

DEPARTMENT OF

WOMEN'S, GENDER AND SEXUALITY STUDIES



THE OHIO STATE UNIVERSITY



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Message From The Chair

I am writing this on the winter solstice, the day that invites light back into the darkening days of autumn, the first semester of my chairing the department. This autumn has been particularly dark, heavy, and intense. The presidential election set us all reeling, unleashing fears, anxieties, and violence across the nation and the globe. Sadly, we have felt this acutely on campus, where the public expression of xenophobia has intensified. But, as I hope many of you have also found, we have rooted ourselves in the longstanding feminist commitments to justice and the many forms of community it generates. Our Department of Women's, Gender and Sexuality Studies is thriving and flourishing in all areas.

We have had a visible presence on campus across the entire fall semester. We began with re-printing the open letter to The Lantern regarding systemic [sexual assault on campus](#) and concluded with another open letter to The Lantern expressing grave concern for an ["open carry" demonstration on campus](#). We also briefly hung banners indicating our ongoing political and ethical commitments, "Black Lives Matter" and "Reproductive Justice Now" outside of University Hall. Jennifer Suchland and I conducted a teach-in, "Racism 101: An Open Conversation with White Students," in early December to begin the long overdue educational work regarding the rampant cultural confusion about xenophobia. Finally, a number of WGSS faculty, including Mytheli Sreenivas and Wendy Smooth, organized and presented a remarkable teach-in for faculty, "Teaching in Troubled Times," to begin addressing the many, complex issues of teaching in this era of intensified xenophobia, precarity, and violence. The department is already scheduling further events across the spring semester, including some off-campus and

in the evenings.

Academically, the department once again had a strong presence at the annual meeting of the National Women's Studies Association. Held in Montreal, this year's conference was devoted to the theme of decoloniality, a concept and praxis that has taken off in exciting ways across the last several years. We are also in the midst of an international search for a new colleague in Global & Transnational Feminism, an area we remain committed to in our research and teaching. As always, our faculty remain extremely active across the spectrum of interdisciplinary fields in feminist studies.

We are also extremely happy to announce the initiation of the Dana Greenblatt Award for Advancement of Research in Feminist Media Studies. Dana Greenblatt, a 1997 alum of the department and writer for television shows such as Nashville and Queen Sugar, generously endowed this annual award to support undergraduate students, graduate students, and faculty who are conducting research in feminist media studies. A huge field, this research could include activities such as archival research, oral histories, ethnography, screenwriting, film making or internship travel. We are very excited to strengthen this field further and thank Dana for the generous, ongoing support of the department!

Finally, I want to express my distress, concern, and compassion regarding the violent attack that occurred on campus this fall. As I am sure you all know, on November 28, a distressed student, Abdul Razak Artan, drove his car into a crowded sidewalk and then attacked several people with a knife. An OSU police officer contained the situation by shooting the assailant several times,

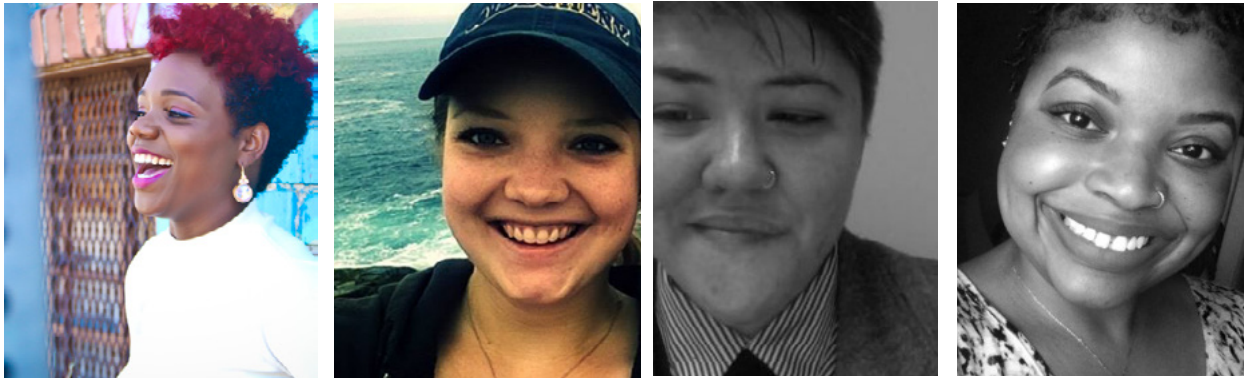
killing him and wounding a bystander. None of those attacked by the assailant sustained life-threatening injuries. The emergency system immediately deployed a “Shelter in Place” warning and the campus was shut-down, with very little information about what was happening, for several hours. It was, to say the least, a very frightening and jarring day on campus and I publicly thank our remarkable staff, faculty, and graduate students for handling this difficult situation so well. I am distressed, however, by the failure of the administration of Ohio State to recognize that an undergraduate student—a Buckeye, as the administration loves to call our students—was killed that day. Amidst all the media attention and the immediate naming of this event as a “terrorist attack,” I have not seen or heard any administrator acknowledge that a young student from a vulnerable minority population died on campus on November 28th. This silence signals complicity with the xenophobic language that is now abounding in our public sphere. I hope you will join with me and the department in calling on the administration to do better—on this specific issue and the many more complexities yet to emerge. Now more than ever, we need to stand together in our ethical obligation to fight injustice whenever and however we find it.

I hope this finds all of you welcoming a new year with renewed determination. Our feminist community is strong, deep, and broad. If you have ideas about events or initiatives in the department, please let us know!



Professor Shannon Winnubst, Department Chair

Graduate ADDITIONS



From left to right: Caroline Bennett, Tess Cumpstone, Joy Ellison and Mahaliah Little



From left to right: Tatsiana Shchurko, Sujatha Subramanian, Anthony Tenney and Malia Womack. Not pictured: Lirika Demiri

This year the Department of Women's, Gender and Sexuality Studies welcomed nine exciting new graduate students into the program! Caroline Bennett, a Graduate Enrichment Fellow, studied at the The University of Oklahoma and is pursuing her M.A. studying hip-hop feminism and black girlhood studies. Tess Cumpstone's current research interests include gender-based violence, theories of representation, and art as activism. Tess received her B.A. from Colgate University and is pursuing an M.A. in WGSS. Joy Ellison is a Ph.D. student in WGSS and their current research focuses on the history of transgender organizing against prisons. Prior to coming to OSU, Joy spent three years supporting Palestinian-led nonviolent resistance movements in the village of At-Tuwani. Their M.A. research at DePaul University was on queer and transgender movements against Israel "pinkwashing" rhetoric. Lirika Demiri, from Kosovo, received her B.A. from the University of Prishtina in Sociology. At OSU, she is pursuing an M.A. studying gender & feminist theory, memory studies and nationalism. Mahaliah Little is from Norcross, Georgia. She graduated from Rutgers University, New Brunswick where she earned her M.A. studying black female subjectivity, sexuality and pop culture. She is pursuing her Ph.D. in WGSS as a Dean's Graduate Enrichment Fellow where she continues to explore these concepts. Tatsiana Shchurko received her M.A. in Sociology at the Sociology European Humanities University in Vilnius, Lithuania. Her Ph.D. research in WGSS will be focusing on the construction of post-Soviet reproductive bodies. Sujatha Subramanian is a Ph.D. student and a Distinguished University Fellow in WGSS. In her research, she explores how girls hailing from different socio-economic backgrounds in the city of Mumbai envision their future selves and how their aspirations intersect with ideas of gender, spaces and places, and mobility. She received her M.A. in Women's Studies at the Tata Institute of Social Sciences in Mumbai in 2015. We are happy to welcome back Anthony Tenney who received his B.A. in WGSS at OSU and has returned to pursue his M.A. exploring masculinity studies, Mormon studies and religion and settler Colonialism. Malia Lee Womack is a Dean's Graduate Enrichment Fellow pursuing a Ph.D. researching transnational feminisms, specifically analyzing US humanitarian initiatives in developing countries and advocating for revised activist strategies that cultivate and nurture cultural diversity and grassroots organizing.



In 2016, faculty in the Division of Arts and Humanities of the College of Arts and Sciences were invited to submit proposals to help develop focus areas of significance to education in the Humanities and the Arts in the 21st century. Proposals for up to \$150,000 in one-time cash funds were solicited for pilot projects that promised to lay the groundwork for potential permanent investment by the college in the Humanities and Arts Discovery Theme. Out of eleven proposals that were awarded, three were awarded to faculty members in the the Department of Women's, Gender and Sexuality Studies.

Jill Bystydzienski, "Proposal for Programming Leading to a Science and Technology Studies (STS) Center"

The project brings together scholars, scientists and engineers from across the University to discuss ideas and develop collaborations that illuminate broad issues associated with responsible development and use of science and technology in globally diverse societies and conditions. Four STS themes around which interested faculty and students are coalescing have been identified: cultural studies of science and technology; under-representation of women, people of color, and people with disabilities in STEM; ethical and legal issues arising from advancements in science and technology; and art and technology. Each of these initiatives is led by at least one Arts and Humanities faculty member and has an organizing committee consisting of faculty and students. During two academic years, 2016/17

and 2017/18, each group will create and execute a program. At the end of the second year, representatives of the four groups will hold a summit to evaluate the entire initiative and to determine future activities. Subsequently, the team will pursue additional funding and develop a proposal for a STS Center.

The collaborations undertaken in this project build on the strengths of the humanities, including critical thinking and general knowledge and appreciation of the arts, literature, and diverse people and world cultures; the ability to express oneself cogently; to empathize with socially and economically marginalized groups and individuals; and to deal with complex global problems. The overarching goal of this initiative, and ultimately the Center, is to serve as a gathering and coordinating place and to provide leadership for a more unified, synergistic approach to the study of science and technology in their broader social and cultural contexts. It will help coordinate research and teaching activities currently under way in Arts and Humanities departments and other university units, catalyze interactions and new collaborative research, and strive to elevate the study of science and technology from departmental research and pedagogy to the broad institutional level in a way that currently does not exist. Such collaborations are crucial not just for the creation of truly interdisciplinary universities in the 21st century but for making a better, more just world. *-Jill Bystydzienski*

HUMANITIES AND ARTS

DISCOVERY THEME GRANTS IN WGSS

Jennifer Suchland, “Human Rights in Transit”

There is a profound tension at the center of contemporary global existence. Various groups struggle for the recognition and protection of their lives as people. For example, migrant and civil rights organizations use the rhetorical and juridical machinery of human rights to make claims for political recognition as well as cultural and economic reparations. This is powerfully illustrated by the global activities of the #BlackLivesMatter movements, the “We Are Here” migrant rights movement, and the neo-abolitionist movement against human trafficking. In each of these examples, the valuing of human life is the central gravitational political and cultural force. At the same time, there is a radical decentering and even crisis of the human under way. The omnipresence of technology and the turn to posthumanism, the decolonial critique of the imperial logic of “the human,” and the ecological displacement of the human exemplify this transformation. These myriad dynamics and processes speak to the fact that human rights and the idea of the human are in transit.

In the Fall, we hosted an event on Refugees and (Re)settlement that brought together different conversations about displacement relating to state violence, settler colonialism, and forced mobility. In the Spring, we will host an event focused on human trafficking and different methods/models of justice. We also have started a podcast series in which we highlight the

work of faculty and students working on related themes at Ohio State. - *Jennifer Suchland*

Mary Thomas with Thomas Davis, associate professor in English, “Environmental Humanities”

“The arts and humanities play a crucial role in shaping environmental knowledge and activism,” said Davis. “Some of the most hotly contested issues around the environment are articulated through literature, folklore, art, narrative histories and performance.”

The theme of the first two years of the program will be climate change with guest lectures, exhibitions and film screenings, including film director Steve Bradshaw (*Anthropocene: The Movie*), geographer Kathryn Yusoff, Queen Mary, University of London and Jennifer Gabrys, sociologist, Goldsmiths, University of London, and principal investigator on Citizen Sense. Course offerings include freshman and graduate seminars. Program organizers will also be working on a new undergraduate minor in environmental humanities.

Pictured left to right: Professor Jill Bystydzienski, Professor Jenny Suchland, Professor Mary Thomas

FACULTY AWARDS & ACCOMPLISHMENTS

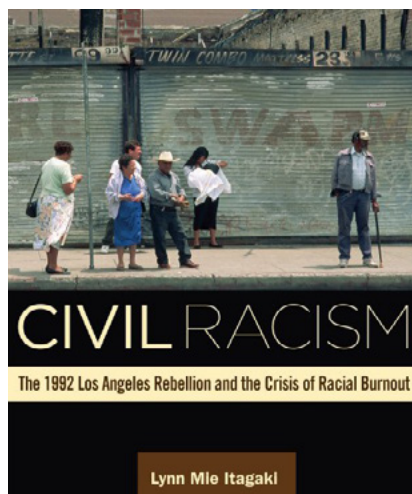
Cynthia Burack received an Equality Knowledge Project Research Award for her project, “LGBTQ Human Rights and the US Government Abroad” from the Equality Research Center, at Eastern Michigan University.

She published a new book chapter: Christine (Cricket) Keating and Cynthia Burack, “Sexual Orientation, Gender Identity, and Human Rights,” *Human Rights: Politics and Practice*, Third Edition, edited by Michael Goodhart, 182-197 (Oxford: Oxford University Press, 2016).

Jill Bystydzienski became the new Director of The Center for Slavic and East European Studies.

She received a Humanities and Arts Discovery Theme Grant for her project “Proposal for Programming Leading to a Science and Technology Studies (STS) Center”.

Los Angeles Rebellion and the Crisis of Racial Burnout. Listen at risingupsonali.com.



Guisela Latorre served as Interim Chair in the 2015-2016 academic year.

She hosted Chilean muralist Gigi Penailillo Endre at OSU and presented with her on her Graffiti School Comunidad project in Chile which strives to build community through public art projects at the 2016 Hip Hop Literacies Conference. During her visit, Guisela planned and executed a custom mural for the department space with Gigi and the WGSS staff.



Formación mural by Guisela Latorre, Gigi Penailillo Endre, Jackie Stotlar, Lynaya Elliott, and Tess Pugsley

Lynn Itagaki published *Civil Racism: The 1992 Los Angeles Rebellion and the Crisis of Racial Burnout*.

She was interviewed Monday, April 18th by Rising Up with Sonali on her new book *Civil Racism: The 1992*

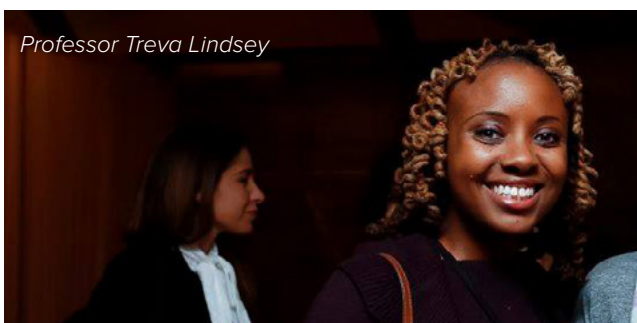
Treva Lindsey just completed her first semester of the Research for Equity for Women and Girls of Color

Fellowship at Harvard University.

She began working on her next book, tentatively titled “Hear Our Screams: Black Women, Violence, and The Struggle for Justice.”

Treva became a contributor at *Complex Mag* on issues of social justice such as, [“Why Blue Lives Matter Is Just as Dangerous as White Lives Matter”](#) and also was published in *Cosmopolitan* multiple times including her article [“Beyoncé’s Lemonade Isn’t Just About Cheating, It’s About Black Sisterhood”](#) in addition to being interviewed on NPR after the album’s debut.

Treva was selected to serve as co-guest editor of a special issue of *Biography* journal on the Movement for Black Lives.



Professor Treva Lindsey

Wendy Smooth was selected to begin working on the Collaborative to Advance Equity through Research to develop new research on women and girls of color. The Collaborative to Advance Equity through Research is made up of 50 colleges, seminaries, and research institutions that have already pledged more than \$75 million to the initiative during the next five years.

She was incredibly active on and off campus facilitating and participating in various dialogues on the topic of the 2016 election. She was part of an “American Woman: The Rising American Electorate” dialogue, participated in a panel specifically focusing on the black vote in the 2016 election, and facilitated The Office of Diversity and Inclusion Discussion Series titled, “Power of the Pants Suit: Women’s Representation in Politics”.

She was a guest speaker on All Sides with Ann Fisher twice, including an interview on “Sexism in American Politics” on November 7th, 2016.

Finally, Wendy was awarded an Arts and Sciences Seed Grant to work on her project “Girls of color as social-change agents: Identifying pathways to leadership.” with Dr. Elaine Richardson in the School of Teaching and Learning.



Professor Wendy Smooth

Mytheli Sreenivas developed an all new internship course for students who are passionate about reproductive justice. It focuses on both U.S. and global contexts and links the academic investigation to service learning in the Columbus community. Students will work with organizations who seek to further the goals of reproductive justice in policy, activist, legal, and healthcare contexts.

She also organized a group of students to begin an oral history project about the history of feminist activism on OSU campus called “Reclaiming our Histories”.

Shannon Winnubst became department Chair in August 2016.

Prior to becoming Chair, Professor Winnubst spent a year on sabbatical in Amsterdam. During that time, she delivered public lectures throughout Europe including:

“After Sex, Before Race,” Gender Studies, Linköping University, March 2016

“After Sex, Before Race,” Doing Gender Lecture Series, Graduate Gender Programme, Utrecht University, March 2016

“Carceral Hacking,” Hacking Habitat: Art of Control, Symposium and Art Exhibit, Wolvenplein Prison, Utrecht, March 2016

“An Ethics of Opacity: Fearing Difference in the 21st Century,” Gender Without Borders: Interdisciplinary Talks, Kingston University, London, February 2016

“Social Difference Without Xenophobia: What Makes a Life Fungible?,” NOISE Summer School: “Biopolitics, Necropolitics, Cosmopolitics: Feminist and Queer Interventions,” Utrecht University, August 2015



GRADUATE ACCOMPLISHMENTS

In Spring 2016 WGSS celebrated M.A. graduates Angela Tu and Fayce Hammond and Ph.D. graduates Debanuj Dasgupta, Haley Swenson, Brena Tai, and Kate Livingston. Nicole Nieto graduated Summer semester 2016.

Kate Livingston and Krista Benson were both awarded with Graduate Associate Teaching Awards from the College of Arts and Sciences this year. There were 358 TAs nominated for the award this year, 86 of whom were reviewed by the OSU Graduate School's award committee prior to selection of the final ten. We are so proud of the caliber of instruction our graduate students, Krista and Kate, provided to receive this award!

Krista Benson was awarded an Honorable Mention by the Ford Foundation Dissertation Fellowship. She published an article "Tensions of Subjectivity: The Instability of Queer Polyamorous Identity and Community" in *Sexualities*.

Jon Branfman, Kristen Kolenz, Jaclyn Serpico, Mahalia Little, Anthony Tenney, and Tess Cumpstone continue to build an innovative sex-ed program. Now in its fourth year, this feminist, queer-friendly, pleasure-centric sex-ed reached 550 students in the past semester alone.

WGSS graduate students are all always busy presenting at conferences within OSU and nationally. In 2016 Sierra Austin and Sai Isoke both presented at the Hip Hop Literacies Conference. Krista Benson presented at the Native American and Indigenous Studies Association and American Studies Association national conferences. Krista, Haley Swenson, Anindita Sengupta, Kristen Kolenz, Lauren Strand, Jon Branfman, Sai Isoke, Marie Lerma, Deja Beamon and Sara Rodriguez-Argulles Riva all presented papers and participated in panel discussions at the 2016 National Women's Studies Association conference. Malia Womack presented papers at the University of Chile's International Human Rights Education Conference, the International Gender and Sexuality Studies Conference, and the Rutgers University's The Care and Politics of Boundaries Conference.

Marie Lerma became co-editor of the University publication *Qué Pasa*, which highlights Latino contributions and culture on campus.

Sara Rodríguez-Argüelles Riva visited southern Texas to assist asylum seekers through the CARA Family Detention Pro Bono Project. Sara primarily worked with women and children once they arrive in the immigration detention center.



UNDERGRADUATE ACTIVIST: LEILA ELAQAD

In 2016 multiple student coalitions fighting for student, employee, and community voices at The Ohio State University were formed including the Reclaim OSU and OSU Divest campaigns. WGSS student, Leila Elaquad, was active in the OSU

Divest campaign in addition to being the 2016 Susan Hartmann Award for leadership on behalf of women or other historically underrepresented groups. Leila has served on WGSS's Anti-Racism committee as well as the University's Title IX committee and was president of the OSU group SHADES for LGBTQ students of color.

According to Leila, these university experiences, as well as her studies, have helped her understand the interconnectedness of oppressions and influenced her work in OSU Divest. WGSS in particular has been instrumental in her understanding of coalition building and neocolonialism—concepts very important to the work OSU Divest is doing. Spearheading an initiative to educate different groups on campus about how their tuition dollars are being used, she's helped organize multiple teach-ins per month on different topics related to OSU Divest. These include “Why Feminists Should Support OSU Divest,” “The Christian Case for OSU Divest,” “BLM, Palestine, and Global Solidarity,” and “A New Generation of Jewish Students: Divestment on Campus.” OSU Divest is definitely a coalition to watch spring semester -- they'll be doing big things and starting new conversations! Stay up-to-date by liking their Facebook page: [facebook.com/ohiostatedivest/](https://www.facebook.com/ohiostatedivest/) or visit their website OSUdivest.com

FOND FAREWELL TO PROFESSOR CRICKET KEATING

The department was sad to say goodbye this year to Professor Cricket Keating who had been a valuable faculty member since 2006. Professor Keating taught courses on feminist political theory, transnational feminism and technofeminism for the department until she accepted a position as Associate Professor of Gender, Women's and Sexuality Studies at the University of Washington. She is currently working on a book with María Lugones titled, “Educating for Coalition: Popular Education and Contemporary Political Praxis”, which draws upon their twenty years of collaborative work in communities of color in the U.S. as fellow members of the popular education collective Escuela Popular Norteña. Professor Keating was loved by her students and will be sorely missed by all!



NEW DEPARTMENTAL SCHOLARSHIP

The Dana Greenblatt Award for Advancement of Research in Feminist Media Studies

We are so grateful to alumna Dana Greenblatt for her generous contribution to our department and to feminist studies at large. Beginning in the 2017-2018 academic year undergraduate students, graduate students, and faculty who are conducting research projects in feminist media studies, broadly construed to include activities such as archival research, oral histories, ethnographic research, screenwriting, filmmaking, or internship travel will be eligible for this scholarship.

Dana Greenblatt received her BA 1997 at OSU. Since, she has developed a career in screenwriting and film production in LA. She is best known for her work on the ABC TV show Nashville, which features strong feminist leading characters.



Dana Greenblatt and Professor Linda Mizejewski

HIGHLIGHTS

2016 MAJOR EVENTS



Amy Goodman, host and executive producer of Democracy Now!

This year the department had the privilege to welcome **Amy Goodman** to deliver the 2016 biennial Elizabeth D. Gee lecture in Ethics on April 8th, 2016. Amy was on tour with her newest book, *Democracy Now: Twenty Years Covering the Movements Changing America*,

which she signed and sold at the event. WGSS partnered with the John Glenn College of Public Affairs to host the event and welcomed Ohio State and Columbus community members alike to the lecture.

Goodman's lecture was also a call for the American public to raise their awareness of the hidden interests in corporate media sources. Democracy Now! and independent journalism seems more important today than ever, check out democracynow.org to see news, in-depth interviews and live reports or tune in on the radio to WCRS 102.1 or 98.3 FM.



In February, **Professor Lisa Nakamura** visited WGSS to present on her [FemTechNet](#) Project, a network of educators, activists, librarians, and researchers interested in digital feminist pedagogy.

The **2016 Hip Hop Literacies Conference**, coordinated in large part by WGSS faculty member Professor Treva Lindsey was titled “Black Women and Girls Matter” was held in March 2016. WGSS department members Sierra Austin, Sai Isoke, Professor Guisela Latorre, and Professor Treva Lindsey presented in addition to a variety of engaging presentation from scholars and artists from OSU, the Columbus community and various other Universities.

Dr. Marla Brettschneider, Professor of Political Science and Women’s Studies at the University of New Hampshire visited to deliver a public lecture titled “The Jewish Phenomenon and Sub-Saharan Africa” and presented on a panel hosted by Jon Branfman titled, “Why Teach About Jews in Women’s, Gender and Sexuality Studies?”.

In addition to our ongoing Feminist Film Series facilitated by our graduate students, this year the department hosted and co-sponsored many educational film events. WGSS cosponsored a screening of *Harlan County, USA*, a documentary account of the 1974 strike of Kentucky mine workers with a discussion with filmmaker Barbara Kopple. WGSS Professor Linda Mizejewski and PhD candidate Jon Branfman facilitated a discussion following a screening of *The Mask You Live In*, which interrogates socialized masculinity. And finally, in conjunction with the Wexner Center for the Arts, WGSS hosted “*Resistance to State Violence, Past and Present: A Screening and Discussion of Do Not Resist*” this past November which interrogates police violence, and historical approaches to fascism.

WGSS Lecturer Julie Applegate organized the inaugural Equitas **Transforming Care: Midwest Conference on LGBTQ Health Equity and HIV/AIDS** which brought together over 450 activists, academics, community members, health and

social service professionals and others interested in reducing health disparities in the LGBTQ and HIV/AIDS Communities.



The department hosted a fundraising event titled, “**Feminist Politics 2016 and Beyond**” on October 6th in anticipation of the election. Columbus community members, OSU affiliates and WGSS members gathered to discuss what the 2016 election meant for the future of feminist politics as far as issues such as militarization, the Black Lives Matter movement and reproductive justice are concerned. There was a lively panel discussion with WGSS Professor and Chair Shannon Winnbust as moderator, Professor Cynthia Burack, Professor Wendy Smooth, and Julie Graber, the CEO of GenderEQA who grounded the conversation with pertinent demographic statistics.



Professor Premilla Nadasen, Professor of History at Queens College visited in November to deliver her public lecture, “Household Worker Organizing: Feminism, Race, and the Politics of Care Work” and to meet with faculty and graduates in a seminar.

NEW INITIATIVES

In 2016 we began revamping some of our departmental outreach efforts and developing some new, exciting ones to connect and grow the WGSS community. In the wake of the 2016 election our dedication to these efforts has only grown. As educators, we believe the hatred of difference is spurred by ignorance and fear. As activists, we are committed to fighting that ignorance and fear in all parts of our shared society. If you are a community member and would like to be involved with any of the following initiatives, please get in touch! wgss@osu.edu

YOUNG ALUMNI COHORT

The Young alumni cohort is a new group that meets monthly to connect and engage WGSS alums under the age of 30 who would like to participate in an open conversation about local political activism, programming and undergraduate mentorship. The cohort recently met with Sam Herd from Progress Ohio to discuss how to effectively engage in local Columbus politics. We hope to continue to cultivate this group as a social space to collectively learn and share local political engagement efforts. Please look out for these emails or get in touch if you would like to be a part of this group!

ANTI- RACISM PRESENTATIONS

Professor and Chair Shannon Winnubst along with Professor Jennifer Suchalnd have developed presentations on racism to deliver to various audiences from students outside of WGSS, high school classrooms and university staff. To combat racist and xenophobic beliefs purported in community and education spaces, Winnubst and Suchland urge audiences to try to understand together what racism is, how it has changed, and how it continues to exist.

HIGH SCHOOL VISITS

WGSS staff have developed presentations to take into high school to either begin to introduce high school students to the discipline before they enter college or to discuss issues such as gender, sexuality and race broadly with high school classrooms and school clubs.

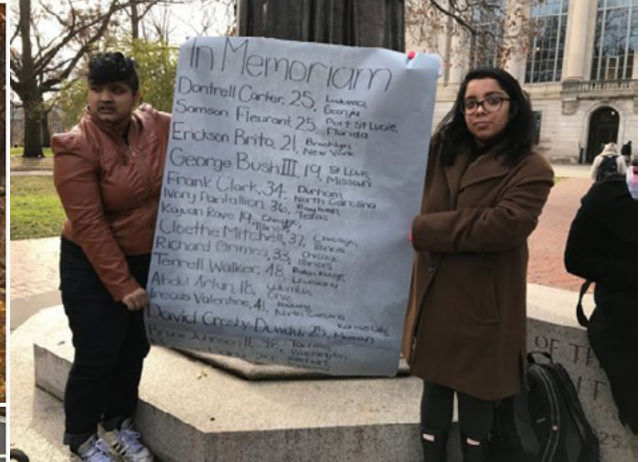
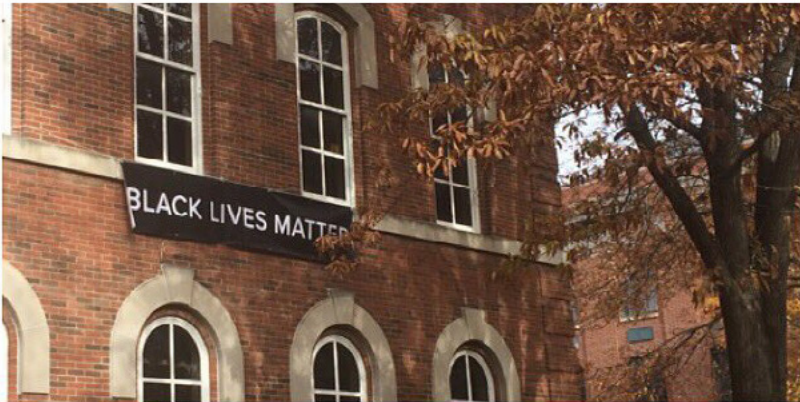
This past winter members of the WGSS Honors Society Triota, along with program coordinator Jackie Stotlar, visited with W.I.S.E. (Women Informing, Serving, Empowering) Club at Hilliard Darby High School.



Dear Alumni and Friends,

Please consider making a gift or donation to the Department of Women's, Gender and Sexuality Studies. Each and every gift makes a tangible difference in the lives of our students, faculty and for the future of feminist studies.

For the department to realize its opportunities for excellence, it must build upon the base established with state and tuition funding by drawing support from its alumni and friends. The following are a few ways you can invest in the department and its programs.



Program Support

This departmental fund is used to support a variety of departmental initiatives such as speakers, technical support, service learning and outreach, study abroad and other programming! Currently we are working to use these funds to expand our outreach and engagement initiatives and to pursue engaging scholars who enhance our pedagogy.

Graduate Student Development

For activities that contribute to the professional development of graduate students in the Department of Women's, Gender and Sexuality Studies.

The Max Rice Jr. & Sarah Smith Women's Studies Fund

This fund provides student and faculty support to create opportunities for Women's, Gender and Sexuality Studies to advance the study of disability and/or sexuality.

These are just some of the funds that support the department. For more information please visit wgss.osu.edu/give

