

Curriculum Vitae

LINDA MIZEJEWSKI
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EDUCATION:
Ph.D., University of Pittsburgh, 1989
M.F.A., University of Arkansas, 1978
M.A., University of Cincinnati, 1975
B.A., Wheeling College, 1973

AFFILIATIONS:

2019- Distinguished Arts and Sciences Professor, Ohio State University
2006- Professor of Women's, Gender, and Sexuality Studies, Ohio State University
2002-06 Chair of Women's Studies, Ohio State University
2000-02 Professor of English, Ohio State University
1994-00: Associate Professor of English, Ohio State University
1997-98: Fulbright Senior Lecturer, Comenius University, Slovakia
1991-94: Assistant Professor of English, Ohio State University
1990-91: Assistant Professor of English and Women's Studies, Marquette University
1989-90: Visiting Assistant Professor of English, University of Pittsburgh
1984-85: Fulbright Junior Lecturer, Cuza University, Romania
1980-84: Assistant Professor of English, Wheeling College

HONORS, AWARDS, AND GRANTS:

2023: American Humor Association Award for Most Influential Scholar
2019: Distinguished Arts and Sciences Faculty Designation
2019: Global Arts and Humanities Community Engagement Grant
2018: Susan Koppelman Book Award, Popular Culture Association/American Culture Association for Hysterical: Women in American Comedy
2017: OSU Arts and Sciences Service Learning Grant
Service Learning Program Development Grant
2015: Honorable Mention, the Emily Toth Award for Best Single Work in Women's Studies, Popular Culture Association/American Culture Association for Pretty Funny
2015: Honorable Mention, the PROSE award for Media & Cultural Studies, the Association of American Publishers for Pretty Funny
2014: Coca Cola Grant for Research on Women
2011: Research and Creative Activity Grant, College of Arts and Sciences
2010: Harlan Hatcher Distinguished Faculty Award, Ohio State University
2004: Alumni Distinguished Teaching Award, Ohio State University

Cont'd.

Awards and grants, cont'd.:

- 2001: Kirby Award, Best Essay of 2001 in South Central Review, "Bodies of Evidence: Patricia Cornwell and the Body Double"
- 2000: Honorable Mention, New York University's Callaway Prize for Best Book on Drama or Theatre, 1999-2000, for Ziegfeld Girl
- 2000: Coca Cola Grant For Research on Women
- 1997-98: Fulbright Senior Lectureship, American Literature
- 1995: College English Assoc. of Ohio, Nancy Dasher Award for best critical book
- 1994-95: ACLS Fellowship (12 months full-time support)
- 1994: NEH Summer Stipend
- 1991: ACLS Grant-in-Aid for research travel
- 1989: Society for Cinema Studies Award, Best Dissertation
- 1988: H. L. Mencken Award, Best Essay, Human Rights
- 1988: Univ. of Pgh. Women's Studies Essay Award, 1st Prize
- 1988-89: Mellon Predoctoral Fellowship, Univ. of Pittsburgh
- 1987: Academy of American Poets Prize, Univ. of Pittsburgh
- 1984-85: Fulbright Junior Lectureship, American Literature
- 1982: James Still Summer Fellowship for Research in the Humanities, Univ. of Kentucky
- 1982: West Virginia Humanities Foundation Grant, Community Lectures by Tillie Olsen
- 1981: NEH Summer Seminar, "Feminism and Modernism," Univ. of California, Davis

PUBLICATIONS:

Monographs:

- The Americans. TV Milestones Series. Detroit: Wayne State University Press, 2022
- Pretty/Funny: Women Comedians and Body Politics. Austin: University of Texas Press, 2014.
- It Happened One Night. Blackwell Studies in Film and Television. West Sussex, UK: Wiley-Blackwell, 2010.
- Hardboiled and High Heeled: the Woman Detective in Popular Culture. New York and London: Routledge, 2004.
- Ziegfeld Girl: Image and Icon in Culture and Cinema, Durham, N.C.: Duke University Press, 1999.
- Divine Decadence: Fascism, Female Spectacle, and the Makings of Sally Bowles. Princeton: Princeton University Press, 1992.

Anthologies:

- Co-editor with Tanya Zuk. Our Blessed Rebel Queen: Essays on Carrie Fisher and Princess Leia. Detroit: Wayne State University Press, 2021.
- Co-editor with Victoria Sturtevant. Hysterical! Women in American Comedy. Austin: University of Texas Press, 2017.

Cont'd.

Teaching Material:

Instructor's Manual. Making Sense of Movies. New York: McGraw Hill, 2002.

Essays (selected):

- "Comedy from the Edge: Carrie Fisher's Autobiographical Writing." In Our Blessed Rebel Queen: Essays on Carrie Fisher and Princess Leia, edited by Linda Mizejewski and Tanya Zuk, 129-148. Detroit: Wayne State University Press, 2021.
- "Mo-Nique: Con Woman and Sister Citizen in I Coulda Been Your Cellmate." In Taking a Stand: American Stand-Up Comedians as Public Intellectuals, edited by Jared N. Champion and Peter C. Kunze, 16-31. Oxford, Mississippi: University of Mississippi Press, 2021.
- "Kathleen Karlyn and the Feminist Genres of Laughter." Jumpcut (online) Spring 2018.
- "It Happened One Night." Bibliographic essay online. In Oxford Bibliographies in Cinema and Media Studies, edited by Krin Gabbard. New York: Oxford University Press, 2014.
- "Calamity Jane and Female Masculinity in Deadwood." In Dirty Words in Deadwood: Literature and the Postwestern, edited by Melody Graulich and Nicolas S. Witschi, 184-207. Lincoln, NE: University of Nebraska Press, 2013.
- "Feminism, Postfeminism, Liz Lemonism: Comedy and Gender Politics on 30 Rock." Genders 55 (2012).
- "Meryl Streep: Feminism and Femininity in the Era of Backlash." In Acting for America: Movie Stars of the 1980s, edited by Robert Eberwein, 201-222. New Brunswick, NJ and London: Rutgers University Press, 2010.
- "Minstrelsy and Wartime Buddies: Racial and Sexual Histories in White Christmas." Journal of Popular Film & Television 36, no.1 (2008): 21-29.
- "1990: Movies and the Off-White Gangster." In American Cinema of the 1990s: Themes and Variations, edited by Christine Holmlund, 24-44. New Jersey: Rutgers University Press, 2008.
- "Queen Latifah, Unruly Women, and the Bodies of Romantic Comedy." Genders 46 (2007).
- "Dressed to Kill: Postfeminist Noir." Cinema Journal 44, no.2 (2005): 121-27.
- "Bodies of Evidence: Patricia Cornwell and the Body Double." South Central Review. Special Issue on Women Detectives. 18, nos. 3-4 (2001): 6-20.
- "Stardom and Serial Fantasies: Thomas Harris's Hannibal." In Key Frames: Popular Cinema and Cultural Studies, edited by Matthew Tinkcom and Amy Villarejo, 159-70. London and NY: Routledge, 2001.
- "Action Bodies in Futurist Spaces: Bodybuilder Stardom as Special Effect." In Alien Zone II, edited by Annette Kuhn, 152-72. London: Verso, 1999.
- "Picturing the Female Dick: The Silence of the Lambs and Blue Steel." Journal of Film and Video 45, nos. 2-3 (1993): 6-23.
- "Total Recoil: The Schwarzenegger Body on Postmodern Mars." Postscript 12, no. 3 (1993): 25-33.
- "Process Essay: Sources of 'The Erotic Stripped Bare.'" In Writing: The Translation of Memory, edited by Eve Shelnutt, 326-32. New York: Macmillan, 1990.

Essays, cont'd.

- "Gender and Rules in the Writing Workshop." In The Writing Room: Keys to the Craft of Fiction and Poetry, edited by Eve Shelnutt, 243-51. Marietta, Ga.: Longstreet, 1989.
- "Women, Monsters, and the Masochistic Aesthetic in Fosse's Cabaret." Journal of Film and Video 39 (1987): 5-37.
- "The Erotic Stripped Bare." Harper's March 1987: 57-62.
- "Patriarchy and the Female in Lady Gregory's Grania." Eire-Ireland: A Journal of Irish Studies 22 (1987): 122-38.
- "Gertrude Stein: The Pattern Moves, the Woman Behind Shakes It." Women's Studies 13 (1986): 33-47.
- "Shamanism Toward Confessionalism: James Dickey." Georgia Review 32 (1978): 409-19.
- "Charlotte Mew and the Unrepentant Magdalen." Texas Studies in Literature and Language 26 (1984): 282-302.
- "Darkness and Disproportion: A Study of John Donne's 'Storme' and 'Calme.'" Journal of English and Germanic Philology 76 (1977): 217-30.
- "Sappho to Sexton: Woman Uncontained." College English 35 (1973): 340-45.

Essays reprinted in anthologies:

- "Charlotte Mew and the Unrepentant Magdalene: A Myth in Transition." Poetry Criticism, Vol. 107. Cengage Learning. Spring 2010.
- "Beautiful White Bodies." From Ziegfeld Girl (1999). In Musicals: A Routledge Film Reader, edited by Steve Cohan, 183-93. New York and London: Routledge, 2002.
- "Camp Among the Swastikas." From Divine Decadence. Camp: Queer Aesthetics and the Performing Subject: A Reader, edited by Fabio Cleto, 237-53. Edinburgh: Edinburgh University Press, 1999.
- "Shamanism Toward Confessionalism: James Dickey." In The Imagination as Glory: The Poetry of James Dickey, edited by Bruce Weigle and T. R. Hummer, 132-42. Urbana and Chicago: University of Illinois Press, 1984

Book reviews:

- Spectres of Slapstick & Silent Film Comediennes by Maggie Hennefeld and Comic Venus: Women and Comedy in American Silent Film by Kristen Anderson Wagner. Journal of Cinema and Media Studies 58, no. 3 (Spring 2019): 177-184.
- Ziegfeld and His Follies: A Biography of Broadway's Greatest Producer. By Cynthia Brideson and Sara Brideson. Cercles: Revue Pluridisciplinaire du Monde Anglophone. March, 2016.
- Women and Comedy: History, Theory, Practice by Peter Dickinson et al. Women's Studies: An Interdisciplinary Journal. 45, no. 4 (2016): 404-06.
- Gunfight at the Eco-Corral: Western Cinema and the Environment. By Robin L. Murray and Joseph K. Heumann. Western American Literature Winter 2014: 469-70.
- Makeover TV: Selfhood, Citizenship, and Celebrity, by Brenda Weber. Women's Studies International Forum 33, no. 5 (Sep/Oct 2010): 514-15.

Book reviews, cont'd.:

- Posing a Threat: Flappers, Chorus Girls, and Other Brazen Performers of the American 1920s, by Angela Latham. American Historical Review Oct. 2001: 138-39.
- The Isherwood Century: Essays on the Life and Work of Christopher Isherwood, ed. James J. Berg and Chris Freeman. South Atlantic Review 66, no. 1 (Winter 2001): 213-16.
- Blonde, by Joyce Carol Oates. Women's Review of Books July 2000: 39-40.
- Chick Flicks: Theories and Memories of the Feminist Film Movement, by B. Ruby Rich. Women's Review of Books Jan. 1999: 16-17.
- Holding My Own in No Man's Land: Women and Men and Film and Feminism, by Molly Haskell. Women's Review of Books Sept. 1997: 18-19.
- Lustmord: Sexual Murder in Weimar Germany, by Maria Tatar. The Psychohistory Review 26, no. 1(1997): 91-94.
- Sex in the Head: Visions of Femininity and Film in D. H. Lawrence, by Linda Ruth Williams, English Literature in Transition 38, no. 1 (1995): 131-34.
- Will Rogers at the Ziegfeld Follies, edited by Arthur Frank Wertheim. Journal of American Folklore 106 (1993): 517-19.
- The Women Who Knew Too Much: Hitchcock and Feminist Theory, by Tania Modleski. Discourse 13, no. 2 (1991): 126-29.

INVITED LECTURES AND KEYNOTES:

- "Addiction and Stand-up Comedy." Keynote, American Humor Association (July 2023)
- "TV Spies via MTV: The Americans and the Television Spy Genre." University of Leicester, UK (May 2022)
- "TV Spies via MTV: The Americans and the Television Spy Genre." University of Cincinnati (March 2022)
- "Women Comedians and the Criminal Tradition." University of Leeds, UK (online) (May 2021)
- "Val McDermid's Profilers, Professors, and Rogue Knowledges." Keynote, Captivating Criminality Conference, University of Bath, UK (June 2018)
- "MeToo Hysteria and Women's Comedy." Denison University (April 2018)
- "The Criminal Tradition in Women's Comedy." University of Denver (April 2018)
- "Women's Comedy and Postfeminism." Heidelberg University, Ohio (March 2018)
- "Kathleen Rowe Karlyn and Madcap Feminism." Feminist Media Studies Symposium, University of Oregon.(February 2017)
- "Women's Comedy." University of North Carolina (April 2016)
- "Bridesmaids." University of Mass., Amherst (April 2016)
- "Pretty/Funny: Women Comedians and Body Politics." Featured Speaker, Midwest Popular Culture Conference, Columbus OH (Oct. 2012).
- "Women on Top: Comedy and Feminism." Old Dominion University (February 2011)
- "Kathy Griffin and the Transgressions of the D List." Bowling Green University (April 2010).
- "Mama Meryl: Streep and Celebrity." University of Indiana (March 2009)

Invited lectures, cont'd.:

- "Sally Bowles and Cabaret." Villanova University (April 2009)
- "Queen Latifah, Unruly Women, and Romantic Comedy." University of Oregon (Oct. 2007).
- "Lesbians and Cinema in Weimar." United States Holocaust Memorial Museum of Homosexuals and the Third Reich, Florida Atlantic University (Nov. 2005)
- "Screening the Woman Detective" and "Prime Time Women Investigators." Uncommon Detectives: Gender, Multiculturalism, and Detective Fiction Conference, Northeastern Illinois University, Chicago (Oct. 2004)
- "Bodies of Evidence," Chapman Lecture in the Humanities, Russell Sage College, Albany, NY. (Sept. 2003)
- "Broadway to Hollywood: Fashioning the American Girl." University of Washington (May 2003)
- "Ziegfeld Girl." University of North Texas (Feb. 2001)
- "Showgirls and Crimes of the Century." Keynote Address, Sexual Revolutions of the Twentieth Century Conference, Norfolk, VA. (April 2000)
- "Jodie/Starling, Hannibal/Hopkins: Celebrity and the Serial Killer." Columbia University, (Oct.1999)
- "Blackface, White Space, and the American Film Musical." University of Zurich, Switzerland (Dec. 1997)
- "Revue as Style and Culture: Footlight Parade." University of Zurich, Switzerland (Dec. 1997)
- "Fascism, Female Spectacle, and the Cabaret." Fascism: The Spectacular State, Vancouver (Feb. 1995)
- "Isherwood, Hal Prince, and Cabaret." University of Florida, Gainesville (April 1994).
- "The Ziegfeld Follies: Fashioning the Body, Fashioning the Clothes." Old Dominion University and the College of William and Mary (Sept. 1993)
- "Ziegfeld Follies: Designer Bodies and the Designs of Nationalism." Southern Georgia University (April 1993)

CONFERENCE PRESENTATIONS:

- "John Mulaney and the Post Rehab Reboot." Society for Cinema and Media Studies (April 2023)
- "Queen & Slim: Rethinking Thelma & Louise." Society for Cinema and Media Studies, online (April 2022)
- "Gender and Cringe-Watching on The Americans." Society for Cinema and Media Studies, online (March 2021)
- The Americans: Seminar. Society for Cinema and Media Studies, Seattle (March 2019)
- "Memoirs from the Edge: Carrie Fisher, Comedy, Autobiography." Society for Cinema and Media Studies, Toronto (2018)
- "Con Woman, Sister Citizen: I Coulda Been Your Cellmate." Society for Cinema and Media Studies, Chicago (March 2017)
- "Hysteria and Women's Comedy." Society for Cinema and Media Studies, Atlanta (March 2016)
- "Funny Feminists of a Certain Age." Console-ing Passions, Dublin, Ireland (June 2015)
- "Home, Horror, and Hilarity on 'The Carol Burnett Show.'" Society for Cinema and Media Studies, Montreal (March 2015)

Conference presentations, cont'd.

- "Sally Bowles and Cabaret." Villanova University (April 2009)
- "A Poop Song at the Beauty Pageant: Abjection and Femininity on 'The Sarah Silverman Program.'" Society for Cinema and Media Studies Conference, Seattle (March 2014)
- "Kathy Griffin and the Comedy of the D List." Society for Cinema and Media Studies Conference, Boston (March 2012)
- "Women and Power on 30 Rock." Society for Cinema and Media Studies Conference, New Orleans (March 2011)
- "Calamity Jane: Women in Men's Genres." Society for Cinema and Media Studies Conference, Los Angeles (March 2010).
- "Calamity Jane in Deadwood." Western Literature Association Conference, Spearfish, SD (October 2009)
- "Backlash: Meryl Streep and Feminism in the 1980s." Society for Cinema and Media Studies Conference, Philadelphia (March 2008)
- "I'm Dreaming of a Straight, White Couple: White Christmas." Society for Cinema and Media Studies Conference, Chicago (March 2007)
- "Queen Latifah and Josephine Baker: Race, Unruly Women, and Romantic Comedy." Society for Cinema and Media Studies Conference, Vancouver (March 2006)
- "Gangstas to Goodfellas: White Masculinities and the Gangster Film." Society for Cinema and Media Studies Conference, London (April 2005)
- "Celebrity Authorship," Feminisms/Rhetorics Conference, Ohio State University (Oct. 2003)
- "Cowboy for President: Will Rogers and the National Scene, 1916-1933." The Space Between the Wars Conference, Fayetteville, AR. (May 2001)
- "Illusive Evidence: Patricia Cornwell and the Body Double." South Central MLA Conference, San Antonio (Nov. 2000)
- "Women of Prime Time Noir." Popular Culture Association, New Orleans (April 2000)
- "Picturing the Female Dick." Society for Cinema Studies Conference, Chicago (March 2000)
- "Women Detectives and the Violent Scene." Crossroads in Cultural Studies Conference, Tampere, Finland (July 1998)
- "Sexual Representations of Fascism and the Holocaust." German Studies Conference, Seattle, WA (Oct. 1996)
- "Early Ziegfeld: Anna Held, Ethnicity, and the Contours of Glamour." Performance Studies Conference, Northwestern Univ., Chicago (March 1996)
- "Is She or Isn't She? Roman Holiday and Other Games." Society for Cinema Studies Conference, Syracuse (March 1994)
- "Total Recoil: Schwarzenegger and Postmodern Mars." Film and Literature Conference, Florida State University (Jan. 1991)
- "Sally Bowles: Adaptation and History." Society for Cinema Studies Conference, Washington, DC (May 1990)
- "Staging and Framing Female Spectacle." Midwest MLA Conference, Minneapolis (Nov. 1989)
- "Fascism, Female Spectacle, and the Politics of Looking." Women, the Arts, and Society Conference, Susquehanna University (Nov. 1988)
- "Woolf's Mrs. Dalloway and Modernist Heresies." MLA Conference, Los Angeles (Dec. 1982)

Conference presentations, cont'd.

"Toward a New Sexual Mythology: Atwood's Circe." South Atlantic MLA Conference, Atlanta (Nov. 1979)

"Elizabeth Bishop and the Poet's Geography." MLA Conference, New York (Dec. 1978)

PROFESSIONAL ACTIVITIES:

Board of Directors, Society for Cinema and Media Studies, 2015-2018

Editorial Board, Ohio State University Press, 2010-14

Department external review (Committee Chair): University of Iowa, Women's Studies, 2006

NEH Summer Stipend Review Board, 2005

Editorial Board, Postscript 2001-

Editorial Board, Genders 2011-

Chair, Nominating Board, Society for Cinema Studies, 2000-2001

Nominating Board, Society for Cinema Studies, 1999

Reviewer, NEH Summer Stipend applications, 1996

Chair, Awards Committee for Best Dissertation, Society for Cinema Studies, 1996-97 (reader: 31 dissertations)

Invited respondent, Visual Arts Conference, Milwaukee (March, 1992)

Manuscript referee: Celebrity Studies; Film and Television Studies; Television and New Media Studies; Ada: A Journal of Gender, New Media, and Technology; Journal of Cinema and Media Studies, Signs, Cinema Journal, Narrative, Journal of Ritual Studies, National Women's Studies Association Journal; Thirdspace (eJournal), Cornell University Press, Duke University Press, University of California Press, University of Texas Press, Blackwell Publishers, University of Chicago Press

SERVICE:

Women's, Gender, and Sexuality Studies (as full time faculty)

Chair, Promotion and Tenure, 2021-

Indigenous Studies Search Committee, 2022

Department Chair Search Committee, 2022-23

Postdoctoral Selection Committee with Art Dept., 2021

Chair, Promotion and Tenure Committee, 2020-22

Graduate Studies Committee, 2020-21

Undergraduate Committee, 2018-2020

Research and Speakers Committee, 2019-20

P&T Committee, 2019

Service, cont'd.

- Graduate Admissions, 2018
- Undergraduate Committee, 2017-
- Chair, Dana Greenblatt Award Selection Committee, 2017
- Chair, Research and Speakers Committee, 2016-
- Search Committee for Chair, 2014 and 2015
- Chair, Promotion and Tenure Committee, 2014-16
- Graduate Studies Committee, 2012-14
- Chair, Promotion and Tenure Committee, 2010-13
- Chair, Graduate Studies Committee, 2007-09
- Chair, Search Committee, 2007-08 and 2008-09
- Advisory Council, 2007-09
- Promotion and Tenure Committee, 2007-08
- Chair, search committees: 2007-08; 2008-09
- Women's Studies (as associate faculty, 1991-2002):
 - Coca Cola Critical Difference for Women Grants Review Committee, 1997 and 2001
 - Women's Studies New Personnel Committee, 1993-94
- Film Studies Program
 - Ad hoc planning committee, 2019-
 - Graduate committee, 2016-19
 - Chair, committee for M.A. proposal, 2012-2016
 - Chair, proposal and implementation of graduate courses, 2012-14
 - Steering Committee, Interdepartmental Film Studies Committee, 2002-0
- English Dept.:
 - Chair, Promotion and Tenure Committee, 2000-02
 - Executive Committee, 2000-02
 - Graduate Committee, 1998-00
 - Dept. Advisor, Summer 1999
 - Ad hoc Graduate Studies Recruitment, Fall, 1996
 - Ad hoc New Personnel Committee for One-Year Position, 1996
 - English Department Newsletter, 1995-96
 - Co-chair, Social Committee, 1995-96
 - Academic Enrichment Grant Proposal Committee, 1995
 - Chair, Teaching Effectiveness Committee, 1993-94
 - Graduate Placement Committee, 1993-94
 - New Personnel Committee, 1992-93
- College/University:
 - Arts and Sciences Distinguished Professor Selection Committee, 2021-22
 - Alumni Distinguished Teaching Award Committee, 2016-2018
 - Advisory board, Collegiate Recovery Community, 2014-
 - Program speaker, Collegiate Recovery Community, 2014-

Harlan Hatcher Award Committee, 2017

Mizejewski, 10

College/university service, cont'd.

Coca Cola Critical Difference for Women Award Review Committee, 2016
Alumni Distinguished Teaching Award Committee, 2015-17
DISCO advisory board, 2014-16
Promotion and Tenure Committee, Eastern European Languages, 2012
Organizer, "Pop! Impact" Forum, 2012
Fellowship Committee for Admissions, Graduate School, 2011
Steering committee of the Diversity and Identity Studies Collective, 2010-14
Steering committee, Popular Culture Minor
College of Humanities Graduate Committee, 2007-09
Chair, COH Exemplary Faculty Award Committee, 2007
Coca Cola Critical Difference for Women Award Review Committee, 2002-04
Interdisciplinary Film Studies Committee, 1999-
President's Council on Women, 2003-05
Chair, Faculty Retention Committee (President's Council ad hoc committee), 2006
Mentor, President and Provost's Leadership Institute, 2005-06
Rhodes/Marshall Scholarship Selection Committee, 2005
Peer Power Living Learning Community Committee, 2004-06
Selection Committee, University Distinguished Service Award, 2005
Planning Committee, Dean's Spring Forum, 2004-05
Search Committee, Woman's Place, 2004
Katherine Hall Prize Committee, 2004
Co-Chair, Rickie Solinger Project, 2003-04
Popular Culture Minor Subcommittee, 2003-05
Virginia Hull Award Committee, 2003
University Senate, 1995-97
Committee for Academic Freedom and Responsibility, 1995-97

COMMUNITY SERVICE:

Ohio Humanities Council presentations:

Zanesville Public Library, March, 2023
Coshocton Public Library, October, 2023
Upper Arlington Library, October, 2023
Drexel Theatre, Still Working 9 to 5 Panel, Jan. 2023
Women's League of Voters, Aug. 2022
Niles Public Library, Sept. 2022
Rocky River Public Library, October, 2021 (online)
Kent History Society, October, 2021
Rocky River Public Library, March 2021 (online)
Bristol Village, June 2020 (online)
Milan Public Library, April 2019

Aldus Book Society, April 2019
Youngstown Public Library, April 2018
Yellow Springs Public Library, March 2017
Eaton Women's Club, July 2016
Columbiana Library, May 2016
Grafton Public Library, July 2015
Mount Sterling Public Library, June 2015
Lifelong Learning, Columbus OH, May 2015
Bexley Public Library, February 2015
Loudenville Public Library, June 2014
New London Public Library, July 2014
Mansfield Public Library, March 2012
Mt. Vernon Lyceum, October, 2011
Upper Arlington Lane Rd. Library, May 2010
Columbiana Public Library, June 2009
Wooster Women's Club, May 2009
Zanesville Public Library, April 2008
Xenia Public Library, July 2008
Canton Women's Club, Oct. 2008
The Monday Talks, Newark, OH, Nov. 2008
Upper Arlington Lane Rd. Library, Dec. 2008
Chautauqua at Lakeside, July 2007
Three-part lecture series, Scioto Detention Center, March 2012