

The 2015 Hiphop Literacies Conference: *Hiphop Studies Futures* **Conference Schedule**

Schedule for the 2015 Hiphop Literacies Conference: Hiphop Futures **The Frank Hale Black Cultural Center**

Friday, April 10th

- 9-10am: Registration, MLK Lounge, Room 132
- 10am: Welcome, MLK Lounge, Room 132
- 10:30-12pm: Panel Sessions

Panel—Global Perspectives and Uses of Hiphop, Room 110A

- *Adriana Carvalho Lopes*-*"Funk é cultura"*
- *Brian Seilstad, Ohio State University*
"HipHop Culture in a Small Moroccan City"
- *Kristen Kolenz, The Ohio State University*
"New Guerrilleras: Hip Hop Youth in a Post-Che Era"

Panel—Gender and Sexual Politics in Hiphop: Part 1, Room 101

- *Cara Caudill, The Ohio State University*
"Kaleidoscope: Queen of the Ring, a space of resistance for Queer Wimmin of Color in Hip-Hop"
- *Laurica Brown, UC Santa Barbara*
"I Love You More Than I Love Myself: Thoughts on the dangers of being a 'Ride or Die Chick'"
- *Pamela Uppal*
"The Construction of 'Blackness' and 'Whiteness' in Feminist and Public Responses to Rap Single U.O.E.N.O by Rick Ross and Pop Culture Phenomenon Blurred Lines by Robin Thicke"

- 12:15-1:15pm—Lunch, MLK Lounge, Room 132
- 1:30-3pm: Panel Sessions

Panel—Hiphop Praxes and Performativity, Room 110A

- *Sydney Joslin-Knapp, Ohio University*
"Hipster Racism"
- *Eric House, University of Arizona*
"Jackin' For Beats: Realizing the Decolonizing Potential in Hiphop Compositions"

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- *Sandra Enimil, The Ohio State University,*
“Copyright and Hip Hop”

Panel—Spirituality, Religiosity and Ethics in HipHop World-Making, Room 110B

- *Maco Faniel, Rutgers University*
“Thinking About Space and Place in Thinking about Religion and Hip Hop: Houston as an Example”
- *Frank C. King, Jr., University of Wisconsin-Platteville*
“Spirituality Through Hip Hop As an Emancipatory Paradigm”
- *Christy Camp, The Ohio State University*
“Nomad-in, or the Possibility of Envisioning Glissant’s Totality in Rapper Médine’s “Made in”
- *Mahaliah Ayana Little, Rutgers University, New Brunswick*
“Title: Hip Hop/Rap as an Epistemology: Erotic Lessons and WorldMaking in *The Love Below*”

- 3:15-3:30pm—Coffee and Snack Break, MLK Lounge, Room 132
- 3:30-5:30pm- Keynote Panel: The HipHop South: The US South and Global South, *Regina Bradley, Ariel Fernandez-Diaz, Eli Effie, Tiely Queen, and moderator Ekundayo Igeleke* MLK Lounge, Room 132
- 5:30—Closing Remarks, MLK Lounge, Room 132

Saturday, April 11th

- 10am- Welcome and Opening Performance, MLK Lounge, Room 132
 - Hungry Asian Youngstaz of The Healthy Asian Youth (HAY) program, Columbus, OH
- 10:30-12pm Special Panel Session, MLK Lounge, Room 132
Daniel Gray-Kontar, department chair, Cleveland School of the Arts
Eva Barrett, student, Case Western Reserve University
DeJohn Hardges, Tiana Wilson, Brittany Watts, and Alishia McCoy, Cleveland School of the Arts High School students
 - "The objectification of love in the new hip hop culture"
- 12:15-1:15pm—Lunch, MLK Lounge, Room 132
 - Working Lunch with David Butler and Marshall L. Shorts
“Creatives Hustle Harder: Using Hip-Hop Arts Events as Acts of Power”

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- **1:30-3pm Panel Sessions**

Panel—Gender and Sexual Politics in HipHop: Part 2, Room 110A

- ***Tabitha Chester, Ph.D. Denison University***
“Stuntin’ like my Daddy: Queering Masculinity in *Empire*”
- ***Laurica Brown, UC Santa Barbara***
“Checkin’ My Fresh: Fiona Simone’s Affirmation of Tomboy Identity in Hip Hop”
- ***Jason Nichols, Ph.D., University of Maryland***
“Strickly for my Niggaz: Homophobia, Sexism, and Homosocial Love in HipHop”

Panel—HipHop Literacies and Pedagogies, Room 110B

- ***Mildred Z. Wigfall, UMSL***
“Science Literacy Skills for the Hip-hop Generation in Urban School”
- ***Paige Pinkston, University of Arizona***
“It’s f*ckin’ fiction”1: HipHop as literature in literacy education”
- ***Amanda Parris***
“Hip Hop Education and the Pursuit of Justice”
- ***Ian Levy, Columbia Teachers College***
“Towards Emotionally Freeing Third Spaces in Urban Classrooms: Reality Pedagogy and Hip-Hop and Spoken Word Therapy”

- **3:15-3:30p—Coffee and Snack Break**

- **3:30-5:30p—New Directions in HipHop Masculinity Studies: *Riley Snorton, Bettina Love, Marc Lamont Hill, Mark Anthony Neal, and Joan Morgan as moderator*, MLK Lounge, Room 132**

- **6:00-7:30p—Performances, MLK Lounge, Room 132**

- **Speak Williams**
- **Jai Carey**