Women’s, Gender, and Sexuality Studies 2305
Gender and Sexuality in Global Perspective
Spring 2013 | MWF 9:10 – 10:05am | Central Classrooms 226

Instructor: Taneem S. Husain
Email: husain.29@osu.edu
Office Location: 037 University Hall
Office Hours: By Appointment Only

Accommodation for Students with Disabilities
Students who have verification from Disability Services are responsible for contacting the instructor as soon as possible to make necessary arrangements. The Office for Disability Services (150 Pomerene Hall; 614-292-3307; 614-292-0901) verifies the need for accommodations and assists in the development of accommodation strategies.

Course Description
Women’s, Gender, and Sexuality Studies 2305 is an introduction to studying women’s lives and the gender systems that shape them across cultures and countries. In this course we will examine a variety of global processes and approaches, including colonialism, nationalism, decolonization, postcolonialism, globalization, and neocolonialism. We will examine issues of gender and sexuality by looking at the ways in which we are connected in a network of global flows of capital, ideas, and activism. We will develop a framework for thinking at the intersections of identity, politics, culture, and knowledge in order to explore the complex and contested ways in which multiple economic, political, and cultural institutions affect women’s lives globally.

Required Texts
• All other reading assignments are available on Carmen. Please print out and bring these readings to class.

Class Requirements and Grade Breakdown
1. *Student Participation (10%)*
   This course is dialogue-intensive. It is crucial that students come to class having read all assignments and prepared to participate meaningfully in class discussions. Class discussions are meant to encourage us to think critically about both the content of this course and the world around us. Together, we will be producing knowledge rather than merely consuming
The inclusion of multiple, and even contrasting, viewpoints will help us with this, and participation is required from everyone.

2. **Quizzes (10%)**
   There will be five pop quizzes given throughout the semester. Your lowest quiz grade, including zeros due to absence, will be dropped before averaging final grades.

3. **Response Papers (30% total – each paper is 15%)**
   You will be asked to write two response papers over the course of the term. There are five response paper due dates listed on the syllabus – the choice is yours as to which ones you choose, but you must choose two and pass each one in at the start of class on the due date listed on the syllabus. Each essay must be 2-3 pages in length (typed, double-spaced, 12-point font, 1-inch margins). In order to receive full credit, you must engage all aspects of the paper prompt, relating your assertions to course materials. The paper prompts will be provided in class and posted on Carmen at the beginning of the semester.

4. **Midterm Exam (15%)**
   The midterm will cover all material from the first half of the class, including assigned readings, films, lectures, handouts, and any speakers.

5. **Final Paper (35%)**
   The final paper (7-8 pages) will be on a topic of your choice. The compiled grade for the paper includes:
   - 5%: a one-page description of your proposed paper topic due Wed, Mar 20
   - 5%: a short in-class presentation on your paper topic on Fri, Apr 19 or Mon, Apr 22
   - 25%: a grade based on the submitted paper, due Tue, Apr 30
   Further details will be distributed in class.

**House Rules**

You have three “free” absences to be used for any reason. After you have used these excused absences, regardless of reason, your participation grade will go down one-third of a grade for each day missed after the free absences were used (for example, a B would become a B-). If you have a serious emergency that requires you to miss class for more than three days, please contact the instructor immediately or as soon as possible to discuss a plan of action.

Please note that for your attendance to be counted, you must attend the whole class, not a portion of it.

Engage only in respectful discussion! We represent a multitude of different personalities and diverse backgrounds, beliefs, and opinions. Please do not attack your fellow students for voicing their opinions. Class discussion will be limited to relevant information only; personal anecdotes that have to do with class material and topics are encouraged, but discussion will be redirected if we get off course.
No email or internet usage during class. Your instructor will call you out if you appear to be paying more attention to your computer than to class. Cell phones are to be put on silent/vibrate when class begins. Absolutely no texting or irrelevant internet usage during class.

Please do not be late to class. If you have a class before/after this one and it is hard to make it to/from class on time, please let me know so that we can arrange an undisruptive mode of entry/exit. If you are accidentally late to class, please be as quiet and undisruptive as possible.

Grade Scale

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>93 – 100%</td>
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<tr>
<td>A-</td>
<td>90 – 92%</td>
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<tr>
<td>B+</td>
<td>87 – 89%</td>
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<tr>
<td>B</td>
<td>83 – 86%</td>
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<tr>
<td>B-</td>
<td>80 – 82%</td>
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<tr>
<td>C+</td>
<td>77 – 79%</td>
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<tr>
<td>C</td>
<td>73 – 76%</td>
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<tr>
<td>C-</td>
<td>70 – 72%</td>
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<tr>
<td>D+</td>
<td>67 – 69%</td>
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<tr>
<td>D</td>
<td>63 – 66%</td>
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<tr>
<td>D-</td>
<td>60 – 62%</td>
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Plagiarism and Academic Misconduct

As defined by University Rule 3335-31-02, plagiarism is the representation of another’s works or ideas as one’s own; it includes the unacknowledged word for word use and/or paraphrasing of another person’s work, and/or the inappropriate unacknowledged use of another person’s ideas. Plagiarism is one of the most serious offenses that can be committed in an academic community; as such, it is the obligation of this department and its instructors to report all cases of suspected plagiarism to the Committee on Academic Misconduct. After the report is filed, a hearing takes place and if the student is found guilty, the possible punishment ranges from failing the class to suspension or expulsion from the university. Although the existence of the Internet makes it relatively easy to plagiarize, it also makes it even easier for instructors to find evidence of plagiarism. It is obvious to most teachers when a student turns in work that is not his or her own and plagiarism search engines make documenting the offense very simple.

• Always cite your sources (your TA and/or professor can help with this).
• Always ask questions before you turn in an assignment if you are uncertain about what constitutes plagiarism.
• Always see your TA or professor if you are having difficulty with an assignment.

To preserve the integrity of OSU as an institution of higher learning, to maintain your own integrity, and to avoid jeopardizing your future, DO NOT PLAGIARIZE!

Class Schedule

The instructor reserves the right to make changes to the schedule at any time, if the need arises.

Locating Ourselves, Locating the Other

Week One
Mon, Jan 7 Introduction
Wed, Jan 9 BBB, Prefaces [pg. xi – xix]
Fri, Jan 11  Ania Loomba, “Defining the Terms: Colonialism, Imperialism, Neo-colonialism, Postcolonialism”

Week Two
Mon, Jan 14  Adrienne Rich, “Notes Toward a Politics of Location”
Wed, Jan 16  Isabelle R. Gunning, “Arrogant Perception, World Traveling, and Multicultural Feminism: The Case of Female Genital Surgeries”
Fri, Jan 18  **Class Canceled**
At home assignment: Watch *Sex and the City 2*; post Carmen response.

Week Three
Mon, Jan 21  **Class Canceled: Martin Luther King, Jr. Day**
Wed, Jan 23  Edward Said, “Knowing the Oriental”
Discussion of *Sex and the City 2*
Fri, Jan 25  **Class Canceled**

Week Four
Mon, Jan 28  **Class Canceled**
Wed, Jan 30  *BBB*, Chapter 1
Fri, Feb 1  Chela Sandoval, “U.S. Third World Feminism: The Theory and Method of Oppositional Consciousness in the Postmodern World”

Tourism and Transnational Movements of Sexuality

Week Five
Mon, Feb 4  *BBB*, Chapter 2
Wed, Feb 6  Jamaica Kincaid, *A Small Place* [pg. 1 – 27]
Fri, Feb 8  **It’s All on You Due**
Jamaica Kincaid, *A Small Place* [pg. 27 – 54]

Week Six
Mon, Feb 11  Jamaica Kincaid, *A Small Place* [pg. 54 – end]
Wed, Feb 13  June Jordan, “Report from the Bahamas”
Fri, Feb 15  Frances P. Bernat and Tatyana Zhilina, “Human Trafficking: The Local Becomes the Global”

Week Seven
Mon, Feb 18  In-class screening of *The Price of Sex or Nefarious*

Gender and Nationalism

Week Seven, continued
Wed, Feb 20  *BBB*, Chapter 3
Fri, Feb 22  Jyoti Puri, “Redoubtable Essences: Nationalisms and Genders”
**Week Eight**

**Mon, Feb 25**  Advertisign Tourism Due  
In-class screening of *Pray the Devil Back to Hell*

**Wed, Feb 27**  Shireen P. Huq, “Bodies as Sites of Struggle: Naripokkho and the Movement for Women’s Rights in Bangladesh”

**Fri, Mar 1**  Gwendolyn Mikell, “African Feminism: Toward a New Politics of Representation”

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**Week Nine**

**Mon, Mar 4**  Midterm Exam

**Wed, Mar 6**  *BBB*, Chapter 4 [pg. 65 – 80]

**Fri, Mar 8**  Current Media Analysis Due  
*BBB*, Chapter 4 [pg. 80 – 92]

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**Week Ten**

**Mon, Mar 11 – Fri, Mar 15**  **Class Canceled: Spring Break**

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**Week Eleven**

**Mon, Mar 18**  One Page Description Due  
Margaret D. Stetz: “Wartime Sexual Violence Against Women: A Feminist Response”

**Wed, Mar 20**  In-class screening of *Silence Broken: Korean Comfort Women*

**Fri, Mar 22**  In-class screening of *Silence Broken: Korean Comfort Women*

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**Week Twelve**

**Mon, Mar 25**  *BBB*, Chapter 6

**Wed, Mar 27**  In-class screening of *Life and Debt*

**Fri, Mar 29**  Nationalism, War, and Sexuality: A Feminist Response Due  
In-class screening of *Life and Debt*

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**Week Thirteen**

**Mon, Apr 1**  Kirsten Dellinger, “H2 Visas in the Mississippi Catfish Industry: Multiple Perspectives on Transnationalism and Gender”

**Wed, Apr 3**  *BBB*, Chapter 7 [pg. 151 – 166]

**Fri, Apr 5**  *BBB*, Chapter 7 [pg. 166 – 176]

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**Week Fourteen**

**Mon, Apr 8**  Lois Leveen, “Factory Girl: Dora the Explorer and the Dirty Secrets of the Global Industrial Economy”

**Wed, Apr 10**  *BBB*, Chapter 8

**Fri, Apr 12**  Doreen Carvajal, “For Immigrant Maids, Not a Job but Servitude”

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Week Fifteen
Mon, Apr 15  Arlie Russell Hochschild, “Love and Gold”
Wed, Apr 17  BBB, Chapter 9
Fri, Apr 19  Presentations

Week Sixteen
Mon, Apr 22  Film Analysis Due
Presentations

Tue, Apr 30  Final Papers Due by 9:45am via Carmen Dropbox