

Octavian E. Robinson

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EDUCATION

2012 Ph.D.: History. The Ohio State University

Fields: Women, Gender, and Sexuality; Modern U.S.; African-American.

Dissertation: "The Deaf Do Not Beg: Making the Case for Citizenship, 1880-1956."

2004 M.A.: Deaf Studies. Gallaudet University

2002 B.A.: History. Gallaudet University

PROFESSIONAL APPOINTMENTS

2024-present: Associate Professor, Women's, Gender, and Sexuality Studies, The Ohio State University; Director of the Center for ASL and Deaf Equity

2020-2024: Associate Professor, Deaf Studies, Gallaudet University

2018-2020: Assistant Professor, Department of American Sign Language and Interpreting, St. Catherine University

2017-2018: Senior Lecturer, Department of Creative and Cultural Studies, National Technical Institute for the Deaf at the Rochester Institute of Technology

2014-2017: Assistant Professor, ASL and Deaf Studies, College of the Holy Cross

PUBLICATIONS

IN PRESS

Robinson, O. & Burch, S. (2026). "This is heaven, heaven, heaven! Kinship and Care at U.S. Homes for the Aged and Infirm Deaf, 1880s-1930s.", in L. Daen and S. Handley-Cousins (Eds.) *Routledge History of Disability in America*. Routledge Press.

IN REVIEW

Pirone, J., Robinson, O., Moriarty, E., Lazarus, N. "Do I Belong?: Implications of the ASLPI." *Journal of Deaf Studies and Deaf Education*.

IN PRODUCTION

Robinson, O., Hou, L., Moriarty, E. "Textual Resistance: Deaf Writing Practices," *Journal for the Critical Study of Communication and Disability*. (refereed article)

PUBLISHED

EDITED COLLECTIONS

Robinson, O., Moriarty, E., Henner, J. (Eds.) (2025). *Crip Linguistics Reader*. Gallaudet University Press.

JOURNAL ARTICLES

Robinson, O. (2025). "Unfinished Business and Testimonies," *Journal of Deaf Studies and Deaf Education*, 30(SI) S1-S16.

Henner, J., Robinson, O., Gabriel, R. (2025). "Layers, Cells, and Constellations: Jon Henner's Twitter Platform as Crip Activism," *Journal of Deaf Studies and Deaf Education*, 30(SI), SI17-S25.

Robinson, O., Khamis, R., Hyter, Y., & Yu, B. (2025). Editorial Introduction to Volume 2, Issue 2. *Journal of Critical Study of Communication and Disability*, 2(2), 1-3.

https://doi.org/10.48516/jcscd_2024vol2iss2.57

Henner, J. & Robinson, O. (2023). "Unruly Bodyminds, Unsettling Languages: Imagining a Crip Linguistics Manifesto," *Journal of Critical Study of Communication and Disability*. 1 (1), 7-37.

Henner, J. & Robinson, O. (2023). "Crip Linguistics Goes to School." *Languages* 0 (8).

Robinson, O. (2022). "Puppets, Jesters, Memes, and Benevolence Porn: The Spectacle of Access." *Arts and Cultural Studies Review*, 3 (53).

Robinson, O. & Henner, J. (2018). "Authentic voices, authentic encounters: Crippling the University through American Sign Language," *Disability Studies Quarterly*, 38(4). Retrieved from <http://dsq-sds.org/article/view/6111>.

Robinson, O. (2018). "Introduction to Deafening music: Transcending sound in musicking." *Journal of American Sign Languages and Literatures*. Retrieved from <http://journalofasl.com/transcending-sound/>.

Robinson, O.E. (2017). "Moving toward disability justice." *Disability Studies Quarterly*, 37(3). Retrieved from <http://dsq-sds.org/article/view/5970/4697>.

Robinson, O.E. & Henner, J. (2017). "The personal is political in *The Deaf Mute Howls*: Deaf epistemology seeks disability justice." *Disability & Society*, 32(9), 1416-1436. Retrieved from doi: 10.1080/09687599.2017.1313723.

Robinson, O. (2016). "Seeking that which might constitute our common humanity: Deaf studies, social justice, and the liberal arts." *Sign Language Studies*, 17(1), 89-95. Retrieved from 10.1353/sls.2016.0027.

BOOK CHAPTERS

Robinson, O. & Moriarty, E. (2025). "From the Desk of Frances M. Parsons: The Gospel of Total Communication," in O. Robinson, E. Moriarty, & J. Henner (Eds.), *Crip Linguistics Reader*. Gallaudet University Press.

Robinson, O. & Farah, W. (2025). "Enforcing Normal Speech: Uncloaking Oralism as an Agent of White Supremacy, Settler-Colonialism, Capitalism, and Nationalism," in O. Robinson, E. Moriarty, & J. Henner (Eds.), *Crip Linguistics Reader*. Gallaudet University Press.

Robinson, O., Peruzzi, M., McCarthy, J., Ennis, W., B. Greenwald, B. & Murray, J. (2025). "Deafness and Silences in the Archives," in Jenifer Barclay and Stefanie Hunt Kennedy (Eds.), *Crippling the Archive: Disability, History, and Power*. University of Illinois Press.

Sheneman, N. & Robinson, O.E. (2024). "Tearing down the bypass, rebuilding Main Street: Uncovering epistemic injury, violence, and erasure in signed language interpretation." in E. Monzó-Nebot & M. Lomeña Galiano & (Eds.) *Hidden approaches and practices in institutional translation and interpreting: Challenging epistemologies*. New York: NY. Routledge.

Chua, M., DeMeulder, M., Geer, L., Henner, J., Hou, L., Kubus, O., O'Brien, D., & Robinson, O. (2021). "1001 Small Victories: Deaf Academics and Impostor Syndrome," in *Palgrave Handbook of Imposter Syndrome in Higher Education*. London, UK. Palgrave Macmillan.

Sheneman, N. & Robinson, O. (2021). "Helpers, professional authority, and pathologized bodies: Disability in interpretation and translation," in *Translating Asymmetry Rewriting Power* edited by Esther Monzo Nebot. London, UK. John Benjamins Press.

Henner, J., & Robinson, O. (2021). "Signs of Oppression in the Academy: The Case of Signed Languages" in *Linguistic Discrimination in Higher Education*, New York: NY, Routledge Press.

Robinson, O. (2016). "In pursuit of citizenship: Campaigns against peddling in deaf America, 1880s-1950s." In B. Greenwald and J. Murray (Eds.). *In our own hands: Essays in deaf history, 1780-1970* (p. 145-166). Washington, DC: Gallaudet University Press.

Robinson, O. (2010). "We are of a different class: Ableist rhetoric in deaf America, 1880-1920." In S. Burch & A. Kafer (Eds.). *Deaf and disability studies: Interdisciplinary perspectives* (p. 5-21). Washington, DC: Gallaudet University Press.

Robinson, O. (2006). "The extended family: Deaf women in organizations." In B. Brueggemann & S. Burch (Eds.), *Women and Deafness: Double Visions* (p. 40-56). Washington, DC: Gallaudet University Press.

REVIEWS

Robinson, O. (2021). "Hearing Happiness: Deafness Cures in History by Jaipreet Virdi" (Review). *Endeavour*. <https://doi.org/10.1016/j.endeavour.2021.100755>

Robinson, O. (2018). Interrogating "DEAF-SAME": Is this for real? [Review of the book *It's a small world: International deaf spaces and encounters*, by M. Friedner & A. Kusters (Eds.).] *Journal of Deaf Studies and Deaf Education*, 23(2), 185. Retrieved from <https://academic.oup.com/jdsde/article/23/2/185/4921153>.

Robinson, O. (2013). "And then there were three: A new generation of scholarship in deaf history [Review of the book *Words made flesh: Nineteenth century deaf education and the growth of deaf culture* by R.A.R. Edwards]. *Common-Place: A Common place, An Uncommon Voice*, 14(1). Retrieved from <http://www.common-place.org/vol-14/no-01/reviews/robinson.shtml#.XYaDt5NKiTd>.

CONFERENCE PROCEEDINGS (REFEREED)

Robinson, O. & Sheneman, N. (2021). "Should We Take Matters into Our Own Hands? That is the Question." *Proceedings of the 28th European Forum of Sign Language Interpreters Conference*, European Forum of Sign Language Interpreters.

Sheneman, N. & Robinson, O. (2020). "Fika in the sign language interpreting profession: making time for deaf people." *Proceedings of the 27th European Forum of Sign Language Interpreters*, European Forum of Sign Language Interpreters.

Sheneman, N. & Robinson, O. (2020). "Treasuring our Roots: Centering deaf situated knowledges in the signed language interpreting profession," in C. McDermid, S. Ehrlich, & A. Gentry (Eds.), *Honouring the past, treasuring the present, shaping the future: Conference proceedings of the 2019 WASLI Conference*, (p. 96-115). Geneva, Switzerland: World Association of Sign Language Interpreters.

Robinson, O., Sheneman, N. & Henner, J. (2020). "Toxic ableism among interpreters: Impeding deaf people's linguistic rights through pathological posturing." in C. McDermid, S. Ehrlich, & A. Gentry (Eds.), *Honouring the past, treasuring the present, shaping the future*:

Conference proceedings of the 2019 WASLI Conference, (p. 96-115). Geneva, Switzerland: World Association of Sign Language Interpreters.

PUBLIC SCHOLARSHIP (ACADEMIC BLOGS, NEWSLETTERS, MAGAZINES)

De Meulder, M., Chua, M., Geer, L., Henner, J., Hou, L., Kubus, O., O'Brien, O., Robinson, O. (2022). "Seven Manifestations of Impostor Syndrome for Deaf Academics." For *Acadeafic*. [Blog post]. Retrieved from <https://acadeafic.org/2022/04/25/impostor-syndrome/>

Robinson, O. & Henner, J. (2021). "Sign Languages are Academic." For *Acadeafic*. [Blog post]. Retrieved from <https://acadeafic.org/2021/11/28/sign-languages-are-academic/>

Hou, L., & Robinson, O. (2020). "Sign Languages as Disaster Entertainment." *Anthropology News* website, June 19, 2020. DOI: 10.1111/AN.1444

Robinson, O. & Henner, J. (2019). "Cash cows and useless eaters: The appeal of sign language and the inconvenience of access." For *Acadeafic* [Blog post]. Retrieved from <https://acadeafic.org/2019/09/06/appeal-of-sign-language-and-inconvenience-of-access/>.

Robinson, O. (2017). Defending sign language in motion: *Preservation of sign language* joins the National Film Registry. *Society of American Sign Language*, Winter 2017(8), 1-4. Retrieved from <https://view.joomag.com/sasl-newsletter-winter-2017-issue-issue-8-winter-2017/0731131001519436233?short>

Robinson, O. (2006). Remembering the forgotten: May Martin Stafford. *Gallaudet Today*, (36)2. 34-35.

DOCUMENTARIES

Schlehofer, D. & Robinson, O. (2019). "Undocumented Voices of Deaf Women Leaders: A Historical Analysis," Documentary Videos. Retrieved from: <https://youtu.be/X1Aayyn-J1Q>; <https://youtu.be/Shv4PFmK3ZE>; and <https://youtu.be/kWeacoNoftL>.

ENCYCLOPEDIA ENTRIES

Robinson, O. (2016). Employment: Peddling. In G. Gertz & P. Boudreault (Eds.) *The SAGE deaf studies encyclopedia* (p. 2: 396-399). Thousand Oaks, CA: SAGE Publications.

Robinson, O. (2009). Agatha Tiegel Hanson. In S. Burch (Ed.) *Encyclopedia of American disability history*, (p. 423-424). New York, NY: Facts on File Press.

Robinson, O. (2009). May Martin Stafford. In S. Burch (Ed.) *Encyclopedia of American disability history*, (p. 860). New York, NY: Facts on File Press.

SPECIAL ISSUE EDITOR

“Critical Studies in Linguistics and Deaf Education: A Collection in honor of Jon Henner.” *Journal of Deaf Studies and Deaf Education*. (2025).

“Deafening Music: Transcending Sound in Musicking.” *Journal of American Sign Languages and Literatures* (2018).

ART EXHIBITIONS

“*Shaped by the American Dream: Deaf history through Deaf Art.*” Dyer Arts Center, Rochester, NY. (2021-2022). Curator with Brenda Jo Brueggemann and Erin Moriarty.

KEYNOTE ADDRESSES

“Decolonial Commitments and Disability,” *Decolonizing Communication Professions*, Cape Town, South Africa, June 2025. (conference cancelled due to political climate)

“Resilience, Community Organizing, and Scholar-Activism in Deaf Communities,” Trinity College, Dublin, Ireland. May 2025.

“Signs of Connection: ASL pedagogy as a gateway to global citizenship,” *ASL Instructors Network*, Columbus, OH. February 2025. (conference cancelled).

“Crip Linguistics: Quit Disordering Deaf and Disabled Children’s Languaging,” *17th Annual Eleanor M. Saffran Conference on Cognitive Neuroscience & Rehabilitation of Communication Disorders*, Temple University, Philadelphia, PA. September 2023.

“Mobilizing Deaf Studies toward the Future,” *Deaf Mobility Studies Conference*, Edinburgh, Scotland. June 2023.

“Stewardship in American Sign Language Pedagogy.” *American Sign Language Teachers Association Conference*, San Diego, CA. June 2019.

“Working toward an inclusive field: rethinking pedagogy and research,” *Utah Valley University Deaf Studies Conference*, Provo, UT. April 2018.

INVITED PANELS, PRESENTATIONS, & WORKSHOPS

“Crip Linguistics in Application.” *Issues in Applied Linguistics*. University of Limerick, Limerick, Ireland. February 2026.

“Crip Linguistics in the Language Classroom.” *Workshop for Accessible and Inclusive Language Education*. Stanford University, Palo Alto, CA, November, 2025.

“Thinking through Crip Linguistics as University Faculty.” *Seminar on Crip Linguistics*, Stockholm University, Stockholm, Sweden, October 2025.

“Thinking through Crip Linguistics as Pedagogy.” *Lui Seminar*, Oslo Met University, Oslo, Norway, October 2025.

“Crip Linguistics faculty workshop.” *Faculty Seminar*, Oslo Met University, Oslo, Norway, October 2025.

“How to be a Happy Academic.” *Panel*, ProfessorDeaf workshop, Oslo, Norway, October 2025.

“Pedagogy of Discomfort” workshop, ProfessorDeaf workshop, Oslo, Norway, October 2025.

“Public Engagement as a Deaf Academic” panel, ProfessorDeaf workshop, Oslo, Norway, October 2025.

“Thinking about access and inclusion through Crip Linguistics.” *Multiple Perspectives Conference*, The Ohio State University, Columbus, OH April 2025.

“*Compensation: A Film Discussion with Zeinabu irene Davis*,” The Wexner Center for the Arts, Columbus, OH April 2025.

“Theoretical Contributions of Crip Linguistics to Sign Language Research,” *Formal and Experimental Advances in Sign Language Theory*, Ann Arbor, MI, August 2024.

“The impact of normative linguistic expectations on deaf people: A historical application of crip linguistics,” *SignFest 2024*, University of Connecticut, Hartford, CT. May 2024.

“Crip Linguistics as a Framework,” *Doctoral Colloquium, Institute for the study of German Sign Language (IDGS)*, University of Hamburg, Hamburg, Germany. April 2024.

“Translanguaging in K-12 Education: Deploying a Crip Linguistics Lens,” *Association of College Educators- Deaf and Hard of Hearing*, Las Vegas, NV. February 2024.

“Revolutionary Acts and the Deaf President Now movement,” *Wolf Center for the Humanities, University of Pennsylvania*, Philadelphia, PA. October 2023.

“Crip Linguistics for Sign Language Students,” *College of the Holy Cross*, Worcester, MA. October 2023.

“Dissecting Crip Linguistics Goes to School!” *University of California Santa Barbara*, Santa Barbara, CA. May 2023.

“Sensing Against the Grain: Deaf historical practices,” *Heriot Watt University Deaf Studies Research Methods Sandbox*, Edinburgh, Scotland. June 2022.

“The Right to be Deaf,” *Northeastern University*, Boston, MA. November 2020.

“Taboo Speech: Extending the Discourse,” *Association of Sign Language Interpreters of the United Kingdom*, Virtual Webinar, April 2023.

“The value of research in interpreter education training,” *George Brown College*, Toronto, Canada. April 2023.

“There’s no such thing as Hearing Fragility, Talking Linguistic Carework,” *Buzz Corner by Linguabee*, Virtual Webinar. March 2023.

“Intersections in Disability History,” *Massachusetts Historical Society*, Virtual Webinar. February 2023.

“Teacher Does Not Sign Good: Language Ideologies in the Deaf Ed Classroom” *ASL Roundtable*. Virtual Webinar. November 2022.

“Finding the Pleasure of Public Intellectual Work,” (panel response to Sami Schalk), *Professional Development Week, Gallaudet University*, Washington, DC. August 2022.

“Crip Linguistics and Language Policy,” *University of Pennsylvania*, Philadelphia, PA. March 2022.

“Deaf and Disabled? Exploring the relationship between deaf people and disability,” *Model Secondary School for the Deaf*, Washington, DC. February 2022.

“Let us teach our sign languages! Deaf people vindicating their expertise in teaching their sign languages,” *World Federation of the Deaf*. Webinar panel. October, 2021.

“Crip Linguistics and Language Attitudes,” *Gallaudet University*, Washington, DC, September 2021.

“Valuing Deaf Input in Accessibility AI Research,” *Gallaudet University AI & Sign Language symposium*, Washington, DC. September 2021.

“The Personal is Historical: Creating narratives through reciprocal processes,” *Deaf History Conference*, Germany, Virtual Webinar. May 2021.

“Legacy of Eugenics in Deaf Discourses,” *Harvard University Conference on Eugenics*, Boston, MA. April 2021.

“Conducting Oral History Interviews with Deaf Subjects,” *California State University at Northridge*, Northridge, CA. March 2021.

“Ableist Rhetoric in the U.S. Deaf Community,” *Gallaudet University*, Washington, DC. February 2021.

“Crip Linguistics, Language Across Modalities,” *University of Michigan Symposium*, Virtual Webinar. February 2021.

“What is Academic ASL?: A conversation with Dr. Henner and Dr. Robinson,” *Gallaudet University*, Washington, DC. January 2021.

“Reflections on my work as a Deaf Historian,” *Gallaudet University*, Washington, DC. Virtual Webinar. December 2020.

“John Lewis: Good Trouble Film Screening,” (panel) *Gallaudet University*, Washington, DC. Virtual Webinar. November 2020.

“Understanding Ableism as a dynamic of Oppression,” *Gallaudet University*, Washington, DC. Virtual Webinar. November 2020.

“Spectacle of Signed Languages,” *Emboxed Discourses*, *Gallaudet University*, Washington, DC. Virtual Webinar, October 2020.

“Presidential Debates,” (panel) Center for Deaf Democracy in America, *Gallaudet University*, Virtual Webinar, October 2020.

“History and Institutional Memories,” *Gallaudet University*, Washington, DC. Virtual Webinar. February 2020.

“Social Justice: By, For, Of People” (panel) *California State University, Northridge*, Northridge, CA. November 2019.

“Deaf: A Loaded Term” *Macalester College*, Saint Paul, MN. November 2018.

“Disability Justice and Critical Disability Studies” *University of Minnesota*, Minneapolis, MN. October 2018.

“Deaf Lives Panel” *Hamline University*. Saint Paul, MN. October 2018. “Placing U.S. Deaf History in relation to European Deaf History” *Connecting*

Capitals Program. Washington, DC. Virtual Webinar. January 2018. “In-Betweenity: Deconstructing the Binary and Ditching the Hierarchy of

Identity” *Intelligence Community LGBTQA (IC Pride) Summit*.

Washington, DC. June 2017.

“In-Betweenity: The encounters of identity among deaf people and their intersections,” *Brown University School of Medicine Disabilities in*

Medicine and Spectrum LGBTQ Groups. Providence, RI. April 2017.

“Whiteness, Xenophobia, Stigma and the Battle Against Sign Language” *Brown University*.

Providence, RI. March 2017.

“Three Degrees Apart: Being Trans* and Grappling with Deaf Cultural Norms” *Brown*

University. Providence, RI. March 2017.

“Challenging Deaf Ideology: Is it really ‘anything except hear?’” *University of Rochester*.

Rochester, NY. Feb. 2017.

“Social Justice and ASL Teaching for ASL Instructors” *Road to Deaf Interpreting: Worcester,*

MA, January 2017.

“Agents of Change: Teaching ASL from a Social Justice Framework” *National Technical*

Institute for the Deaf, Rochester Institute of Technology. Rochester, NY. November

2016.

“The Vagabond Evil: Anti-Peddling Campaigns” *Rochester Institute of Technology,*

Rochester,

NY. November 2016.

“Writing Deaf Stories: Personal Memoirs and Manuscript Recovery” (Panelist) *Gallaudet*

University Capturing Deaf Heritage Day. Washington, DC. October 2016. “Ableist Rhetoric
in American Deaf Culture,” *Gallaudet University: Washington, DC*, July

2016.

“Critical Engagements: Bridging Deaf and Disability Studies.” *University of Pennsylvania:*
Philadelphia, PA. March 2016.

“Ableist Rhetoric at the turn of the Twentieth Century” *Middlebury College*, Middlebury, VT.
January 2016.

“The Deaf Do Not Beg” *Massachusetts State Association of the Deaf Conference,*
Framingham, MA. November 2015.

“A Retrospect on Collective Action for Change” *Boston University School of Education Deaf*
Studies Lecture Series, Boston, MA. February 2015.

“Deaf People Do Not Beg: The Quest for Citizenship” *Celebrating 150 Years of Visionary*

Leadership Symposium: Gallaudet University, Washington, DC. April 2014.

“25 years of A Place of Their Own: Creating a Deaf Community in America Panel” (panelist) *Deaf President Now Lecture Series: Gallaudet University*, Washington, DC. March 2013.

“Deaf Women and Their Campaign for Higher Education” *Rochester Institute of Technology*, Rochester, NY. October 2011.

“The State of the Field: Deaf History” *Organization of American Historians Conference*. Seattle, WA. January 2009.

“Anti-Peddling Campaigns and Political Citizenship in Deaf America, 1880-1950s” *The Ohio State University*, Columbus, OH. March 2008.

“Uncovering Bodies: Gender and Deaf Identity in America” *150 Years on Kendall Green: Celebrating Deaf History and Gallaudet Conference: Gallaudet University*, Washington, DC. April 2007.

“Through Deaf Eyes Panel” *150 Years on Kendall Green: Celebrating Deaf History and Gallaudet Conference: Gallaudet University*, Washington, DC. April 2007.

REFEREED TALKS, PRESENTATIONS, & PANELS

"*Histories of Deaf Experiences in the Long Nineteenth Century United States*" with Marissa Hull, R.A.R. Edwards, and Corrina Hill, *Organization of American Historians*, Philadelphia, PA. April 2026.

“Disability Studies and the Deconstruction of Linguistic Normativity” with Sara Kangas, Betty Yu, and Vishnu Nair. *American Association of Applied Linguistics*, Chicago, IL. March 2026.

“Crip Solidarities from Disabled, Deaf, and TBI Intermediaries,” *TransOhio*, Toledo, OH, September 2025.

“Transgressive Mouthings: Indexing Queerly in ASL,” with E. Moriarty, *Lavender Languages and Linguistics*, Manchester, UK, August 2025. (attendance cancelled due to lack of interpreters)

“Textual Resistance: Rejecting Linguistic Supremacy through transgressive writing practices,” with L. Hou, *Sign10*, St. Augustine, Trinidad & Tobago, December 2024.

“Queering American Sign Language: Expressions of Gender and Sexuality”, with E. Moriarty, *Sign10*, St. Augustine, Trinidad & Tobago, December 2024.

“Embracing Babel: Interpreting Deaf Studies through Queer Theory,” *International Deaf Academics and Researchers Conference*, Vienna, Austria. September 2023.

“Disuttering Expletives: taboo speech in signed language interpreting,” *European Forum of Sign Language Interpreters*, September 2022.

“Access to and Access Through Sign Language: A panel in honor of Leila Monaghan’s Scholarship and Activism,” *Society for Linguistic Anthropology*, March 2022.

“Should We Take Matters into Our Own Hands? That is the Question,” *European Forum of Sign Language Interpreters*, Virtual Conference. September 2021.

“Gender and Historical Memory in Deaf Protests,” *International Deaf Academics and Researchers Conference*, Montreal, Canada, June 2021.

“Sociolinguistic Justice in Higher Education: A Panel on Research and Remedies,” *Pennsylvania State System of Higher Education (PASSHE) Virtual Summit on Diversity, Equity and Inclusion*, May 2021.

“Disability and Covid-19: A Roundtable,” *Organization of American Historians*, Virtual Conference, April 2021.

“Puppets, Jesters, and Memes: The Spectacle of Access,” *Society for Cinema and Media Studies*, online conference. March 2021.

“Making Words and Actions Matter: Epistemic Justice and Interpreting.” (with N. Sheneman). *Washington Registry of Interpreters for the Deaf-Washington State Association of the Deaf Conference*, Seattle, WA. October 2019.

“Deaf Exceptionalism: How social-cultural discourses shape our signed language interpretation work” *European Forum of Sign Language Interpreters Conference*, Malmo, Sweden. September 2019.

“Fika in Sign Language Interpreting Profession: Making Time for Deaf People” (with N. Sheneman) *European Forum of Sign Language Interpreters Conference*: Malmo, Sweden, September 2019.

“Toxic ableism among signed language interpreters: Impeding Deaf people’s linguistic rights through pathological posturing” (with N. Sheneman) *World Association of Sign Language Interpreters 2019 Conference*, Paris, France. July 2019. “Treasuring our Roots: Centering Deaf Epistemologies in the Sign Language Interpreting Profession” (with N. Sheneman) *World Association of Sign Language Interpreters 2019 Conference*, Paris, France. July 2019.

“Can critical disability studies benefit research into deaf people’s everyday experience?”

(with H. Haualand & M. Lindsay), *International Deaf Academics and Researchers*

Conference, Reykjavik, Iceland. May 2019.

“Navigating Imposter Syndrome for Deaf Academics,” (with D. O’ Brien) *International*

Deaf Academics and Researchers Conference, Reykjavik, Iceland. May 2019. “Ableism and the Academy” *Organization of American Historians Conference*,

Philadelphia, PA. April 2019.

“Historical Constructions of Deafness as Identity in the United States” *Criptic Identities*

Conference: Leiden University, Leiden, Netherlands. March 2019.

“Gender and Historical Memory in the Deaf President Now Movement,” *American Historical Association conference*, Chicago, IL. January 2019.

“Intersectionality, the Latest Buzzword: What it Means to Teach Power and Privilege in ASL and Interpreter Education Programs” (with N. Sheneman) *Conference of Interpreter*

Trainers Conference, Salt Lake City, UT. November 2018.

“Frameworks and Methods in Deaf Studies: An Organic Approach to Deafening Disciplinary Research” (with N. Sheneman) *10th Deaf History International Conference*, Sydney,

Australia. July 2018.

“False Goodwill: Muting the Deaf Voice in Access” (with N. Sheneman) *Pacific Rim*

International Conference on Disability and Diversity, Honolulu, HI. October 2017. “No Room for Ego: Sign Language and Interpreting Is For Equity Not Entertainment” (with N. Sheneman) (poster presentation) *Pacific Rim International Conference on Disability and Diversity: Honolulu, HI*, October 2017.

“Emerging Deaf Historians: Researching, Writing, and Reinterpreting Deaf History” (with W. Ennis, B. Greenwald & J. Murray), *International Deaf Academics and Researchers Conference*. Copenhagen, Denmark. August 2017.

“Beyond Observation: Service Learning and Community Involvement for American Sign Language and Deaf Studies Students” (with A. Veith), *American Sign Language Teachers Association Conference*. Salt Lake City, UT. June 2017.

“The Social Justice Framework in Teaching ASL and Deaf Studies: Benefits and Applications” *American Sign Language Teachers Association Conference*. Salt Lake City, UT. June 2017.

“Respectability Politics in American Deaf Cultural History: Campaigns Against Deaf Peddlers During the Late Nineteenth until the mid-Twentieth Century,” *International Conference on Disability as Spectacle, University of California Los Angeles*. Los Angeles, CA. April 2017.

“Sign Language Interpreters: For Show or For Access?” (Panelist and Moderator), *International Conference on Disability as Spectacle, University of California Los Angeles*. Los Angeles, CA. April 2017.

“Agents of Change: Civic Engagement, Critical Disability Studies, and Social Justice” *Pacific Rim International Conference on Disability and Diversity*. Honolulu, HI. April 2016.

“Ousting Deaf Tramps: Regulating Deaf Bodies in the Public Sphere, 1880-1950s”, *International Conference on Deaf Geographies*. Rochester, NY. June 2016.

“The Humanities Meets the Sciences: Deaf Epistemologies and Language in the Nineteenth Century” *New England Sign Language Festival*. Boston, MA. March 2016.

“Assessing Disability Rights: Perspectives on Activism, Schism, Public History, and International Law” *Organization of American Historians Conference*, St. Louis, MO. April 2015.

“The Role of Anti-peddling campaigns in the American Deaf Community’s Quest for Citizenship,” *International Deaf Academics and Researchers Conference*: Leuven, Belgium. February 2015.

“Deaf Women and Organizational Activism” *Society for Disability Studies Conference*, Seattle, WA. June 2007.

“Expressing Themselves: From Merging Identities to Setting Individuality” *Society for Disability Studies Conference*, Washington, DC. June 2006.

WORKSHOPS AND TRAININGS DIRECTED

DrDeaf Crip Linguistics Workshop, *DrDeaf Workshop Series, Al Folkehogskole og kurscenter for dove*, Al, Norway. August 2026.

DrDeaf Writing Retreat, *DrDeaf Workshop Series, Al Folkehogskole og kurscenter for dove*, Al, Norway. December 2022.

“Conducting Oral History Interviews with Deaf Subjects,” *California State University Northridge*, Northridge, CA. March 2021.

“Honey, It’s not About You: White Fragility,” Three part series. *Sacramento Valley Registry of Interpreters for the Deaf*, Virtual Workshop. July, August, and September 2020.

“A Rainbow of Perspectives: Working with Deaf LGBTQIA Individuals,” *American Sign Language Interpreting Services*, funded by the State of Minnesota, Minneapolis, MN. July 2020.

“In-betweenity: understanding LGBTQIA issues in signed language interpreting,” *American Sign Language Interpreting Services*, funded by the State of Minnesota, Minneapolis, MN. June 2020.

“Access with Aloha: Puliki Lokahi” (with N. Sheneman) *Hawaii Registry of Interpreters for the Deaf*. Honolulu, HI. October 2019.

“Ableism and Inclusive Excellence” (with J. Small) *Teaching and Learning Network: St. Catherine University*, Saint Paul, MN. January 2019.

“Words Carry Weight: Discursive Violence Toward Deaf People in Interpreting” (with N. Sheneman) *Minnesota Registry of Interpreters for the Deaf Fall Conference*: Breezy Point, MN. October 2018.

“Power and Privilege in Interpreting, Part 2” (with N. Sheneman) *Massachusetts Commission for the Deaf and Hard of Hearing*: Worcester, MA. June 2017.

“Teaching From a Social Justice Framework: Why and How” (with H.A. Mayhew) (training for program administrators), *Northeastern University Regional Interpreter Education Center*, Ashland, MA. September 2016.

“Power and Privilege: Social Justice in Sign Language Interpreting,” (with N. Snell) *Massachusetts Commission for the Deaf and Hard of Hearing*: Worcester, MA. June 2016.

FELLOWSHIPS, GRANTS & AWARDS

2025-2026: Global Arts and Discovery Themes Grant, “Towards an Emancipatory Linguistics at Ohio State.” (\$25,000).

2022-2025: National Endowment for the Humanities Grant, “Revitalizing Deaf Studies: Theorizing the Contemporary.” (\$146,547).

2021-2022: Terra Foundation Grant, “Shaped by the American Dream: Deaf history through Deaf Art.” (\$50,000).

2019-2020: Academic Professional Development Committee Grant Projects, “Diversifying the Undergraduate ASL and Deaf Studies Curriculum.” St. Catherine University

2018: Participant, Global Histories of Disability National Endowment of the Humanities Summer Institute, Gallaudet University.

2017: *Connect* Grant, RIT Grants, Rochester Institute of Technology

2016: Course Development Grant, Dean’s Office, College of the Holy Cross

2011: History Department Quarter Award, The Ohio State University

2010: Humanities Summer Research Award, The Ohio State University

2009: Humanities Summer Research Award, The Ohio State University

2009: College of Humanities Small Research Grant, The Ohio State University

2007: College of Humanities Small Research Grant, The Ohio State University

2006-2007: Diversity Enrichment Fellowship, The Ohio State University

SERVICE

JOURNAL EDITORIAL BOARDS

2025-present: *Journal of Deaf Studies and Deaf Education*

2024-present: *Journal of Critical Study of Communication and Disability*

2021-present: *Sign Language Studies*

2019-present: *Acadeafic*

2016-2019: *Journal of American Sign Languages and Literatures*

EDITOR

2004-2006: *Deaf History International Newsletter*

REVIEWER

Deaf Studies Digital Journal

Disability Studies Quarterly

Humanity & Society

Journal of American Sign Languages and Literatures

Journal of Deaf Studies and Deaf Education

Sign Language Studies

PRESS REVIEWER

Gallaudet University Press

Manchester University Press

Routledge Press: Translation Series
University of Massachusetts Press

ORGANIZING COMMITTEES

2017-2023 *International Deaf Academics and Researchers Conference*.

2013-2014 Organizing Committee Member, Gallaudet University Sesquicentennial History Symposium, Washington, DC.

INSTITUTIONAL & DEPARTMENTAL SERVICE

2025: Member, Search Committee, Tenure-Track Faculty Hire, Feminist Science Studies

2025: Member, Civics Course Development Committee for WGSS/CompStudies/AAAS

2025: Moderator, Marlee Matlin Interview, Ohio Union.

2024-present: Director, Center for ASL and Deaf Equity, The Ohio State University

2023: Chair, Search Committee, Tenure-Track Faculty Hire, Black Deaf Studies

2023: Member, Search Committee, Tenure Track Faculty Hire, Latine Deaf Studies

2023: Led efforts to write a proposal for a redesigned M.A. program for Deaf Studies, including rationale and sample syllabi

2023: Develop proposed criteria on what counts as Deaf Studies listed courses and special topics for fulfilling minor, major, and M.A. requirements.

2022-present: Committee member to organize department programming for *International Day of Sign Language Peoples*.

2022-2024: Gallaudet University Honors Council

2021-2024: Reviewer for promotion and reappointment of untenured faculty members in the Deaf Studies department.

2021-2024: Organizer of *Bring Your Own Lunch and Laptop Teaching Series* for Deaf Studies Department faculty to address questions of pedagogy.

2021-2024: Advisor for graduate students in the Deaf Studies M.A. program.

2020-2024: Reader and Evaluator for Masters Theses Defenses

2020-2024: Faculty teaching peer observer for Deaf Studies faculty 2020-present: Graduate program admissions committee

2020-2024: Graduate studies committee, Deaf Studies Department 2020-present: Guest speaker in colleagues' classes on a variety of topics from the dynamics of oppression to crip linguistics to bioethics.

2020-2024: Task force for the transformation of the Deaf Studies M.A. degree program, Gallaudet University.

2020-2024: Member, Committee on Disability & Diversity, Gallaudet University. 2016-present: Member, Advisory Board, Schuchman Deaf Documentary Center, Gallaudet University.

2022: Substitute teacher for Dr. Teresa Burke when she went on short-term medical leave. *Enforcing Normalcy*, graduate course in disability studies.

2021-2022: Member, Committee on Graduate Level Inclusion and Diversity Education Initiative, Gallaudet University.

2021-2022: Member, Five Year Planning for Undergraduate Curriculum, Deaf Studies, Gallaudet University.

2021-2022: Developed three proposals for revamping of undergraduate Deaf Studies curriculum.

2021: Developed Demo course for online bilingual instruction.

2021: Organized guest speaker Jaipreet Viridi to visit Gallaudet.

2021: Member, Committee to establish a Minor in Black Deaf Studies, Gallaudet University.

2020-2021: Member, Henry L. Dawes Legacy Review Committee, Gallaudet University.

2021-2022: Chair, Search Committee for Director of Disability Inclusion at Gallaudet University.

2020-2021: Chair, Search Committee for Executive Director of Disability Inclusion at Gallaudet University.

2019-2020: LGBTQIA Issues Committee (reporting to Executive Administrative Team), St. Catherine University.

2019-2020: Consultant to the Women's Mission: Deconstructing the Gender Binary, St. Catherine University.

2018-2019: Transgender Inclusion Committee (reporting to the VP of Diversity and Inclusion), St. Catherine University.

2018-2019: Career Readiness Committee, School of Humanities, Arts, and Sciences, St. Catherine University.

2018: Member, Curriculum Review Team for the Master of Arts in Interpreting Studies and Communication Equity, St. Catherine University.

2017-2018: Member, committee for the establishment of a graduate program in Sign Language Studies, Rochester Institute of Technology.

2016-2017: Chair, Faculty Hire Search, Visiting Assistant Professor

2016- 2017: Coordinator of the ASL and Deaf Studies Program, College of the Holy Cross.

2015-2016: Chair, Faculty Hire Search, Visiting Assistant Professor

2015-2017: Organized annual guest speakers to visit Holy Cross: Susan Burch, Joseph Murray, and Wyatte Hall.

2015-2016: Gateways Advising for First Year Students, College of the Holy Cross

2014-2017: Faculty Advisor, Deaf Studies program, College of the Holy Cross

OTHER SERVICE

2023-present: Member, Steering Committee, National Museum of Disability History and Culture, Smithsonian Institution

2025: External Reviewer for Promotion and Tenure, Frank Griffin, University of North Carolina, Greensboro.

2023: Moderator and Panel Organizer for *International Deaf Academics and Researchers Conference* in Vienna, Austria (DeafBlind and Deafdisabled potentialities for deaf studies research; Floating Concepts in Deaf Studies).

2023: Editor and Reviewer for the Nippon Foundation, Tokyo, Japan.

2023: Program Evaluator, Honors B.A. in Interpreting, George Brown College, Toronto, Canada.

2020-present: Sign Language Interpreter Evaluator, Massachusetts Commission for the Deaf and Hard of Hearing, Boston, MA.

2017-2020: Member, National Deaf Center on Postsecondary Outcomes, Task Force on Postsecondary Interpreting at the University of Texas, Austin.

2019-2020: Member, Deaf History and Culture Section Committee, National Association of the Deaf.

2017: Evaluator and Consultant, *TrueWay ASL digital curriculum*, elementary ASL levels I and II.

2017: Developing an ASL and Interpreting Program Consultant, Framingham State University, Framingham, MA.

2016-2017: Board Member, Board of Trustees of the Rhode Island School for the Deaf.

2016: Consultant, American School for the Deaf 200th Anniversary Museum Exhibit.

TEACHING

DIRECTOR OF MASTERS THESES

2023-2024:

Lauren Banks-Dodge, "Misrepresentation: Deaf Authorship and the Impact of the Hearing Gaze."

Mia Upchurch, "Sign Language Success: The Importance of Deaf Studies Incorporated in American Sign Language Curricula."

2022-2023:

Christie Cumbest, "DeafBlind People's Attitudes toward Protactile and Tactile ASL."

Rynata Fonesca, "Project Camp."

Qiwei Li, "Chinese Students' Deaf Identities: To and From a Deaf-Centric University."

2021-2022:

Leigh Ann Cowan, "More or Less Hearing: Representation of Deafness in Marvel Comics."

Kristina McKinnie, "Barriers Faced by Black Deaf Students Pursuing Higher Education."

2020-2021:

Andrew Biskupiak, "Formation of Deaf and Gay Identities."

Celina Rossier, "Multimodal Translanguaging on the Outskirts of Gallaudet University."

2019-2020:

Lindsey Williams, "Disability and Crip Gain in Interpreting."

Sarah Himmelman, "Ethics and Deaf Interpreters' Decision Making."

2018-2019:

Jolanta Galloway & Jennifer Gibbons, "Returning to the Hearth: An investigation of deaf students' experiences in interpreter education programs."

2014:

Michael Barrett, "Intersectionality at the New Mexico School for the Deaf, 1885- 1906: Postcolonial and Feminist Perspectives."

UNDERGRADUATE HONORS THESIS DIRECTOR

2023-2024: Destiny Zhinin, "Translanguaging and Ethnolinguistic Identity: A Case Study of a Hispanic Latinx Family"

UNDERGRADUATE THESIS DIRECTOR

2020-2021: Heather Hoover, "Linguistic Imperialism: The Impact of American Sign Language on Minoritized Sign Languages."

DISSERTATIONS

2025: Maija Koivisto, "In the shadow of eugenics: The struggle for self-determination and its impact on Deaf people and the sign language community in Finland." University of Helsinki. (pre-examiner)

2024-2025: Stephen Eyman, Crip Linguistics in Disability Access Policy (tentative title).
University of California Davis. (external mentor).

2024: Farha Najah Hussain, "Learning from Young Deaf/Hard of Hearing Black Adults, Indigenous Adults, and/or Adults of Color (YA DHH RBIPoC)'s Interactions with Speech Language Pathologists (SLPs) through Arts-Based Research." New York University. (reader)

COURSES TAUGHT

UNDERGRADUATE

ASL I

ASL II

ASL III

ASL IV

ASL VI

Advanced American Sign Language Composition and Conversation (equivalent to ASL V)

ASL Literature

ASL-English Comparative Linguistics

Classifiers (Advanced Depiction equivalent to ASL VII)

Deaf People in Global Perspective

Diversity in the Deaf Community

Freak Show: Disability in American History

Gender, The Body, and Power

History of the American Deaf Community

Independent Study: Undergraduate Capstone Project

Interpreting Expository Texts in American Sign Language

Introduction to Deaf Studies

Introduction to Disability Studies

Introduction to Queer Studies

Origins of American Deaf Culture: American Deaf Cultural History

Theoretical Perspectives of Sexuality and Gender

U.S. History Survey I (to 1877)

U.S. History Survey II (from 1877)

GRADUATE

Biopolitics of Speech

Cultural Practices in the Deaf Community

Deaf Studies Internship
Disability, Race, and Empire: Disability History
Enforcing Normalcy
Feminist Perspectives on Ableism
Foundations in Deaf Cultural Studies
History of the American Deaf Community
Language and Power
Sign Language Teaching, Culture and History
Structural Inequality in U.S. Society
Theoretical Perspectives of Sexuality and Gender
Thesis Writing I
Thesis Writing II