The 2015 Hiphop Literacies Conference: *Hiphop Studies Futures*
Conference Schedule

Schedule for the 2015 Hiphop Literacies Conference: Hiphop Futures
The Frank Hale Black Cultural Center

Friday, April 10th

- 9-10am: Registration, MLK Lounge, Room 132
- 10am: Welcome, MLK Lounge, Room 132
- 10:30-12pm: Panel Sessions

Panel—Global Perspectives and Uses of Hiphop, Room 110A
  - *Adriana Carvalho Lopes*—“Funk é cultura”
  - *Brian Seilstad, Ohio State University*
    “HipHop Culture in a Small Moroccan City”
  - *Kristen Kolenz, The Ohio State University*
    “New Guerrilleras: Hip Hop Youth in a Post-Che Era”

Panel—Gender and Sexual Politics in Hiphop: Part 1, Room 101
  - *Cara Caudill, The Ohio State University*
    “Kaleidoscope: Queen of the Ring, a space of resistance for Queer Wimmin of Color in Hip-Hop”
  - *Laurica Brown, UC Santa Barbara*
    “I Love You More Than I Love Myself: Thoughts on the dangers of being a ‘Ride or Die Chick’”
  - *Pamela Uppal*

- 12:15-1:15pm—Lunch, MLK Lounge, Room 132
- 1:30-3pm: Panel Sessions

Panel—Hiphop Praxes and Performativity, Room 110A
  - *Sydney Joslin-Knapp, Ohio University*
    “Hipster Racism”
  - *Eric House, University of Arizona*
    “Jackin’ For Beats: Realizing the Decolonizing Potential in Hiphop Compositions”
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- **Sandra Enimil, The Ohio State University**
  “Copyright and Hip Hop”

**Panel—Spirituality, Religiosity and Ethics in Hiphop World-Making, Room 110B**

- **Maco Faniel, Rutgers University**
  “Thinking About Space and Place in Thinking about Religion and Hip Hop: Houston as an Example”

- **Frank C. King, Jr., University of Wisconsin-Platteville**
  “Spirituality Through Hip Hop As an Emancipatory Paradigm”

- **Christy Camp, The Ohio State University**
  “Nomad-in, or the Possibility of Envisioning Glissant’s Totality in Rapper Médine’s “Made in”

- **Mahaliah Ayana Little, Rutgers University, New Brunswick**
  “Title: Hip Hop/Rap as an Epistemology: Erotic Lessons and WorldMaking in *The Love Below*”

- **3:15-3:30pm—Coffee and Snack Break, MLK Lounge, Room 132**

- **3:30-5:30pm- Keynote Panel: The Hiphop South: The US South and Global South, Regina Bradley, Ariel Fernandez-Diaz, Eli Effie, Tiely Queen, and moderator Ekundayo Igeleke MLK Lounge, Room 132**

- **5:30—Closing Remarks, MLK Lounge, Room 132**

**Saturday, April 11th**

- **10am- Welcome and Opening Performance, MLK Lounge, Room 132**
  o Hungry Asian Youngstaz of The Healthy Asian Youth (HAY) program, Columbus, OH

- **10:30-12pm Special Panel Session, MLK Lounge, Room 132**
  *Daniel Gray-Kontar, department chair, Cleveland School of the Arts*
  *Eva Barrett, student, Case Western Reserve University*
  *DeJohn Hardges, Tiana Wilson, Brittany Watts, and Alishia McCoy, Cleveland School of the Arts High School students*
  o "The objectification of love in the new hip hop culture"

- **12:15-1:15pm—Lunch, MLK Lounge, Room 132**
  o Working Lunch with David Butler and Marshall L. Shorts
    “Creatives Hustle Harder: Using Hip-Hop Arts Events as Acts of Power”
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• 1:30-3pm Panel Sessions

Panel—Gender and Sexual Politics in Hiphop: Part 2, Room 110A
  o *Tabitha Chester, Ph.D. Denison University*
    “Stuntin’ like my Daddy: Queering Masculinity in *Empire*”
  o *Laurica Brown, UC Santa Barbara*
    “Checkin’ My Fresh: Fiona Simone’s Affirmation of Tomboy Identity in Hip Hop”
  o *Jason Nichols, Ph.D., University of Maryland*
    “Strickly for my Niggaz: Homophobia, Sexism, and Homosocial Love in HipHop”

Panel—Hiphop Literacies and Pedagogies, Room 110B
  o *Mildred Z. Wigfall, UMSL*
    “Science Literacy Skills for the Hip-hop Generation in Urban School”
  o *Paige Pinkston, University of Arizona*
    “It’s f*ckin’ fiction1: Hiphop as literature in literacy education”
  o *Amanda Parris*
    “Hip Hop Education and the Pursuit of Justice”
  o *Ian Levy, Columbia Teachers College*
    “Towards Emotionally Freeing Third Spaces in Urban Classrooms: Reality Pedagogy and Hip-Hop and Spoken Word Therapy”

• 3:15-3:30p—Coffee and Snack Break

• 3:30-5:30p—New Directions in Hiphop Masculinity Studies: *Riley Snorton, Bettina Love, Marc Lamont Hill, Mark Anthony Neal, and Joan Morgan as moderator, MLK Lounge, Room 132* 

• 6:00-7:30p—Performances, MLK Lounge, Room 132
  o *Speak Williams*
  o *Jai Carey*