**(Brena) Yu-Chen Tai**

**Education:**

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| 2011- | Ph.D. candidate, Women’s, Gender and Sexuality Studies, The Ohio State University  (Expected graduation in May 2016) |
| 2009-2011 | M.A., Women’s, Gender and Sexuality Studies, The Ohio State University |
| 2003-2008 | B.As, Drama and Theatre/Foreign Languages and Literatures, National Taiwan University, Taiwan. |
| 2007-2008 | Women’s and Gender Studies Program Certificate, National Taiwan University, Taiwan |

**Publication:**

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| Peer-Reviewed  Article | * "(Re)Making Neoliberal Ideal Girl Subjects through Round-the-World Travel" was selected into a special issue on women’s travel writing for *Women’s Studies: An Interdisciplinary Journal*. Forthcoming 2015. |
| Anthology  Chapter | * "The Ripple Imagery as a Decolonial Self: Exploring Multiplicity in Theresa Hak Kyung Cha’s *Dictée*" for the anthology titled *Speaking Face-to-Face/Hablando Cara-a-Cara: The Visionary Philosophy of María Lugones*. Under review. |

**Grants, Fellowships, and Honors:**

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| 7/1/2013-6/30-2014 | * Coca-Cola Critical Difference for Women Research Grant on Women, Gender and Gender Equity for Graduate Students for my Gloria Anzaldúa’s archival research trip required for my dissertation project “(W)holistic Feminism: Theorizing Feminist Healing.” |
| 7/1/2013-6/30-2014 | * Elizabeth D. Gee Grant for Women’s, Gender and Sexuality Studies Research Grant for my dissertation project “(W)holistic Feminism: Theorizing Feminist Healing.” |
| 7/1/2013-6/30-2014 | * L.A.S.E.R. (Latino & Latin American Space for Enrichment and Research)/Humanities Institute Graduate Fellowship for my dissertation project “(W)holistic Feminism: Theorizing Feminist Healing.” |
| 2007 | * An Honorary Member of the Phi Tau Phi Scholastic Honor Society at National Taiwan University |

**Writing Awards:**

* 2012-2013 graduate recipient of the campus-wide *Common Differences Writing Award* offered by the Department of Women’s, Gender and Sexuality at The Ohio State University. The winning paper titled “Resisting Neoliberal Cannibalism: Reviving Gloria Anzaldúa’s Model of Human Ontology.”
* 2011-2012 graduate recipient of the campus-wide *Common Differences Writing Award* offered by the Department of Women’s, Gender and Sexuality at The Ohio State University. The winning paper titled “A Theater of Healing: Humberto Robles’s *Women of Sand.*”

**Membership:**

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| 2013-  2010- | * Member, National Women’s Studies Association (NWSA). * Member, Women of Color Caucus of the Department of Women’s, Gender and Sexuality Studies at The Ohio State University |

**Conference Presentations:**

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| 2015 | * Panelist. “The Permeable Body Paradigm: Exploring the Symbiotic Body in Gloria Anzaldúa’s Work.” Paper presented at 2015 Anzaldúa conference titled “El Mundo Zurdo 2015: Memoria y Conocimiento, Interdisciplinary Anzalduan Studies—Archive, Legacy, and Thought” at UT-Austin, TX on 5/29/2015. |
| 2014 | * Discussant. Discussed Xin Huang’s paper titled “Transplanting Feminist Theory in Contemporary China” at Transnational Feminist Summer Institute at The Ohio State University on 7/10/2014. |
| 2014 | * Panelist. “Resisting Neoliberal Cannibalism: Theorizing the Porous Body in Gloria Anzaldúa’s Work.” Paper presented at National Association for Chicana and Chicano Studies (NACCS) 2014 Annual Conference in Salt Lake City on 4/11/2014. |
| 2013 | * Panelist. “A Theater of Healing: Humberto Robles’s Women of Sand: Testimonies of Women in Ciudad Juárez.” Paper presented at National Women's Studies Association (NWSA) 2013 Conference in Cincinnati, Ohio on 11/9/2013. |
| 2013 | * Panelist. “Resisting Neoliberal Cannibalism: Reviving Gloria Anzaldúa’s Social Ontology.” Paper presented at *Critical Ethnic Studies Conference: Decolonizing Future Intellectual Legacies and Activist Practices* at University of Illinois—Chicago on 9/19/2013. |
| 2011 | * Panelist. “(Re)Making Neo-liberal Ideal Girl Subjects through Round-the-World Travel.” Paper presented at *The 53rd Midwest Modern Language Association Annual Convention* in St. Louis, Missouri on11/4/2011. |
| 2010 | * Panelist. “The Lost Girls Found: Cosmopolitanism as a Cure for Temporarily Lost Can-Do Girls.” Paper presented at *Reimagining Girlhood: Communities, Identities, and Self Portrayals Conference* at SUNY-Cortland, NY on 10/24/2010. |

**Teaching and Research Experiences:**

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| ***Instructor of Record***  (In-Class Courses: WGSS 2215 Reading Women Writers, and  WGSS 2367.02 US Latina Writers) | Winter 2009-Fall 2014 | *Graduate Teaching Associate at The Ohio State University*:   * Responsible for syllabus and class plan designs, grading and class management. * Taught an independent second-level writing course, WGSS 2367.02 US Latina Writers. * Taught an independent literature course, WGSS 2215 Reading Women Writers, with a focus on women of color literature * Taught an independent literature course, WGSS 2215 Reading Women Writers, with a focus on women’s travel narratives |
| ***Instructor of Record*** (Online Courses:  WGSS 2215 Reading Women Writers) | Winter 2012-Summer 2015 | *Graduate Teaching Associate at The Ohio State University*:   * Responsible for syllabus design, visual design, teaching, grading and course management. * Developed and piloted the first online WGSS 2215 Reading Women Writers with a focus on women of color writing for the Department of Women’s, Gender and Sexuality Studies at The Ohio State University. * Built course shells for future online WGSS 2215 instructors. * Designed HTML course lectures. * Designed both synchronous activities through Adobe Connect and asynchronous activities through Carmen, Blogger, Storify and Glogster. |
| ***Research Assistant*** | Fall 2009 | *Graduate Research Associate at The Ohio State University*   * Assisted Prof. Judy Tzu-Chun Wu with her project titled “Radicals on the Road: Third World Internationalism and American Orientalism during the Viet Nam Era." |
| ***Translator & Dramaturge*** | Fall 2006 | *Translator & Dramaturge, Graduation Production: Carl Churchill’s Cloud 9 at National Taiwan University*   * Translated the play *Cloud 9* from English to Chinese. * Independently researched the historical and cultural background of the play as well as previous performances of the play. * Analyzed the themes and motifs of the play through the lens of feminism. * Worked closely with the director and actors of the production in rehearsals. |

**Professional Development**

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| ***Graduate Teaching Fellow at OSU***  *\*Note: Graduate teaching fellow program is co-sponsored by University Center for the Advance of Teaching (UCAT) and OSU Graduate School* | Fall 2015-Spring 2016 | * Took a training course, ESEPSY 7434, offered by University Center for the Advance of Teaching (UCAT) at OSU in summer 2015 * Develop discipline-specific teaching support activities for other graduate teaching associates in the Department of Women’s, Gender, and Sexuality Studies (WGSS), such as departmental teaching orientation * Serve as a liaison between WGSS and centralized teaching units at OSU * Establish collegiality and share program ideas across disciplines * Develop leadership skills, familiarize with pedagogical resources and university policies |
| ***Intersections Secretary***  *\*Note: Intersections is OSU Women’s, Gender and Sexuality Studies Graduate Student Association* | Fall 2014-Spring 2015 | * Prepared agendas with the president for all meetings * Notified all members of meetings * Kept and distributed minutes of each meeting |
| ***Facilitator for OSU Teaching Orientation*** | 08/21/2014 | *Facilitator for 2014 The Ohio State University UCAT Teaching Orientation*   * Panel 1: “Teaching in an Online Context” * Panel 2: “International Teachers: Experienced ITAs Share Their Perspective” |
| ***Panelist for WGSS Teaching Workshops*** | 11/19/2014  8/22/2014  1/24/2014 | * OSU WGSS online teaching workshop * OSU WGSS departmental teaching workshop * OSU WGSS departmental online course workshop |

**Community Services and Invited Talks**

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| 4/13/2013 | * Workshop leader. 2013 ITASA Midwest Conference at Ohio Union at OSU. Workshop titled “Let’s Speak Up: An Adventure of Languages and Identities.” |
| 9/11/2012 | * Guest speaker. Activist event “Racism after 911” at Multicultural Center at OSU. Talk titled “Prejudice against International Studies: Immigration Status and the Limits of U.S. Racial Language” |
| 5/08/2012 | * Guest speaker. Activist event “OSU Asian/Asian American Organizing” at Multicultural Center Great Room at OSU. Talk titled “Experiencing Three Levels of Unsafety as an International Student.” |
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