytical reading and writing skills through an interdisciplinary analysis of literature by U.S. Latina women. The course centers on writing and analysis of Latina experiences with an emphasis on interdisciplinary relationships between literature and U.S. Latina socio-political history. Students will explore Latina writers' strategies for articulating Latina experience (through intersections of race, class, sexuality and gender), and on the role of literature as a metaphor for social reality and catalyst for social and political change.

Prereq: English 1110 (110) or sophomore standing. Not open to students with credit for 367.02. GE Writing and Communication, Level 2; GE Diversity: Social Diversity in the U.S.; GE Literature.

WGSST 2367.03 - U.S. Lesbian Writers: Text and Context (3 credit hours/GE) This course will enhance students' critical and analytical reading and writing skills through an interdisciplinary analysis of literature by U.S. lesbian women. The course centers on writing and analysis of lesbian experiences in the U.S. with an emphasis on interdisciplinary relationships between literature and U.S. lesbian socio-political history. Students will explore lesbian writers' strategies for articulating their experiences (through intersections of race, class, sexuality and gender), and on the role of literature as a metaphor for social reality and catalyst for social and political change.

Prereq: English 1110 (110) or sophomore standing. Not open to students with credit for 367.03. GE Writing and Communication, Level 2;

GE Diversity: Social Diversity in the U.S.; GE Literature.

WGSST 2367.04 - Black Women Writers: Text and Context (3 credit hours/GE) This course will enhance students' critical and analytical reading and writing skills through an interdisciplinary analysis of literature written by African American women. The interdisciplinary content of this course – a combination of literary, social, political and cultural readings – will enable the student to read, discuss, and write about how African American female authors have historically depicted and interpreted their own socio-political and cultural status in the USA.

Prereq: English 1110 (110) or sophomore standing. Not open to students with credit for 367.04. GE Writing and Communication, Level 2; GE Diversity: Social Diversity in the U.S.; GE Literature.

WGSST 2550 - History of Feminist Thought (3 credit hours) This course introduces fundamental concepts of feminist thought from the eighteenth century to the present. Course readings demonstrate continuities as well as differences in feminist thinking about oppression and possibilities for greater civic and social freedom during this period. To assist students in considering both differences and continuities in feminist thought, readings are organized according to topics that cross the centuries: redefining sex and gender; marriage and family structures; sexuality and reproduction; religious views of women's status; gender and the state; critiques of feminism; and the intersection of gender with race, class and other categories of identity. Required for the WGSS major.

Not open to students with credit for 550.

WGSST 2702 - Modern Arabic Literature in Translation (3 credit hours) Reading and analysis of representative works of the 19th and 20th centuries by contemporary women authors. Taught in English and Cross-listed in Arabic.

Prereq: English 1110 (110). Not open to students with credit for 2702H (372H), 372, Arabic 2702 (372), or 2702H (372H). GE Literature; GE Diversity: Global Studies.

WGSST 2702H - Modern Arabic Literature in Translation (3 credit hours) Reading and analysis of representative works of the 19th and 20th centuries by contemporary women authors. Taught in English and Cross-listed in Arabic.

Prereq: English 1110 (110). Honors course. Not open to students with credit for 2702H (372H), 372, Arabic 2702 (372), or 2702H (372H). GE Literature; GE Diversity: Global Studies.

WGSST 2750H - Natives and Newcomers: U.S. Immigration and Migration (3 credit hours/GE) General survey of (im)migration history in the U.S. from pre-colonial times to the present. Topics include cultural contact, economic relations, citizenship, politics, family and sexuality. Cross-listed in History.

Prereq: Honors standing and English 1110 (110) or permission of the instructor. Not open to students with credit for 322H. GE: Historical Study; Social Diversity in the U.S.

WGSST 3302 - Engendering Peace and Conflict (3 credit hours) Analysis of the gendered dimensions of political, ethnic and economic situations involving armed struggle, security issues, and peace-building worldwide. Topics include terrorism, militarization, refugees, diplomacy, truth commissions, etc.

WGSST 3306 - Gender, Media and New Technologies (3 credit hours) This course explores how race, gender, class, sexuality and physical ability in the material world are represented and/or excluded in the virtual world.

WGSST 3310 - Science Fiction: East vs. West (3 credit hours/GE) This course explores Slavic, American, and British sci-fi on page and

screen as reflections of major cultural concerns: progress, utopia, human perfectibility, limits of science and knowledge, gender, identity. This course is taught in English and cross-listed in Slavic.

Not open to students with credit for Slavic 3310. GE: Visual and Performing Arts; GE Diversity: Global Studies.

WGSST 3317 - Hollywood, Women and Film (3 credit hours/GE) This course is a critical survey of the representation of women in Hollywood cinema with examples drawn from different historical periods (from the 1930's to the present). The goals of the course are to understand how film has functioned, historically and aesthetically, in its representations of gender, sexuality, race, class, ethnicity, disability and to understand how and why women have created alternative visions of women in film.

Not open to students with credit for 317. GE: Visual and Performing Arts.

WGSST 3320 - Topics in Women's, Gender and Sexuality Studies (3 credit hours) Provides in-depth analyses of specific topics in the areas of difference and diversity, culture and representation, and political contexts and social change. Repeatable to a maximum of 6 credit hours.

WGSST 3370 - Sexualities and Citizenship (3 credit hours/GE) This course is a survey of sexual identity and the cultural, social, and political diversity of straight, lesbian, bisexual, queer, and transgender communities in the 20th and 21st centuries. Students will examine a range of sexual identities and forms of sexual citizenship: hierarchies of status based on sexuality that prevail in social, cultural, legal, economic, and political contexts. Students will analyze how sexual identities and hierarchies have been constructed, documented and represented, and we will also look at how political activism has shaped these identities.

Not open to students with credit for 370. GE: Social Diversity in the U.S.

WGSST 3385 - Women in Political Leadership Internship (3 credit hours) This course offers students opportunities to learn leadership and policy making skills by working with Ohio women lawmakers. Students participate in both classroom learning and an internship experience.

Not open to students with credit for 385.

WGSST 3389 - Theory and Practice of Peer Outreach in WGSS (3 credit hours) The purpose of this course is to prepare undergraduate students with the necessary skills to effectively participate in a Peer Power community project. Course topics will include pedagogical issues, such as presenter identity, presentation as performance, and the interactive nature of presentation. Topics will also include theoretical issues informed by feminist scholarship related to pedagogy, the construction of privilege and difference in the US, and the significance of diversity (i.e., race, class, sexuality, gender) within the US educational system. Students will also be given the opportunity to develop outreach skills (e.g., presentation development, discussion facilitation, and activity design), and an understanding of how diversity-related issues have an impact on the implementation of these skills.

Not open to students with credit for 389.

WGSST 3505 - Feminist Perspectives on Globalization (3 credit hours) This course examines the diverse ways that women's agency and gender resistance take shape in different social, economic, cultural, and political contexts. Students will examine feminist perspectives on globalization including themes of neocolonialism and neoliberalism, factory labor and women's organizing, reproductive health and population control, and women's agency and writing.

Not open to students with credit for 505.

WGSST 3530 - Women, Environment and Development (3 credit hours) This course is an interdisciplinary study of women's roles of

women in resource-based development and as environmental stewards in a global context. Attention is given to gender differences in environmental and rural practices. Cross-listed in Rural Sociology.

Advanced Courses

WGSST 4194 - Group Studies (3 credit hours) Special studies not otherwise offered. Interdisciplinary topics vary from quarter to quarter; students should consult Women's Studies quarterly listings. Repeatable to a maximum of 6 credit hours.

WGSST 4375 - Women and Visual Culture (3 credit hours) This course explores the relationship between women and visual culture, putting particular emphasis on the fine arts, film, the music industry, mass media, and gaming culture. Students will examine the construction of women as visual objects and how visual representations are implicated in the construction of gendered, racial and colonial hierarchies.

Not open to students with credit for 375.

WGSST 4401 - Asian American Women: Race, Sex and Representations (3 credit hours/GE) This course examines the experiences and cultural representations of Asian American women to explore intersections of gender, race, sexuality, class, and nationality in U.S. and Asian societies. Cross-listed in History.

GE Historical Study; GE Diversity:
Social Diversity in the U.S.

WGSST 4402 - Black Women: Representations, Politics and Power (3 credit hours) This course examines the ways in which black womanhood is constructed and represented across cultural, social and political contexts in the U.S- and how black women make meaning of their lives.

WGSST 4403 - Gender and Leadership (3 credit hours) This course will focus on how

gender matters in the leadership of social, political, and economic organizations and institutions. Groups, organizations, and institutions rely on leaders to exercise influence and responsibility in the execution of common tasks and projects. However, research has demonstrated that there are persistent gendered dimensions to such phenomena as access to positions of leadership, influence as leaders, and the perceptions that others have of leaders.

WGSST 4404 - Regulating Bodies: Global Sexual Economies (3 credit hours) The course explores the regulation of women's bodies and sexual practices in national and international contexts, including state regulation of reproduction, population control and migration of sexualized labor.

WGSST 4405 - Race and Sexuality (3 credit hours) Placing the concepts of 'race' and 'sexuality' in the historical frameworks of colonialism, slavery, and 19th century science, we will draw on feminist, anti-racist and queer theorists, literature, and film to investigate how race and sexuality intersect in all our lives.

WGSST 4465 - Feminist Political Theory (3 credit hours) Examines concepts in feminist political theory including the articulation of feminism, the subjects of feminist theory, the relation of race, class and sexuality to gender experience, and the use of feminist theory to transform conceptions of justice. Cross-listed in Political Science.

Not open to students with credit for PolitSc 4465.

WGSST 4510 - American Women's Movement (3 credit hours/ GE) An interdisciplinary analysis of the American women's movements, including historical, literary, sociological, and theoretical perspectives.

Not open to students with credit for 510 or 510H. GE: Social Diversity in the U.S.

WGSST 4510H - American Women's Movement (3 credit hours/ GE) An

interdisciplinary analysis of the American women's movements, including historical, literary, sociological, and theoretical perspectives.

Requires honors standing or permission of the instructor. Not open to students with credit for 510 or 510H. GE: Social Diversity in the U.S.

WGSST 4513 - Women, Government and Public Policy (3 credit hours) An examination of policymaking on gender-related issues and the impact of women in government. Cross-listed in Political Science.

Not open to students with credit for 513 or PoliSci 513.

WGSST 4520 - Women of Color and Social Activism (3 credit hours/GE) This course focuses on contemporary writing by women of color on citizenship, leadership, political activism, and democratic politics. We will consider the political roles of women of color in local, national and international contexts.

Not open to students with credit for 520. GE: Social Diversity in the U.S.

WGSST 4524 - Women and Work (3 credit hours) This course explores the global economic and cultural factors that influence women's work for wages in the US and the participation of women in a variety of campaigns and social movements to secure economic rights and social justice. Students will examine how labor markets are gendered and racialized and how other categories of difference such as class, sexuality, immigration, and disability intersect with race and gender to shape work and workplace activism. Themes include: the causes and consequences of wage gap, sexual harassment, pregnancy discrimination, balancing work and family, glass ceiling, sticky floor, poverty, and sweatshop labor.

Not open to students with credit for 524.

WGSST 4527 - Studies in Gender and Cinema (3 credit hours) This course uses the tools of feminist film criticism to examine a variety of topics including but not limited to, female spectatorship, women's film history, stardom, women and genre, representation of sexualities, women's documentaries, feminist filmmaking, and the feminist avant-garde. Topics vary each quarter.

Not open to students with credit for 527 or Film Studies 527.

WGSST 4540 - Women of Color: Art Literature and Culture (3 credit hours) This course is an interdisciplinary study of selected historical and cultural movements by women of color. Topics vary by genre and era.

Not open to students with credit for 540.

WGSST 4560 - Chicana Feminisms (3 credit hours) This course explores diverse Chicana feminist theory from the early 1970's as applied in the realms of cultural production (literature, art, film) spirituality, sexuality, among others.

Not open to students with credit for 560.

WGSST 4575 - Senior Seminar: Issues in Contemporary Theory (3 credit hours) This course offers a variety of feminist theoretical perspectives on oppression and feminist responses to contemporary social and political ideologies. Students will explore the philosophical differences among the variety of positions within the larger discourse known as "feminism," with particular emphasis on questions raised by multiculturalist and transnational trends within feminism. Topics may include: feminists of color, post-structuralist feminists, French feminists, material feminists and post-colonial feminists, among others. Required for the WGSS major-should be taken Spring of Senior year.

Prereq: WGSS 2300 or 300. Not open to students with credit for 575.

WGSST 4576 - Women & Visual Culture in Latin America (3 credit hours) This

interdisciplinary course offers students an introduction to Latin American women visual artists of the 20th and 21st centuries. Focusing primarily on the mediums of photography, film, painting, and performance, students will examine visual texts produced by specific women artists in Mexico, Argentina, Colombia, Chile, Cuba, Panama, and other countries of Latin America for how they depict and analyze the intersections of gender, sexuality, class, disability, race and ethnicity within the contexts of colonialism, nationalism, and globalization.

Not open to students with credit for 576.

WGSST 4589 - Internship in Feminist Theory and Collective Action (1-3 credit hours) Field-based learning experience to explore the relationship between feminist theory and collective action. Students will use field work to relate theory to practice. This course allows students the opportunity to gain first-hand experience in collective action on behalf of women and/or girls through individually arranged internships in a range of Columbus-area settings. Readings, written assignments and class discussions encourage students to probe connections between academic coursework and feminist practice; to consider what feminist theory might look like "on the ground"; and to consider themselves as change agents in an increasingly complex world. Repeatable to a maximum of 6 credit hours or 2 completions. This course is graded S/U.

Enrollment requires permission of the instructor.

WGSST 4597 - Gender and Democracy in the Contemporary World (3 credit hours/GE) Highlighting perspectives from various contexts across the globe, this course explores issues of gender and democracy in the contemporary world. Cross-listed in Political Science.

Not open to students with credit for WGSS 597. GE: Cross-Disciplinary Seminar.

WGSST 4845 - Gender, Sexuality and Science (3 credit hours) This course explores deployments of scientific knowledge, power, and authority over the gendered body, as well as the gendering of scientific discourses through the exercise of scientific practices. Students will explore the history and role of women in western science; feminist critiques of western scientific philosophy and practice; the effects of science and technology on the human experience of sexuality, gender and the "natural" world. Cross-listed in Comparative Studies.

Not open to students with credit for 535 or Comparative Studies 535 or 4845.

WGSST 4921 - Intersections: Approaches to Race, Gender, Class, and Sexuality (3 credit hours) This course examines intersections of race, gender, class, and sexuality in various sites within American culture (e.g., legal system, civil rights discourse, and social justice movements.) Cross-listed in Comparative Studies and African American and African Studies.

Not open to students with credit in WGSS 545; Comparative Studies 4921 or 5454; African American and African Studies 4921 or 545.

WGSST 4998 - Capstone Project (1-5 credit hours) Open to students completing a capstone project. Should be scheduled in consultation with advisor. Topics vary. This course is graded S/U.

WGSST 4998H - Honors Project (1-5 credit hours) Open to honors students only. Should be scheduled in consultation with advisor. Topics vary. Repeatable to a maximum of 20 credit hours or 4 completions. This course is graded S/U.

WGSST 4999 - Distinction Thesis (1-5 credit hours) Should be scheduled in consultation with advisor. Topics Vary. This course is graded S/U.

WGSST 4999H - Honors Thesis (1-5 credit hours) Open to honors students only. Should be scheduled in consultation with advisor. Topics Vary. Repeatable to a maximum of 20 credit hours or 4 completions. This course is graded S/U.

Graduate/Undergraduate Courses

WGSST 5193 - Individual Studies (1-9 credit hours) Students may register for individual directed study in subjects not covered in regular course work. Repeatable to a maximum of 24 credit hours or 3 completions. This course is graded S/U. No more than 6 hours of 693 may be applied toward a Women's Studies major.

Enrollment is limited to WGSS majors, minors, and graduate students.

WGSST 5620 - Topics in Feminist Studies (3 credit hours) Interdisciplinary in-depth analysis of selected topics in feminist research and interpretation. Topics vary. Repeatable to a maximum of 9 credit hours.

WGSST 5623 - African Women: History and Socioeconomic Change (3 credit hours) This course uses a cross-cultural approach to examine the cultures and roles of African women in the 20th and 21st centuries. Particular attention is given to the voices of African women as they confront and work to overcome the complex problems they encounter in their everyday lives. Cross-listed in History.

Not open to students with credit for 623 or History 623.

WGSST 5624 - Women and Social Change in Latin America (3 credit hours) This course explores social change initiatives of women in Latin America and the Caribbean through an analysis of women's diverse experiences, values, strategies and goals.

Not open to students with credit for 624.

WGSST 5657 - Gender and National Identity in Russian Cinema (3 credit hours) Explores changes of Russian national and gender identities during the twentieth century as reflected in Russian cinema. Cross-listed in Slavic.

Not open to students with credit for 657 or Slavic 657.

WGSST 5989 - Undergraduate Research in Women's, Gender and Sexuality Studies (1-3 credit hours) Undergraduate research or creative activities in variable topics. This course is graded S/U.

Internships

WGSST 3385 Women in Political Leadership Internship offers students the opportunity to secure an internship in local or state government or policy making with women in Ohio. Students will attend a regularly scheduled class meeting to discuss their internships, concepts and theories of women in government, politics and public policy as well as prepare themselves for future work or volunteerism in government and public policy.

Internships (WGSST 3191 or WGSST 5693) are available to all majors/minors as an elective (a max of 3 credit hours can apply towards the major). Internships provide students with a way to connect their education to social action and obtain experience in an organization that may help with a job search. Students work in human service agencies, rape education/prevention programs, arts institutions, government offices, health care organizations, counseling centers or other venues. Internships provide students with opportunities to build resumes, and obtain volunteer and job experience. To participate in an internship, s/he initiates contact with an organization to determine whether a position and a supervisor are available and what s/he would be doing. Internships must be approved by the faculty member, the advisor, or the Undergraduate Studies chairperson.

Concentration Courses

Race, Sexualities and Social Justice

- **WGSST 2230** Gender, Sexuality, and Race in Popular Culture
- **WGSST 2282** Introduction to Queer Studies
- **WGSST 2306** Girlhood
- **WGSST 2325** Issues in Women's Health
- **WGSST 2326** Women and Addiction: A Feminist Perspective
- **WGSST 2340** Latina Experience in the U.S.
- **WGSST 2367.02** U.S. Latina Writers: Text and Context
- **WGSST 2367.03** U.S. Lesbian Writers: Text and Context
- **WGSST 2367.04** Black Women Writers: Text and Context
- **WGSST 2750/H** Natives and Newcomers: US (Im)migration and Migration
- **WGSST 3370** Sexualities and Citizenship
- **WGSST 3389** Peer Power: Theory and Practice of Peer Outreach in WGSS
- **WGSST 4401** Asian American Women: Race, Sex, and Representations
- **WGSST 4402** Black Women: Representations, Politics, and Power
- **WGSST 4405** Race and Sexuality
- **WGSST 4520** Women of Color and Social Activism
- **WGSST 4540** Women of Color: Art, Literature and Culture
- **WGSST 4560** Chicana Feminism
- **WGSST 4845** Gender, Sexuality and Science
- **WGSST 4921** Intersections: Approaches to Race, Gender, Class, and Sexuality
- **WGSST 5623** African Women: History and Socioeconomic Change

Narrative, Culture, and Representation

- **WGSST 2215** Reading Women Writers
- **WGSST 2230** Gender, Sexuality, and Race In Popular Culture
- **WGSST 2282** Introduction to Queer Studies
- **WGSST 2306** Girlhood
- **WGSST 2367.01** U.S. Women Writers: Text and Context
- **WGSST 2367.02** U.S. Latina Writers: Text and Context
- **WGSST 2367.03** U.S. Lesbian Writers: Text and Context
- **WGSST 2367.04** Black Women Writers: Text and Context
- **WGSST 2702/2702H** Modern Arabic Literature in Translation
- **WGSST 3306** Gender, Media and New Technologies
- **WGSST 3317** Hollywood, Women and Film
- **WGSST 4375** Women and Visual Culture
- **WGSST 4401** Asian American Women: Race, Sex, and Representations
- **WGSST 4402** Black Women: Representations, Politics, and Power
- **WGSST 4527** Studies in Gender and Cinema
- **WGSST 4540** Women of Color: Art, Literature and Culture
- **WGSST 4576** Women and Visual Culture in Latin America
- **WGSST 5657** Gender and National Identity in Russian Cinema

Global and Transnational Feminisms

- **WGSST 2305** Gender and Sexuality in Global Perspective
- **WGSST 2340** Latina Experience in the U.S.
- **WGSST 2350** Feminist Perspectives on Women and Violence
- **WGSST 2702/H** Modern Arabic Literature in Translation

- **WGSST 2750H** Natives and Newcomers: U.S. (Im)migration and Migration
- **WGSST 3302** Engendering Peace and Conflict
- **WGSST 3505** Feminist Perspectives on Globalization
- **WGSST 3530** Women, Environment and Development
- **WGSST 4404** Regulating Bodies: Global Sexual Economies
- **WGSST 4524** Women and Work
- **WGSST 4576** Women and Visual Culture in Latin American
- **WGSST 4597** Gender and Democracy in the Contemporary World
- **WGSST 5623** African Women: History and Socioeconomic Change
- **WGSST 5624** Women and Social Change in Latin America
- **WGSST 5657** Gender and National Identity in Russian Cinema

Power, Institutions and Economies

- **WGSST 2305** Gender and Sexuality in a Global Perspective
- **WGSST 2325** Issues in Women's Health
- **WGSST 2326** Women and Addiction: A Feminist Perspective
- **WGSST 2350** Feminist Perspectives on Women and Violence
- **WGSST 3302** Engendering Peace and Conflict
- **WGSST 3370** Sexualities and Citizenship
- **WGSST 3385** Women in Political Leadership Internship
- **WGSST 3389** Peer Power: Theory and Practice of Peer Outreach in WGSS
- **WGSST 3505** Feminist Perspectives on Globalization
- **WGSST 3530** Women, Environment and Development
- **WGSST 4404** Regulating Bodies: Global Sexual Economies
- **WGSST 4510/H** American Women's Movements

- **WGSST 4513** Women, Government, and Public Policy
- **WGSST 4520** Women of Color and Social Activism
- **WGSST 4524** Women and Work
- **WGSST 4560** Chicana Feminisms
- **WGSST 4597** Gender and Democracy in the Contemporary World
- **WGSST 4845** Gender, Sexuality and Science
- **WGSST 4921** Intersections: Approaches to Gender, Race, Class and Sexuality
- **WGSST 5624** Women and Social Change in Latin America

Courses that have been previously approved-related for WGSS

African American and African Studies

- **AFAMAST 2230** - The Black Woman: Her Role In the Liberation Struggle
- **AFAMAST 2367.04** - Black Women Writers
- **AFAMAST 4535** - Topics in Black Masculinity
- **AFAMAST 4921** - Intersections: Approaches to Race, Gender, Class & Sexuality

Anthropology

- **ANTHRO 4597.02** - Women, Culture and Development
- **ANTHRO 5602** - Medical Anthropology: Global Perspectives on Women's Health

Art Education

- **ART ED 4763** - African American Women Artists from Slavery to Present
- **ART ED 5835** - Visual Representations of LGBT Subjects

Classics

- **CLAS 3215** - Sexuality and Gender in the Ancient World

Communication

- **COMM 3662** - Communication & Gender

Comparative Studies

- **COMPSTD 2343** - Slavery, Gender and Race in the Atlantic World
- **COMSTD 2322** - Introduction to Latino/a Studies
- **COMPSTD 2367.02** - U.S. Latino/a Identity
- **COMPSTD 3604/H** - Women in East Asian and Asian American Literature
- **COMPSTD 4845** - Gender, Sexuality and Science
- **COMPSTD 4875** - Gender, Sexuality and Religion
- **COMPSTD 4921** - Intersections

East Asian Languages and Literatures

- **EALL 5475** - Women Writers, Culture and Society in East Asia

English

- **ENG 2282** - Introduction to Queer Studies

Environment and Natural Resources

- **ENR 3530** - Women, Environment and Development

Human Development and Family Science

- **HDFS 3440** - Human Sexuality
- **HDFS 5440** - Human Sexuality in Context

History

- **HIS 2115** - Women and Gender in Latin America
- **HIS 2610** - Introduction to Women and Gender in the U.S.

- **HIS 2620** - Women Changing the World: Histories of Activism & Struggle
- **HIS 2630** - History of Modern Sexualities
- **HIS 2750/H** - Natives and Newcomers: U.S. Immigration and Migration
- **HIS 3086** - Black Women in Slavery and Freedom
- **HIS 3215** - Sex and Gender in the Ancient World
- **HIS 3411** - Gender and Sexuality in China
- **HIS 3612** - Asian American Women: Race, Sex and Representations
- **HIS 3630** - Same Sex Sexuality in a Global Context
- **HIS 3640** - Medieval Women: Power, Piety and Production
- **HIS 3641** - Women and Gender in Early Modern Europe 1450-1750
- **HIS 3642** - Women and Gender in Modern Europe 18th Century-present
- **HIS 3650** - Families in a Historical Perspective

Linguistics

- **LING 2367.01** - Language, Sex and Gender in American Culture

Near Eastern Languages and Cultures

- **ARABIC 2702H** - Modern Arabic Literature in Translation
- **HEBREW 2704** - Women in the Bible and Beyond
- **NELC 3205** - Women in the Muslim Middle East

Philosophy

- **PHIL 3420** - Philosophical Perspectives on Issues of Gender

Political Science

- **POLI SCI 4138** - Women and the Law
- **POLI SCI 4170** - Gender and Politics

- **POLI SCI 4175** - Women, Government & Public Policy
- **POLI SCI 4465** - Feminist Political Theory
- **POLI SCI 4597** - Gender & Democracy

Psychology

- **PSYCH 2333** - Psychology of Human Sexuality
- **PSYCH 4543** - Psychology of Gender
- **PSYCH 4555** - Adolescent Sexuality

Rural Sociology

- **RURAL SOC 5570** - Women in Rural Society

Slavic and East European Languages and Cultures

- **SLAVIC 3310** - Science Fiction: East v. West
- **SLAVIC 4560H** - Cinderella's Fantasy: Gender and Women in Eastern and Western Europe

Sociology

- **SOC 3435** - Sociology of Gender
- **SOC 4510** - Gender, Crime and the Criminal Justice System
- **SOC 4608** - Gender, Race and Class in Mass Communication
- **SOC 4635** - Men and Women in Society

Social Work

- **SW 1140** - Minority Perspective: Race, Ethnicity and Gender
- **SW 5006** - Sexuality, Diversity and Social Work
- **SW 5010** - Women and Aging: International Perspective
- **SW 5016** - Affirmative Social Work Practice with LGBTQ Individuals

Graduation Requirements

To graduate with either a Women's, Gender and Sexuality Studies major or minor, a

student must have completed the course requirements with no grade lower than a C- in any course used to fulfill major or minor requirements, and a cumulative grade point of at least 2.0 in the courses used to complete the major or minor. Prior to graduation, you will set up an appointment with the Women's, Gender and Sexuality Studies advisor to review your record to be sure that all requirements have been met. The advisor will sign and date the major form and provide you with a copy to use when applying for graduation with your Arts & Sciences Advisor or College office.

Scholarship and Grant Opportunities

University Funding Opportunities

Arts and Sciences Undergraduate Research Scholarships: For students who have attained junior standing and meet one of the following criteria: be a potential candidate for graduation with (honors) research distinction, or present other evidence of work on a significant research project. The scholarships, which range from \$500 to approximately \$12,000, may be allocated over autumn and spring semesters. Applicants are required to have a faculty sponsor.

<http://artsandsciences.osu.edu/current-students/scholarships-grants/research-grants>

International Research Grants for Undergraduates in Arts and Sciences: To encourage students to engage in research in international venues along with their faculty mentors.

<http://artsandsciences.osu.edu/current-students/scholarships-grants/research-grants>

Arts and Humanities Undergraduate Research Small Grants: Grants of up to \$500 are offered twice a year on a competitive basis to majors in the arts and in the humanities.

<http://artsandsciences.osu.edu/current-students/scholarships-grants/research-grants>

The Aida Cannarsa Snow Endowment Fund for Significant Undergraduate Achievement and Research in the Arts & Humanities

Program: The Aida Cannarsa Snow Endowment fund program is designed to enhance opportunities for undergraduate students in arts and humanities to pursue and promote significant accomplishments in their fields of study. These grants offer financial support on a competitive basis and will range from \$500 to \$3000.

Eligibility - Grants are restricted to currently enrolled undergraduate students majoring in a Department/School in Arts & Humanities. Applications are considered from individual students and small groups as appropriate. Students are eligible for an Aida Cannarsa Snow Endowment grant once a year. Requests to support research or creative activity focused study abroad will be considered for support through this grant.

<http://artsandsciences.osu.edu/current-students/scholarships-grants/research-grants>

Additional funding opportunities can be found by visiting:

<http://artsandsciences.osu.edu/current-students/scholarships-grants/research-grants>

Departmental Writing Awards

Robin Wiehm Award: The Robin Wiehm Award was named posthumously for one of the first Women's, Gender and Sexuality Studies (then it was titled Women's Studies) students at The Ohio State University. It is presented annually for the outstanding undergraduate paper written for a Women's, Gender and Sexuality studies class.

Eligibility: Undergraduate students enrolled in Women's, Gender and Sexuality Studies classes or approved electives at The Ohio State University are encouraged to submit papers written from Spring 2014 to present.

Award: One undergraduate author will be presented with a \$75 gift certificate.

Common Differences Award: The Common Differences awards are given by the Department of Women's, Gender and Sexuality Studies for the best student papers written about the perspectives, experiences, and contributions of women of color. Topics from a wide variety of areas are welcome, including sexuality, the arts, literature, history, politics, economics, health, psychology, cultural studies, race and ethnicity. Both graduate and undergraduate students in any discipline at The Ohio State University are encouraged to submit papers for Common Differences. One graduate and one undergraduate award will be given.

Eligibility: Graduate and undergraduate students in all disciplines at The Ohio State University are encouraged to submit papers written from Spring 2014 to present.

Award: One undergraduate and one graduate author will be presented with a \$75 gift certificate.

Joellen Thomas Award: The Joellen Thomas Award is named posthumously for a 1998 graduate of the Women's, Gender and Sexuality Studies (then Women's Studies) MA program. It is presented annually for the outstanding undergraduate or graduate paper about gender and illness or gender and (dis)ability written for a Women's, Gender and Sexuality Studies class or an approved elective.

Eligibility: Undergraduate and graduate students enrolled in Women's, Gender and Sexuality Studies classes or approved electives at The Ohio State University are encouraged to submit papers written from Spring 2014 to present.

Award: One undergraduate and one graduate author will be presented with a \$75 gift certificate.

Virginia Reynolds Book Award: The Virginia Reynolds Book Award is presented to one graduating Women's, Gender and Sexuality Studies major or minor who demonstrates

outstanding service and commitment to the Department of Women's, Gender and Sexuality Studies, The Ohio State University campus, or community in the advancement of women's issues. The award is presented in honor of the long term service and commitment of former Women's Studies librarian, Virginia Reynolds who dedicated over 37 years to The Ohio State University. Virginia retired in 2006. The recipient of this prize will receive a plaque celebrating their commitment to advancing and improving women's lives along with honoring their activism.

Purpose: To encourage commitment and service towards improving the lives of women through work in the Department of Women's, Gender and Sexuality Studies, the university community and the community beyond the campus bounds.

Eligibility: Must be a graduating student either majoring or minoring in Women's, Gender and Sexuality Studies at The Ohio State University who can demonstrate outstanding service to the Department of Women's, Gender and Sexuality Studies, The Ohio State University, or the community.

Nominations: Faculty and staff can nominate a student. Students can apply themselves.

Awards: One graduating senior will be presented with a plaque honoring their commitment to Women's, Gender and Sexuality Studies and a book celebrating their activism

Mildred Munday Scholarship

The Mildred Munday Scholarship is named posthumously for Dr. Mildred Munday, who was instrumental in the creation of The Department of Women's, Gender and Sexuality Studies (then named Women's Studies) at The Ohio State University. The scholarship provides \$3000 for tuition.

Eligibility: Applicants must be women's, gender and sexuality studies majors with at

least a sophomore standing, excellence in scholarship, and commitment to Women's, Gender and Sexuality Studies.

Award: Two (2) \$3000 scholarships will be awarded to be used for tuition at The Ohio State University.

Student Organizations and Departmental Culture

WGSS offers many opportunities for students to become part of the department's vital academic and social community. The Ohio State University **WGSS Honor Society, Iota, Iota, Iota (TRIOTA)** is the academic honor society for our field. Students have the opportunity to be involved in departmental and college governance and policy making by serving on several committees, including the department's Undergraduate Studies Committee. **FemUNITY is the department's undergraduate student association** and is always accepting new members. Additionally, students are encouraged to volunteer for special programs such as academic speakers, discussion sessions, and the department's Spring Reception.

WGSS Facebook, Twitter and Listserv:

Students can keep in touch with the department and each other via the Women's, Gender and Sexuality Studies undergraduate listserv and the WGSS Facebook group. Majors and Minors are added to the listserv automatically; others who want to join should send a request to the Undergraduate Academic Advisor to be added. The department webpage (<http://wgss.osu.edu/>) is also a source of current information and activities in the department.

Spring Reception: The department holds an annual reception at which time majors, minors, and graduate students who have graduated within the past year are recognized. It is also where the departmental awards and scholarships are presented and when faculty and staff are also recognized for their achievements.

Core Faculty

Cynthia Burack, Professor of Women's, Gender and Sexuality Studies, specializes in social theory and political psychology. Dr. Burack's current work focuses on the religious right and gay movements.

Jill Bystydzienski, Professor and Chair of Women's, Gender and Sexuality Studies, examines the barriers to women and other historically underrepresented groups in engineering, science and technology fields. She has also done work on women, gender and politics in global perspective, focusing on women in post-socialist countries. She is also interested in women crossing cultures and cultural barriers, and building coalitions across difference.

Charlene Gilbert, Dean and Director of OSU Lima and Professor of Women's, Gender and Sexuality Studies, focuses on race, gender and the media, cyber communities and the constructions of gender and transgender identities in media and film.

Lynn Itagaki, Assistant Professor of Women's, Gender and Sexuality Studies, English, and the Asian American Studies Program, specializes in comparative race studies and women of color feminism in terms of culture, law, and the media.

Christine Keating, Associate Professor of Women's, Gender and Sexuality Studies, specializes in feminist and critical race theory, democratic theory, and political practice.

Guisela Latorre, Associate Professor of Women's, Gender and Sexuality Studies, specializes in Chicana/o and Latin American art and visual culture with a particular emphasis on work by women artists.

Treva Lindsey, Assistant Professor of Women's, Gender and Sexuality Studies, focuses on black female expressive culture, African American women's history, critical race and gender theory, black feminism(s), hip hop

studies, and sexual politics. Her current research examines historical and contemporary African American women's expressive culture.

Katherine Marino, Assistant Professor of Women's, Gender, and Sexuality Studies and History, specializes in transnational histories of women, sexuality, gender, and social movements in the twentieth-century Americas. She focuses on how social movements for sexual equality have flowed across national and cultural borders.

Linda Mizejewski, Professor of Women's, Gender and Sexuality Studies, specializes in feminist film theory/cultural studies. Dr. Mizejewski's current work focuses on women in comedy and body politics.

Juno Parreñas, Assistant Professor of Women's, Gender and Sexuality Studies, specializes in Transnational feminist political economy, critical development studies, feminist science studies, environmental humanities, Southeast Asian studies, anthropology.

Cathy A. Rakowski, Associate Professor of Women's, Gender and Sexuality Studies, Rural Sociology and Social Work, specializes in gender and democratization, development/social change, and grassroots organizing under conditions of economic and political restructuring.

Corinne Reczek, Assistant Professor of Women's Gender and Sexuality Studies and Sociology, examines relationships between gender, sexuality, family ties, and health. Her current research explores how being in a same sex marriage or cohabiting union matters for health and health behavior. She is also currently exploring how gay and lesbian adults negotiate relationships with their families of origin.

Wendy Smooth, Associate Professor of Women's, Gender and Sexuality Studies, focuses on women's experiences in political institutions and the impact of public policies on women.

Mytheli Sreenivas, Associate Professor of Women's, Gender, and Sexuality Studies and History, is interested in gender in modern South Asia, transnational feminisms, and the cultural and political economy of reproduction.

Jennifer Suchland, Associate Professor of Women's, Gender and Sexuality Studies and Slavic and East European Languages and Cultures, focuses on transnational feminist analyses and comparative gender studies. She researches law, policy and the state in postsocialist contexts. Her work is on sexual harassment in Russia, feminist methodologies in relation to transnational politics/violence and transnational feminist theory.

Mary Thomas, Associate Professor of Women's, Gender, and Sexuality Studies, focuses on psychoanalytic and feminist theory, youth studies, racism and segregation, juvenile justice, urban education, and foster care.

Shannon Winnubst, Associate Professor of Women's, Gender and Sexuality Studies and Director of the Sexuality Studies Program, specializes in 20th century French philosophy, queer theory, race theory, feminist theory, psychoanalysis, ethics and difference in neoliberalism.

Judy Tzu-Chun Wu, Professor of Women's, Gender, and Sexuality Studies and History, specializes in modern U.S. history, women's history, immigration history, race, sex, and intersectionality.

Affiliated Faculty

Barbara Becker-Cantarino, Germanic Languages and Literatures: women in German literature, feminist literary, and gender, sexuality and modern culture.

Harmony Bench, Dance: critical theories of dance, media, and performance.

Martha Chamallas, Law: sexual harassment law, legal issues affecting women, discrimination, and feminist legal theory.

Jian Chen, English: strategies for queer and transgender cultural intervention and activism at the turn of the 21st century.

Ruth Colker, Law: constitutional law, feminist legal theory, and (dis)ability discrimination.

Theresa Delgadillo, Comparative Studies: feminist theory, sexuality, religion and spirituality, and Latino/a borderlands studies.

Simone Drake, African American and African Studies: critical race theory, literature of the African diaspora; legal studies.

Nancy Ettlinger, Geography: cultural economy, social and cultural theory.

Helen Fehervary, Germanic Languages and Literatures: feminist literary criticism, and German women writers.

Lilia Fernandez, History: Latina/o immigration, identity formation, women's history, labor history, urban renewal, and women's, gender and sexuality history.

Jesse Fox, Communication: role of social media in romantic relationships and sexualized representations of women in virtual spaces.

Helena Goscilo, Slavic: Russian women/culture from 18th century, and masculinities.

Esther Gottlieb, Senior Advisor for International Affairs: comparative school systems, globalization and education, and education for development.

Rebecca Haidt, Spanish and Portuguese: 18th century and Enlightenment studies, cultural studies, and gender studies.

Yana Hashamova, Slavic: gender and sexuality in 20th century European literature and film.

L. Camille Hébert, Law: employment discrimination, sexual harassment, employee privacy, and dispute resolution.

Sarah-Grace Heller, French and Italian: women in medieval France and fashion.

Wendy Hesford, English: rhetorical theory, visual cultures, transnational feminisms, human rights representation, and gender and sexuality.

David G. Horn, Comparative Studies: politics of reproduction, gender, science, and technology.

Nan Johnson, English: public rhetoric, feminist rhetorical theory, and gender and rhetoric history.

Susan Jones, Higher Education and Student Affairs: college student identity development, intersectionality, and service learning.

Robin Judd, History: gender and sexuality, and gender and Jewish history.

Valerie Kinloch, Teaching and Learning: adolescent literacy and writing research, black women writers, and poets.

Namiko Kunimoto, History of Art: modern and contemporary Japanese art.

Valerie Lee, English: African-American women writers, feminist literary criticism, black feminist criticism, and folklore.

Linda Lobao, Rural Sociology, Environment and Natural Resources: rural women, gender and development.

Becky Mansfield, Geography: biopolitics of health and reproduction.

Danielle Marx-Scouras, French and Italian: Francophonic women authors.

Deborah Merritt, Law: evidence law, law and psychology, and pedagogy.

Debra Modellmog, English: 20th century American Literature, queer studies, sexology, eugenics, and modernism.

Denise Noble, African American and African Studies: intersections of race, gender and sexuality in British colonial liberalism.

Alison Norris, Public Health: contraception and the consequences of unwanted pregnancy in Zanzibar, Tanzania.

Barbara Ann Piperata, Anthropology: reproductive health, maternal energetics, and nutrition and growth.

Laura Podalsky, Spanish and Portuguese: Latin American cultural studies.

Parvaneh Pourshariati, Near Eastern Languages and Cultures: social history of the medieval Middle East.

Elaine Richardson, Teaching and Learning: language, literacy, and discourse practices of Afro diasporic cultures.

Daniel Rivers, History: LGBT communities in the twentieth century, Native American history, the family and sexuality, and U.S. social protest movements.

Ileana Rodriguez, Spanish and Portuguese: Latin American women writers.

Tanya Saunders, African American and African Studies: coloniality studies/postcolonial theory, cultural studies/sociology of culture, Afro-Latino studies, and critical queer theory.

Cynthia L. Selfe, English: digital media environments and literacy practices.

Tina Sessa, History: gender, cultural history, antiquity, and early Christianity.

Stephanie Shaw, History; African American and African Studies: women and work and African American women.

Amy E. Shuman, English: women/ethnicity in folklore and cultural theory.

Stephanie Smith, History: Latin American women's history and sexuality.

Deborah Smith-Shank, Arts Administration, Education and Policy: semiotics, feminist theory, and material culture.

Birgitte Soland, History: European women's history and sexuality.

Marc Spindelman, Law: sex equality theory, queer theory, and bioethics and health.

Maurice Stevens, Comparative Studies: critical race theory and psychoanalysis.

Tatiana Suspitsyna, Higher Education and Student Affairs: organization theory, international education, and higher education in Russia.

Birgitte Soland, History: History of women, youth and children, and children's rights and welfare.

Ines Valdez, Political Science: political theory, immigration, and Latina/o political thought.

Robyn Warhol-Down, English: narrative discourse, literary theory/criticism, Victorian era, and gender and sexuality.

Julia Watson, Comparative Studies: life narrative, theorizing autobiography, and gender and sexuality.

Jennifer Willging, French and Italian: late 20th century French literature.

Joseph Zeidan, Near Eastern Languages and Cultures: Arabic literature and women writers.