

**Women's, Gender, and Sexuality Studies 2305**  
**Gender and Sexuality in Global Perspective**  
**Spring 2013 | MWF 9:10 – 10:05am | Central Classrooms 226**

Instructor: Taneem S. Husain  
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Office Location: 037 University Hall  
Office Hours: By Appointment Only

### **Accommodation for Students with Disabilities**

Students who have verification from Disability Services are responsible for contacting the instructor as soon as possible to make necessary arrangements. The Office for Disability Services (150 Pomerene Hall; 614-292-3307; 614-292-0901) verifies the need for accommodations and assists in the development of accommodation strategies.

### **Course Description**

Women's, Gender, and Sexuality Studies 2305 is an introduction to studying women's lives and the gender systems that shape them across cultures and countries. In this course we will examine a variety of global processes and approaches, including colonialism, nationalism, decolonization, postcolonialism, globalization, and neocolonialism. We will examine issues of gender and sexuality by looking at the ways in which we are connected in a network of global flows of capital, ideas, and activism. We will develop a framework for thinking at the intersections of identity, politics, culture, and knowledge in order to explore the complex and contested ways in which multiple economic, political, and cultural institutions affect women's lives globally.

### **Required Texts**

- Enloe, Cynthia. *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*. Berkeley: University of California Press, 2000. Print. [ISBN: 0520229126] [BBB in class schedule]
- Kincaid, Jamaica. *A Small Place*. New York: Farrar, Strauss, and Giroux, 2000. Print. [ISBN: 0374527075]
- All other reading assignments are available on Carmen. Please print out and bring these readings to class.

### **Class Requirements and Grade Breakdown**

#### **1. Student Participation (10%)**

This course is **dialogue-intensive**. It is crucial that students come to class having read all assignments and prepared to participate meaningfully in class discussions. Class discussions are meant to encourage us to think critically about both the content of this course and the world around us. Together, we will be producing knowledge rather than merely consuming

it. The inclusion of multiple, and even contrasting, viewpoints will help us with this, and participation is required from everyone.

2. *Quizzes (10%)*

There will be five pop quizzes given throughout the semester. Your lowest quiz grade, including zeros due to absence, will be dropped before averaging final grades.

3. *Response Papers (30% total – each paper is 15%)*

You will be asked to write **two** response papers over the course of the term. There are five response paper due dates listed on the syllabus – the choice is yours as to which ones you choose, but you **must** choose **two** and pass each one in at the start of class on the due date listed on the syllabus. Each essay must be 2-3 pages in length (typed, double-spaced, 12-point font, 1-inch margins). In order to receive full credit, you must engage all aspects of the paper prompt, relating your assertions to course materials. The paper prompts will be provided in class and posted on Carmen at the beginning of the semester.

4. *Midterm Exam (15%)*

The midterm will cover all material from the first half of the class, including assigned readings, films, lectures, handouts, and any speakers.

5. *Final Paper (35%)*

The final paper (7-8 pages) will be on a topic of your choice. The compiled grade for the paper includes:

- 5%: a one-page description of your proposed paper topic due **Wed, Mar 20**
- 5%: a short in-class presentation on your paper topic on **Fri, Apr 19 or Mon, Apr 22**
- 25%: a grade based on the submitted paper, due **Tue, Apr 30**

Further details will be distributed in class.

### **House Rules**

**You have three “free” absences to be used for any reason.** After you have used these excused absences, **regardless of reason**, your participation grade will go down one-third of a grade for each day missed after the free absences were used (for example, a B would become a B-). **If you have a serious emergency that requires you to miss class for more than three days, please contact the instructor immediately or as soon as possible to discuss a plan of action.** Please note that for your attendance to be counted, you must attend the whole class, not a portion of it.

**Engage only in respectful discussion!** We represent a multitude of different personalities and diverse backgrounds, beliefs, and opinions. Please do not attack your fellow students for voicing their opinions. Class discussion will be limited to relevant information only; personal anecdotes that have to do with class material and topics are encouraged, but discussion will be redirected if we get off course.

**No email or internet usage during class.** Your instructor will call you out if you appear to be paying more attention to your computer than to class. Cell phones are to be put on silent/vibrate when class begins. **Absolutely no texting or irrelevant internet usage during class.**

**Please do not be late to class.** If you have a class before/after this one and it is hard to make it to/from class on time, please let me know so that we can arrange an undistruptive mode of entry/exit. If you are accidentally late to class, please be as quiet and undistruptive as possible.

### Grade Scale

	B+	87 – 89%	C+	77 – 79%	D+	67 – 69%		
A		93 – 100%	B	83 – 86%	C	73 – 76%	D	63 – 66%
A-		90 – 92%	B-	80 – 82%	C-	70 – 72%	D-	60 – 62%

### Plagiarism and Academic Misconduct

As defined by University Rule 3335-31-02, plagiarism is the representation of another’s works or ideas as one’s own; it includes the unacknowledged word for word use and/or paraphrasing of another person’s work, and/or the inappropriate unacknowledged use of another person’s ideas. Plagiarism is one of the most serious offenses that can be committed in an academic community; as such, it is the obligation of this department and its instructors to report **all** cases of suspected plagiarism to the Committee on Academic Misconduct. After the report is filed, a hearing takes place and if the student is found guilty, the possible punishment ranges from failing the class to suspension or expulsion from the university. Although the existence of the Internet makes it relatively easy to plagiarize, it also makes it even easier for instructors to find evidence of plagiarism. It is obvious to most teachers when a student turns in work that is not his or her own and plagiarism search engines make documenting the offense very simple.

- Always cite your sources (your TA and/or professor can help with this).
- Always ask questions **before** you turn in an assignment if you are uncertain about what constitutes plagiarism.
- Always see your TA or professor if you are having difficulty with an assignment.

To preserve the integrity of OSU as an institution of higher learning, to maintain your own integrity, and to avoid jeopardizing your future, **DO NOT PLAGIARIZE!**

### Class Schedule

The instructor reserves the right to make changes to the schedule at any time, if the need arises.

### Locating Ourselves, Locating the Other

#### *Week One*

Mon, Jan 7	Introduction
Wed, Jan 9	<i>BBB</i> , Prefaces [pg. xi – xix]

Fri, Jan 11 Ania Loomba, "Defining the Terms: Colonialism, Imperialism, Neo-colonialism, Postcolonialism"

*Week Two*

Mon, Jan 14 Adrienne Rich, "Notes Toward a Politics of Location"

Wed, Jan 16 Isabelle R. Gunning, "Arrogant Perception, World Traveling, and Multicultural Feminism: The Case of Female Genital Surgeries"

Fri, Jan 18 **Class Canceled**

At home assignment: Watch *Sex and the City 2*; post Carmen response.

*Week Three*

Mon, Jan 21 **Class Canceled: Martin Luther King, Jr. Day**

Wed, Jan 23 Edward Said, "Knowing the Oriental"

Discussion of *Sex and the City 2*

Fri, Jan 25 **Class Canceled**

*Week Four*

Mon, Jan 28 **Class Canceled**

Wed, Jan 30 *BBB*, Chapter 1

Fri, Feb 1 Chela Sandoval, "U.S. Third World Feminism: The Theory and Method of Oppositional Consciousness in the Postmodern World"

**Tourism and Transnational Movements of Sexuality**

*Week Five*

Mon, Feb 4 *BBB*, Chapter 2

Wed, Feb 6 Jamaica Kincaid, *A Small Place* [pg. 1 – 27]

Fri, Feb 8 **It's All on You Due**

Jamaica Kincaid, *A Small Place* [pg. 27 – 54]

*Week Six*

Mon, Feb 11 Jamaica Kincaid, *A Small Place* [pg. 54 – end]

Wed, Feb 13 June Jordan, "Report from the Bahamas"

Fri, Feb 15 Frances P. Bernat and Tatyana Zhilina, "Human Trafficking: The Local Becomes the Global"

*Week Seven*

Mon, Feb 18 In-class screening of *The Price of Sex* or *Nefarious*

**Gender and Nationalism**

*Week Seven, continued*

Wed, Feb 20 *BBB*, Chapter 3

Fri, Feb 22 Jyoti Puri, "Redoubtable Essences: Nationalisms and Genders"

*Week Eight*

- Mon, Feb 25 **Advertising Tourism Due**  
In-class screening of *Pray the Devil Back to Hell*
- Wed, Feb 27 Shireen P. Huq, "Bodies as Sites of Struggle: Naripokkho and the Movement for Women's Rights in Bangladesh"
- Fri, Mar 1 Gwendolyn Mikell, "African Feminism: Toward a New Politics of Representation"

**Women, Sexuality, and War**

*Week Nine*

- Mon, Mar 4 **Midterm Exam**
- Wed, Mar 6 *BBB*, Chapter 4 [pg. 65 – 80]
- Fri, Mar 8 **Current Media Analysis Due**  
*BBB*, Chapter 4 [pg. 80 – 92]

*Week Ten*

Mon, Mar 11 – Fri, Mar 15 **Class Canceled: Spring Break**

*Week Eleven*

- Mon, Mar 18 **One Page Description Due**  
Margaret D. Stetz: "Wartime Sexual Violence Against Women: A Feminist Response"
- Wed, Mar 20 In-class screening of *Silence Broken: Korean Comfort Women*
- Fri, Mar 22 In-class screening of *Silence Broken: Korean Comfort Women*

**Women and Work**

*Week Twelve*

- Mon, Mar 25 *BBB*, Chapter 6
- Wed, Mar 27 In-class screening of *Life and Debt*
- Fri, Mar 29 **Nationalism, War, and Sexuality: A Feminist Response Due**  
In-class screening of *Life and Debt*

*Week Thirteen*

- Mon, Apr 1 Kirsten Dellinger, "H2 Visas in the Mississippi Catfish Industry: Multiple Perspectives on Transnationalism and Gender"
- Wed, Apr 3 *BBB*, Chapter 7 [pg. 151 – 166]
- Fri, Apr 5 *BBB*, Chapter 7 [pg. 166 – 176]

*Week Fourteen*

- Mon, Apr 8 Lois Leveen, "Factory Girl: Dora the Explorer and the Dirty Secrets of the Global Industrial Economy"
- Wed, Apr 10 *BBB*, Chapter 8
- Fri, Apr 12 Doreen Carvajal, "For Immigrant Maids, Not a Job but Servitude"

*Week Fifteen*

Mon, Apr 15 Arlie Russell Hochschild, "Love and Gold"

Wed, Apr 17 *BBB*, Chapter 9

Fri, Apr 19 **Presentations**

*Week Sixteen*

Mon, Apr 22 **Film Analysis Due**

**Presentations**

Tue, Apr 30 **Final Papers Due by 9:45am** via Carmen Dropbox