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ACADEMIC APPOINTMENTS

The Ohio State University, History of Art Department
Assistant Professor, August 2013 – present

American University, Art Department
Assistant Professor, August 2010 – 2013

University of California, Berkeley, History of Art
Lecturer, summer 2006, 2009, 2010

EDUCATION

PhD **University of California, Berkeley**
History of Art, May 2010

Portraits of Sun: Violence, Gender, and Nation in the Art of Shiraga Kazuo and Tanaka Atsuko

Dr. Gregory Levine (Chair), Dr. Anne Wagner, Dr. Whitney Davis, Dr. Miryam Sas

MA **University of British Columbia**
Department of Art History, Visual Art and Theory, 2001

Intimate Archives: Japanese-Canadian Family Photography, 1939-1949

Dr. John O'Brian (Chair), Dr. Katherine Hacker

BA **University of British Columbia**
Double major with honors in Art History and Anthropology, 1998

PUBLICATIONS

BOOKS

The Political Self: Gender and Nation in Postwar Japan
(manuscript in progress)

ARTICLES

“Tanaka Atsuko’s Electric Dress and the Circuits of Subjectivity” *The Art Bulletin*, 95, no. 3 (September 2013): 465-483. (peer-reviewed)

“Shiraga Kazuo: The Hero and Concrete Violence” *Art History*, 36, no. 1 (February 2013): 154-179. (peer-reviewed)

“Traveler-as-Lama Photography and the Fantasy of Transformation in Tibet” *TransAsia Photography Review* 2, no. 1 (October 2011). (peer-reviewed)

“Intimate Archives,” *Art History* 27, no. 1 (February, 2004): 129 - 155. (peer-reviewed)

“Aping Art: The Guerrilla Girls,” *Discorder* (April 2000): 12.

REVIEWS AND EXHIBITION CATALOGS

“Constructs of Spontaneity” in *Shiraga/Motonaga: Between Action and the Unknown*, Dallas Museum of Art (forthcoming March 2015).

Review: “Gutai’s Ascent” *Art Journal* (forthcoming October 2013).

Review: “Gutai: The Spirit of an Era” exhibition at the National Art Center, Tokyo, 2012, *Modern Asian Art 11*, (August 2012).

Review: “Reagan Louie, Art, and the Problem of ‘Sex Work in Asia,’” *International Institute for Asian Studies Newsletter* 33 (March 2004): 42.

Review: “In the Playhouse: Mariko Mori at the Tokyo Museum of Modern Art,” *Last Call* (June 2001): 8-10.

PRESENTATIONS

INVITED

“Katsura Yuki and the Allegorical Impulse”
Museum of Contemporary Art, Tokyo, May 2013

“The Tropes of Masculinity in the Art of the Gutai”
Johns Hopkins University East Asian Studies Speaker Series, April 2013

“Ai Wei-Wei’s Art of Politics”
Hirshhorn Museum and Sculpture Garden, February 2013

“Tactics and Strategies: Asian Women Artists”
New Geographies of Feminist Art Conference, Seattle; November 2012

“Chen Qiulin, Tanaka Atsuko and the Production of Urban Space”

Feminist Art History Conference, Washington, DC; November 2012

“Tanaka Atsuko and the Circuits of Subjectivity”

George Washington University, Washington, DC; September 2012

“Gutai and Gender”

Discussant Harvard Gutai Conference, Boston; November 2011

“Scale and Subject in Tanaka Atsuko’s Notebooks”

Townsend Center, University of California, Berkeley; October 2009

“Portrayals / Betrayals: Photography in the 1940s”

Japanese-Canadian National Museum, Vancouver; May 2001

REFEREED

“Shiraga Kazuo: The Hero and Concrete Violence”

Asian Studies Association Conference, Honolulu; April 2011

“Traveler-as-Lama Photography: The Fantasy of Transformation in Tibet”

College Art Association Conference, New York; February 2011

“Tanaka Atsuko and the Materiality of the Body”

UBC Graduate Symposium, Vancouver; February 2009

“The Stakes of Aesthetics: Ernest Fenollosa’s Theory of Art”

Workshop on Japanese Art History, London; June 2006

“Discipline and Distribution in Visual Culture”

University of California Berkeley Graduate Symposium; March 2004

“A Place of Refuge: Japanese-Canadian Family Photographs, 1939-1949”

University of Southern California Graduate Symposium; March 2001

“Body Topography: Visitor Performance at the Vancouver Art Gallery”

University of British Columbia Graduate Symposium; March 2000

TEACHING INTERESTS

Japanese Art and Architecture
Buddhist Art and Architecture
Gender Issues
Photography
Museum Studies

Modern and Premodern Global art movements
Modern and Contemporary Asian Art
Nationalism and Orientalism in Asia
Visual Culture in Asia
Asian American Art

SELECT AWARDS AND FELLOWSHIPS

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| Faculty Research Support Grant, American University | 2012 and 2013 |
| CAS Faculty Spring and Fall Mellon Awards | 2010 and 2011 |
| American University International Travel Award | 2010 |
| Chancellor's Dissertation-Year Award | 2009-2010 |
| Japan Art History Forum Chino Kaori Memorial Essay Prize | 2008 |
| Japan Foundation Research Fellowship | 2007-2008 |
| College Women's Association of Japan Fellowship | 2006-2007 |
| Social Sciences and Research Council of Canada Fellowship | 2003-2007 |
| Institute of East Asian Studies Fellowship | 2003-2005 |
| Center for Japanese Studies Language Fellowship | 2003-2005 |
| University of British Columbia University Grant Fellowship | 1999-2000 |

SERVICE

EXTERNAL

- Grant Reviewer, Czech Science Foundation 2013
- Article Reviewer, Art History 2013

DEPARTMENTAL

- OSU Undergraduate Advisory Committee Fall 2013
- OSU Graduate Studies Committee Fall 2013
- Faculty Advisor for the AU Honors 101 Program Fall 2012
- Search committee, Renaissance term faculty, AU 2012
- Undergraduate Adviser, AU 2011 - 2013
- Search committee, Modern European tenure-track, AU 2011
- MA admissions committee, AU 2010 - 2013
- MA assistantship awards committee, AU 2010 - 2013
- MA comprehensive exam committee, AU 2010 - 2013
- MA teaching assistant awards committee, AU 2010 - 2013
- MA AU/GWU Graduate Symposium organizing Committee 2010 - 2013
- BA and MA Awards Committee, AU 2010 - 2013
- Organizing committee, Feminist Art History Conference, AU 2010 - 2013

UNIVERSITY

- Asian American Studies Committee, OSU Fall 2013
- Diversity and Identity Studies Collective, OSU Fall 2013
- Committee for Asian Studies Major, AU 2012-2013
- Honors Program Committee, AU 2011-2013

PROFESSIONAL MEMBERSHIPS

- College Art Association 2003 - Present
- Japanese Art History Forum 2005 - Present
- Association of Asian Studies 2005 – Present

LANGUAGES

- Japanese reading and speaking fluency, French reading ability